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6250/1–4
6251/5
6252/1–5

BGCSE

ART AND DESIGN

MARCH–MAY 2025

7½–12 hours

TO BE GIVEN TO CANDIDATES

Thursday **20 MARCH 2025**

MINISTRY OF EDUCATION NATIONAL EXAMINATIONS

BAHAMAS GENERAL CERTIFICATE OF SECONDARY EDUCATION

This booklet includes:

- Paper 1 Drawing and Painting from Observation
- Paper 2 Interpretative Study
- Paper 3 Graphic Design
- Paper 4 Art and Design Appreciation
- Paper 5 Design Study – Creative Craft

INSTRUCTIONS FOR SCHOOLS

This booklet is to be given to candidates on **20 MARCH, 2025** which is two weeks preparation before the examination begins on **8 APRIL, 2025**.

During the two-week period before the examination, candidates should consult their Art and Design teacher when working on their Preparatory Studies. All preparatory sheets **MUST** be completed before the examination on the paper provided.

Scheme A: 6250

Candidates are required to answer **TWO** questions taken from any two of Papers 1–4. At least **ONE** paper **MUST** be in colour.

Scheme B: 6251

Candidates are required to answer **ONE** question from Paper 5.

Scheme C: 6252

Candidates are required to either answer **TWO** questions from any two papers from Papers 1–4 or **ONE** question from Paper 5.

ALL candidates **MUST** answer questions from the paper and scheme from which they are entered.



The **only** time the examination paper is allowed to be cut is for the packaging question on Paper 3. (Question 6).

This question paper consists of 13 printed pages and 3 blank pages.

PAPER 1
(Scheme A: 6250/Scheme C: 6252)

DRAWING AND PAINTING FROM OBSERVATION
(6 HOURS)

INSTRUCTIONS TO CANDIDATES

All candidates MUST answer questions from the scheme and papers for which they are entered.

You must ensure that the information on the back of your examination paper is carefully completed. Rulers and other mechanical means may **NOT** be used.

You **MUST** make your preparatory studies and main study from **ONE** of the questions listed below. Preparatory studies must be mounted on one side of **ONE** sheet of the paper provided by the Examination and Assessment Division. This paper must be taken into the examination room, and **MUST** be submitted along with your examination piece.

You **MUST** consult your Art Teacher during the 2 week preparatory period.

At least three media **MUST** be used for the preparatory work.

Any medium or combination of media may be used for the final paper.

All work including the preparatory sheet should be submitted flat and should NOT be larger than 450 mm × 600 mm (18" × 24").

All final work must be drawn from a live model or real objects placed in front of the candidate.

You MUST apply fixative to all work requiring it e.g. charcoal and pastel.

Answer ONE question ONLY.

The Human Form

1. A model is holding a single flower. Draw or paint the upper part of the body only.
2. A model is performing a karate pose. Draw or paint the whole figure.



Natural and Man-Made Forms

3. **Baking a Cake.**

Make an interesting arrangement of **FOUR (4)** or **FIVE (5)** different items used to make a cake. For example: baking pan, hand mixer, bowl, measuring spoons, carton of eggs, bag of flour, baking soda etc.

4. **From The Beach.**

Make an interesting arrangement of **FOUR (4)** or **FIVE (5)** objects found on the beach. For example: conch shell, sea fan, drift wood, fishing nets, sea glass, rope etc.

5. **Tire Repair.**

Make an interesting arrangement of **FOUR (4)** or **FIVE (5)** objects used to repair a tire. For example: nuts, bolts, car jack, wrench, can of fix a flat etc.

6. **New Born Baby.**

Select and make an interesting arrangement of **FOUR (4)** or **FIVE (5)** items for a baby. For example: box of disposable diapers, baby bottle, lotion, baby bag, baby wipes, etc.



PAPER 2
(Scheme A: 6250/Scheme C: 6252)

INTERPRETATIVE STUDY
(6 HOURS)

INSTRUCTIONS TO CANDIDATES

All candidates MUST answer questions from the scheme and paper for which they were entered.

You must ensure that the information on the back of the examination paper is carefully completed.

You **MUST** make your preparatory studies and main study from **ONE** of the questions listed below. Preparatory studies **MUST** be mounted on one side of **ONE** sheet of the paper provided by the Examination and Assessment Division. This paper must be taken into the examination room, and **MUST** be submitted with your examination piece.

You **MUST** consult your Art Teacher during the 2 week preparatory period.

At least three media **MUST** be used for the preparatory work.

Where possible, candidates should develop ideas from observation and first-hand experience. Direct copying **IS NOT** allowed. Abstract and semi-abstract work is suitable for this paper.

A brief explanation of the interpretation should be included on the preparatory sheet if the candidate's ideas are abstract or semi-abstract.

