

B G C S E

MUSIC

EXAMINATION PAPERS

UNDERSTAND • PRACTICE • SUCCEED





THE OPENHANDED CLASSROOM

LEARN MORE. ACHIEVE MORE. SMILE MORE.



BGCSE CLASSES

- ✓ Exam-Focused Learning
- ✓ Past Papers & Strategies
- ✓ Stronger Understanding
- ✓ Better Grades, Brighter Future



[**CLICK HERE**](#)



SAT CLASSES

- ✓ Smart Test Strategies
- ✓ Stronger Scores
- ✓ Time Management Skills
- ✓ College & Scholarship Ready



[**CLICK HERE**](#)



BJC CLASSES

- ✓ Clear, Simple Explanations
- ✓ Focus on Understanding
- ✓ Help That Fits Your Pace
- ✓ Build Confidence, Get Results



[**CLICK HERE**](#)



EXPERT TEACHING.
PROVEN RESULTS.



LEARN SMARTER.
ACHIEVE MORE.



FOCUSED SUPPORT.
REAL RESULTS.



THEOPENHANDEDCLASSROOM:
(242) 426-8891



THE OPENHANDED CLASSROOM

BGCSE FREE SOLUTIONS MANUALS

COMPLETE SOLUTIONS FOR ALL
MAJOR SUBJECTS

- ⦿ MATHEMATICS
- ⦿ ENGLISH LANGUAGE
- ⦿ HISTORY
- ⦿ RELIGIOUS STUDIES
- ⦿ ACCOUNTS
- ⦿ SCIENCES (BIOLOGY, PHYSICS,
COMBINED SCIENCE)
- ⦿ FOREIGN LANGUAGE
(FRENCH AND SPANISH)

UNDERSTAND. PRACTICE. SUCCEED.

[CLICK HERE](#)

EXAM-REAL.

EXAM-PROVEN.

FREE LISTENING COMPREHENSION — AUDIO FILES —



THE **EXACT AUDIO** USED
IN PAST BJC & BGCSE EXAMS



REAL EXAMS

The exact listening comprehension audio from past papers.



REAL PREPARATION

Hear what you'll hear in the real exam.



REAL RESULTS

Practise with purpose. Improve your confidence and performance.

AVAILABLE FOR:



BJC
ENGLISH



BGCSE
ENGLISH LANGUAGE



BJC
FRENCH



BJC
SPANISH



BGCSE
FRENCH



BGCSE
SPANISH

WHY THESE AUDIO FILES MATTER



EXACT AUDIO

The exact recordings used in past BJC & BGCSE exams.



EXAM FAMILIARITY

Get used to the real voices, speed, accents and exam conditions.



STRATEGIC ADVANTAGE

Walk in confident knowing exactly what to expect.



100% FREE

High quality. No cost. Just results.



CLICK HERE

DOWNLOAD • START PRACTISING



BETTER PREPARATION.
BETTER RESULTS.

You've got this!

PAST EXAMS. **REAL AUDIO**. BETTER PREP. GREATER CONFIDENCE.

School Number	Candidate Number
Surname and Initials	

MUSIC

PAPER 1 – LISTENING AND MUSICIANSHIP 7309/1 (SECTIONS A–C – UNPREPARED LISTENING)

Monday 11 MAY 2020 1:00 P.M.–3:00 P.M.
2 hours with Section A–C

**Additional material:
Section D (Prepared)**

MINISTRY OF EDUCATION NATIONAL EXAMINATIONS

BAHAMAS GENERAL CERTIFICATE OF SECONDARY EDUCATION

INSTRUCTIONS AND INFORMATION TO CANDIDATES

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the top of this booklet.

You must answer **ALL** the questions in the test.

Answer the questions by ticking [✓] the box next to the correct answer or by writing your answer in the spaces provided.

You can answer the question as you listen to the music, or in the pauses between each playing of the extract.

The intended marks for each question or parts of questions are given in brackets [].

There will be a supervised break between Section C and Section D.



This question paper consists of 14 printed pages and 2 blank pages.

SECTION A (20 marks)

EXTRACT A1

Extract A1 is taken from the folk song 'Watermelon is Spoilin'. You now have **FOUR minutes** to look at the printed words and read through questions 1 to 8. The extract will be played **FOUR** times with a one minute pause between each playing.

Now listen to extract **A1** and answer the following questions.