Any medium or combination of media may be used.

All work should be submitted flat and should **NOT** be larger than 450 mm × 600 mm (18" × 24").

You MUST apply fixative to all work requiring it e.g. charcoal and pastel.



Answer **ONE** question **ONLY**.

1. "I Gat the Flu"
2. Winged Creatures
3. Hunter and Prey
4. An abstract or semi-abstract based on the theme '**Chemistry**'
5. Out Of Time
6. Parasailing
7. A Wedding Buffet
8. Scaling Fish



PAPER 3
(Scheme A: 6250/Scheme C: 6252)

GRAPHIC DESIGN
(6 HOURS)

INSTRUCTIONS TO CANDIDATES

All candidates MUST answer questions from the scheme and paper for which they were entered.

You must ensure that the information on the back of the examination paper is carefully completed.

You **MUST** make your preparatory studies and main study from **ONE** of the questions listed below. Preparatory studies **MUST** be mounted on one side of **ONE** sheet of the paper provided by the Examination and Assessment Division. This paper must be taken into the examination room, and be submitted along with your examination piece.

You **MUST** consult your Art Teacher during the 2 week preparatory period.

At least three media **MUST** be used for the preparatory work.

All work MUST be your own original design.

All candidates **must** use the measurements provided.

Any medium or a combination of media may be used. Letraset or other forms of stencils **MUST NOT** be used for this examination.

All work should be submitted flat, but work for the question related to packaging should be prepared for easy assembling.

All candidates entering pieces using computer graphics must submit the list of software used as part of their preparatory sheet. The preparatory work **MUST** also include 50% of candidates own drawing. The final work must be drawn by the candidate and not produced on the computer.

You MUST apply fixative to all work requiring it e.g. charcoal and pastel.



Answer **ONE** question **ONLY**.

Design for Poster/Logo

1. **Design a poster advertising Healthy Hair Care.**
 - (a) Include the words **Your Hair is Your Crowning Glory** in your design and develop a slogan.
 - (b) Create your own illustration(s).
 - (c) Measurements 500 mm × 400 mm (20" × 16").
2. **Design a logo for a Floral Shop.**
 - (a) Create an original name for the floral shop.
 - (b) Show your final design in a 300 mm × 300 mm (10" × 10") square.
 - (c) Show the same **identical logo design and colours** on an apron, business card and a vase.

All parts of the answer to this question MUST be displayed on the same final paper.

Illustrations/Book Jacket

3. Illustrate the following passage:

PRISON WALLS

“Prison ah nuh bed a roses
The livity it makes me ball
I wish that jah could come and take us back in time
Cause I swear
That I can be a better man
Yes I swear, if only you could understand
The faith in me shall set me free reflection
The faith in me shall set me free reflection”

By Jah Cure

Your illustration **MUST** measure 500 mm × 400 mm (20" × 16").



4. Design a book jacket based on the title **Alien Invasion** by Hanna Smalls, published by Orbit Press.
- (a) Show the front, spine and back.
 - (b) The front and the back each measures 300 mm $\times$ 230 mm (12" $\times$ 9") and the spine measures 80 mm (3").
 - (c) The book jacket **MUST** be drawn as one unit on the final paper.

Calligraphy
(Use only calligraphic pens, markers and/or brushes)

5. Using a calligraphic script of choice, write out the following scripture:

CHILDREN
"Behold, children are a heritage from the LORD,
the fruit of the womb a reward.
Like arrows in the hand of a warrior are
the children of one's youth.
Blessed is the man who fills his quiver with them."

Psalms 127:3-5

- (a) You must include the **title of the Bible verse** and **Psalms 127:3-5**.
- (b) **Enlarge** and **decorate** the first letter **B** and include any other suitable decoration(s).

Packaging

6. **Pizza Party**

- (a) Design and make a **decorative container** to hold a personal pan pizza.
- (b) Create your own original design and name for the container, which **MUST** appear on the finished package as well as any other appropriate information and decoration(s).
- (c) Measurements for the container 230 mm $\times$ 230 mm $\times$ 25 mm (9" $\times$ 9" $\times$ 1").

The package **MUST** be submitted flat for easy assembling by the examiner.



Fabric/Fashion Design

7. Baby

Design a repeat pattern to be used for a newborn baby.

- (a) Draw and colour your original design in a space of 300 mm × 300 mm (10" × 10") square.
- (b) Show the same repeated pattern and colours as it would appear on a baby onesie, baby bag and a bib.

All parts of the answer to this question must be displayed on the same final paper.

8. Cosmetologist

- (a) Design a uniform to be worn by a cosmetologist.
- (b) Show two different versions of the uniform.

Using the whole paper, show the front view and the back view of your design.