1. Watermelon is spoilin'
2. Watermelon is spoilin'
3. Watermelon is **spoilin'** on the **vine**
4. **Oh me oh my oh baby**
5. Watermelon is spoilin' on the **vine**

1. What is the mode of this song?

_____ [1]

2. This extract has four beats in a bar. How many bars of introduction are there before the choir enters?

_____ [1]

3. Describe the accompaniment played by the piano in the introduction?

☐
☐
☐
☐

Arpeggios

Broken chord

Octaves

Scales

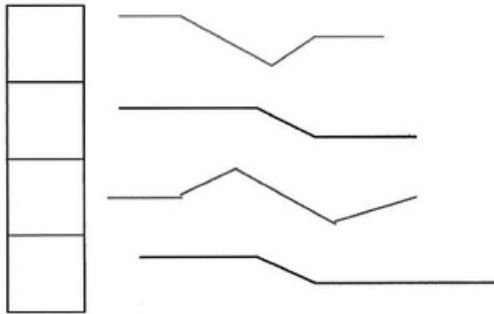
[1]

4. In the introduction the normal accent of the strong beat is altered. What is the technical name for this rhythmic effect?

_____ [1]

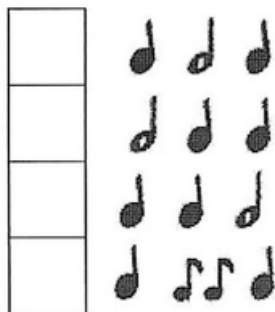


5. What is the pitch pattern on the words '**spoilin' on the vine**' (line 3)?



[1]

6. What is the rhythm on the words '**oh me oh**' (line 4)?



[1]

7. Give one similarity and one difference on the word **vine** (line 3) and **vine** (line 5).

[2]

8. What is the interval on the words '**oh baby**' (line 4)?

[2]

TOTAL MARKS [10]

SECTION A2

EXTRACT A2

EXTRACT A2 IS A FOREIGN FOLK SONG

You have **FOUR minutes** to read through the printed words and through questions 1 to 6. You will hear the extract **FOUR** times with a one minute pause between each playing.

Now listen to extract **A2** and answer the questions as you listen.



1. Lo yi-sa goy el goy che rev,



2. lo __yil-m' - du __ od mil-cha-ma.

3. lo yi-sa goy el goy che rev,

4. lo __yil-m' - du __ od mil-cha-ma.

1. What time signature is appropriate for this extract?

_____ [1]

2. Name the type of voices singing the melody of this song.

_____ [1]

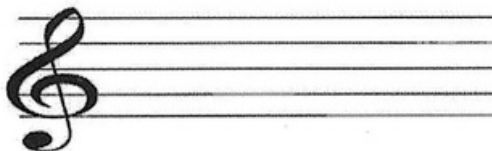
3. What is the form of this extract after the introduction?

_____ [1]

4. The accompaniment uses 3 chords Dm, C and Am. In each box above the underlined words write the chord symbols (I, IV or V) to indicate the harmony heard. [2]



5. This extract starts on the tonic 'D'. Indicate both the rhythm and the pitch on the words **yi-sa** in line one.



[4]

6. From which country does this music come?

☐	Israel
☐	South Africa
☐	Tobago
☐	United States

[1]

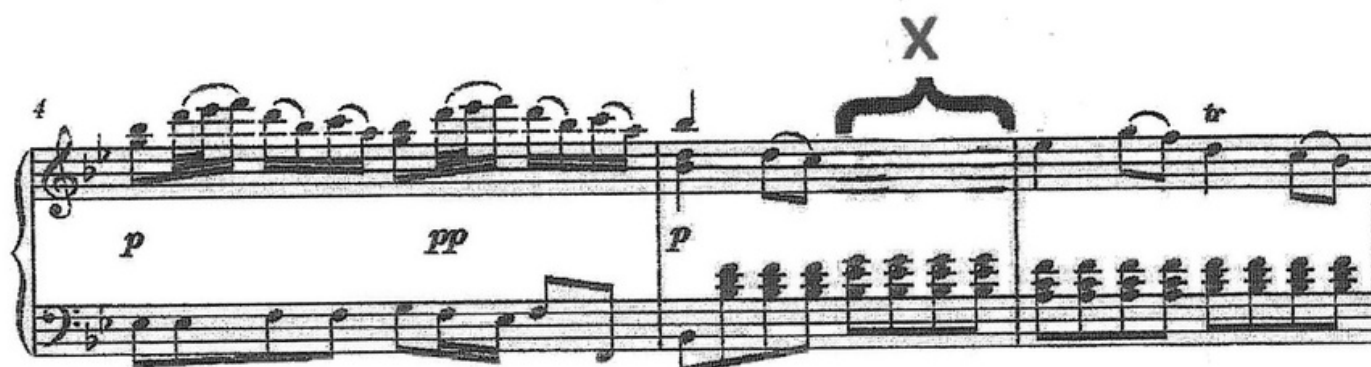
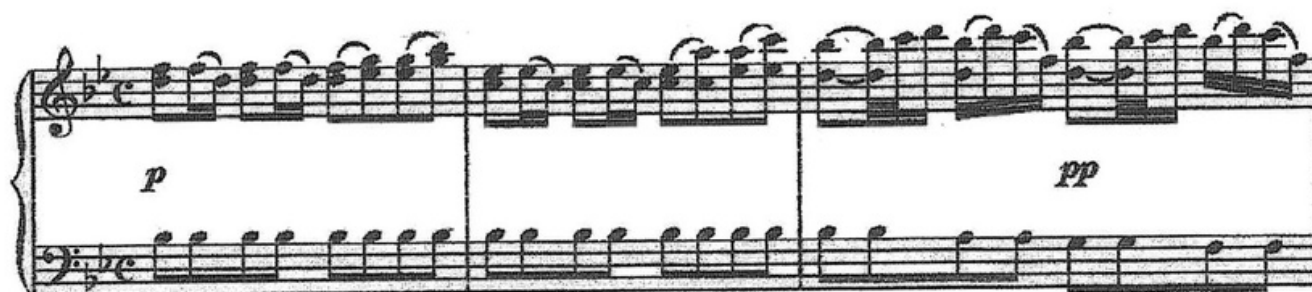
TOTAL MARKS [10]

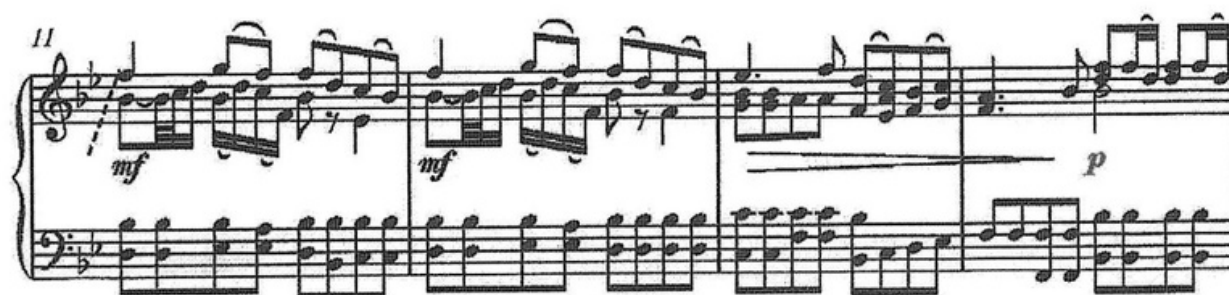
SECTION B (15 marks)
MUSIC OF THE 16TH – 19TH CENTURIES

EXTRACT B

Extract B is an arrangement of ‘**Sheep May safely Graze**’ taken from Cantata # 208 by Johann Sebastian Bach. A score is provided below. You have **FOUR minutes** to look at the score and to read through questions 1 to 8. You will hear the extract **FOUR** times with a one minute pause between each playing.

You may answer the questions during the playing or during the pauses.





1. What is the meaning of the Italian abbreviation 'p' in bar one?

_____ [1]

2. What is the correct tempo term for this extract?

☐	Allegro
☐	Andante
☐	Presto
☐	Vivace

[1]

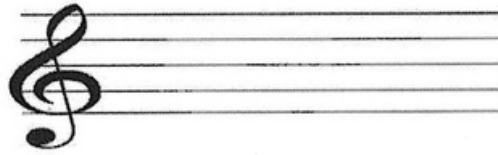
3. What harmonic device is employed in the first two bars of this extract?