Interior/Environmental Design

9. Arcade

Design a space for an arcade. Include the following:

- (a) A reception/gift counter.
- (b) A variety of four to six games.
- (c) The seating area.

Show how your design will look in a plan no smaller than 200 mm × 200 mm (8" × 8") and a perspective drawing.

10. Fair Ground

- (a) Design a field area showing four food and drink stalls.
- (b) Include the bouncing castle area.
- (c) Show at least two games of chance booths in your design.

Show how your design will look in a plan no smaller than 200 mm × 200 mm (8" × 8") and a perspective drawing.

[Turn over

PAPER 4
(Scheme A: 6250/Scheme C: 6252)

ART AND DESIGN APPRECIATION
(1½ HOURS)

INSTRUCTIONS TO CANDIDATES

All candidates MUST answer questions from the scheme and papers for which they were entered.

You must ensure that the label on your examination booklet is carefully completed. It may prove impossible to give marks for the work unless this information is clearly written.

You **MUST** bring your outline for your chosen question, photographs and/or drawings into the examination room with you to illustrate your answer. The outline **MUST** be submitted with your booklet. You **MUST** consult with your Art teacher during the 2 week preparatory period.

You may use any suitable method of illustration for your answer.



Answer **ONE** question **ONLY**.

1. **Allan Wallace and Jamaal Rolle.**

Research the works of Bahamian artists **Allan Wallace** and **Jamaal Rolle**.

- (a) Compare and contrast their portrait works and state which portrait you prefer. Give reasons to support your choice.
- (b) Include photos or illustrations to substantiate your research.

2. **Paul Gauguin**

Discuss the work of International artist **Paul Gauguin**.

- (a) Select the work that you like the most and explain why you like it.
- (b) Include pictures of the works to support your choice.

3. **The Nassau Library**

Discuss the historical background of the Nassau Library and how the architecture was influenced by its history.

- (a) Compare and contrast the original floor plan to the current layout.
- (b) Use photographs, illustrations and sketches to support your answer.

4. **Wood Carving.**

Wood carving is an industry that is near extinction in The Bahamas.

- (a) State whether you agree or disagree with this statement and provide research to support your answer.
- (b) Include a historical background of wood carving in The Bahamas and discuss one wood carving artisan's work.
- (c) Include illustrations to support your research and the names of the works used.



PAPER 5
(Scheme B: 6251/Scheme C: 6252)

DESIGN STUDY – CREATIVE CRAFT
(12 HOURS)

Over a two-week period

INSTRUCTIONS TO CANDIDATES

All candidates MUST answer questions from the scheme and papers for which they were entered.

You **MUST** ensure that the label to be attached to your examination item(s) is carefully completed. It may prove impossible to give marks for work unless the information is clearly written.

This label must be securely and appropriately attached to your craft item(s).

All preparatory studies for your question must be properly mounted on the **ONE** sheet of the thin card provided and clearly labelled **Preparatory Studies** and **MUST** be submitted along with your examination work. These sheets **MUST** include a list of materials, step by step instructions with illustrations and samples, and a list of tools, equipment, machines etc. that have been used.

You are reminded that:

1. these studies must be completed within the 2 weeks preparatory period (prior to the examination period), and
2. you must attempt to complete your item(s) in the specified examination time.

Choose **ONE** of the themes listed opposite and produce a craft item(s) based on your chosen theme. Candidates are reminded that marks will be given for creativity and originality.

Craft kits **MUST NOT** be used. Craft candidates **MUST NOT** answer the photography questions.



Answer **ONE** question **ONLY**.

1. **Junkanoo.**

Design a Junkanoo doll no less than 300mm (12 inches) in height showing rhythm and movement.

2. **Caged.**

Create any animal that lives in a cage.

3. **Jewellery Box.**

Create a jewellery box with three (3) or more compartments using any suitable craft material(s).

4. **Our Culture.**

Create a substantial decorative and functional craft piece based on the theme Our Culture.

5. **Native Birds.**

Create a native bird with a minimum height of 200 mm (9 inches) and using a variety of materials.

6. **Strange Containers.**

Create two (2) uniquely designed planters to be used on a dining room table.

**PHOTOGRAPHY
(ONLY)**

Make a set of prints on **ONE** of the listed themes.

1. Sports.
2. Artist/Artisan at work.

Candidates for photography may also use the themes from paper 2. Your preparatory sheet must include:

- (a) Your developed film negatives.
- (b) A proof sheet of your finished prints.
- (c) Give a brief explanation of your interpretation of the subject and how you have developed your pictures.

Work submitted must be your own unaided work. **COMMERCIALY DEVELOPED FILMS, PRINTS AND INSTANT PHOTOGRAPHS ARE NOT ACCEPTABLE. DIGITAL CAMERAS CANNOT BE USED.**



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