_____ [2]

4. What is the function of the first 4 bars of the music?

_____ [1]

5. In bar 5, two notes are omitted marked X. Write them in the place in the score. [4]



6. Describe the texture of the music in bars 9–12.
- _____
- _____ [2]

7. To which period in musical history did Johann Sebastian Bach belong?
- _____ [1]

8. (a) What style of writing characterised the music of the period you have named?
- _____
- _____ [2]

- (b) Name one other composer of this period.
- _____ [1]

TOTAL MARKS [15]



BLANK PAGE

TURN OVER FOR SECTION C

[Turn over

SECTION C (25 marks)
SOUNDS OF THE TWENTIETH CENTURY

EXTRACT C1

Extract C1 is taken from the song 'Circle of Song' by Emily Crocker. You have **FOUR minutes** to read through the lyrics and questions 1 to 9. The extract will be played **FOUR** times with a **one minute** pause between each playing.

Now listen to extract **C1** and answer the following questions.

CIRCLE OF SONG
(Lyrics)

Circle of song (1)
Circle of friends all around (2)
Circle of song (3)
Making a clear and joyful sound (4)
Circle of song (5)
We lift our voices now to say (6)

☐

Circle of song (7) ☐
Will brighten every day (8)
Circle of song (circle of song) (9)
Giving our rhythm in our feet (10)
Circle of song (circle of song) (11)
Making a melody so sweet (12)

1. Which of the following best describes the introduction?

☐	Pick up
☐	Broken chords
☐	Descending in steps
☐	Repeated notes

[1]

2. What do you notice about the music of lines 1 and 3 'circle of song'?

[1]



3. (a) Name the bass instrument heard in this extract.

_____ [1]

- (b) What rhythmic device is used by this instrument in line 1?

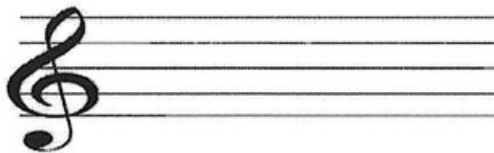
_____ [1]

- (c) Name the percussion instrument which plays just after the word 'day' (line 8).

_____ [1]

4. The key signature of the extract is D Major

- (a) On the staff provided write the Key Signature



[1]

- (b) Write on this staff the dominant triad of this key.

[2]

- (c) What is the relative minor of this key?

_____ [1]

5. In the boxes provided write in the correct chord symbols I, IV or V over the words 'song' line 7 and 'day' line 8. [2]

6. Name the cadence used on the words 'every day' (line 8).

_____ [1]

7. What effect is used on the words 'circle of song' (line 9)?

_____ [1]



8. How do the vocals move on the words 'melody so sweet' (line 12)?

_____ [1]

9. Give an appropriate Italian term for the tempo of the extract.

_____ [1]

TOTAL MARKS [15]



EXTRACT C2

Extract C2 is taken from the popular tune ‘**The Greatest Love.**’ You have **FOUR minutes** to read through the lyrics and questions 1 to 9. The extract will be played **FOUR** times with a one minute pause between each playing. You may answer the questions during the playing or during the pauses.

Now listen to extract C2 and answer the questions.

The Greatest Love Lyrics

I believe the children are our future (1)
Teach them well and let them lead the way (2)
Show them all the beauty they possess inside (3)
Give them a sense of pride to make it easier (4)
Let the children’s laughter (5)
Remind us how it used to be (6)

Everybody searching for a hero (7)
People need someone to look up to (8)
I never found anyone who fulfilled my need (9)

1. Name a device heard in the introduction.

_____ [1]

2. Which of the following best describes the shape of the introduction?

☐	Ascends in steps
☐	Ascends in leaps
☐	Descends in steps
☐	Descends in leaps

[1]

3. On which beat of the bar does the music begin?

_____ [1]



4. Name the interval between the words 'and' and 'let' (line 2).

_____ [2]

5. A bowed instrument enters at the beginning of verse 2. Which of the following best describes the effect it uses?

☐	Bowing
☐	Glissando
☐	Picking
☐	Strumming

[1]

6. What is the mode of the extract?

_____ [1]

7. Select the correct rhythm for the words 'sense of pride' (line 4).

☐	
☐	
☐	
☐	

[1]

8. What is the correct pitch pattern for the words 'the children's laughter' (line 5)?

☐	
☐	
☐	
☐	

[1]



9. Suggest a likely singer for this extract.

☐	Mahalia Jackson
☐	Sweet Emily
☐	Aretha Franklin
☐	Whitney Houston

[1]

TOTAL MARKS [10]



End]

FOR EXAMINER'S USE ONLY	
A1 –	
A2 –	
B –	
C1 –	
C2 –	
TOTAL:	

