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MUSIC

PAPER 1 – LISTENING AND MUSICIANSHIP 7309/1 (SECTIONS A–C – UNPREPARED LISTENING)

Tuesday **1 JUNE 2021** 1:00 P.M.–3:00 P.M.
2 hours with Section A–C

Additional material:
Section D (Prepared)

MINISTRY OF EDUCATION NATIONAL EXAMINATIONS

BAHAMAS GENERAL CERTIFICATE OF SECONDARY EDUCATION

INSTRUCTIONS AND INFORMATION TO CANDIDATES

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the top of this booklet.

You must answer **ALL** the questions in the test.

Answer the questions by ticking [✓] the box next to the correct answer or by writing your answer in the spaces provided.

You can answer the question as you listen to the music, or in the pauses between each playing of the extract.

The intended marks for each question or parts of questions are given in brackets [].

There will be a supervised break between Section C and Section D.



This question paper consists of 13 printed pages and 3 blank pages.

UNPREPARED LISTENING

SECTION A (20 marks)

FOLK MUSIC

You are going to hear **TWO** examples of Folk Music. Each extract will be played **FOUR** times with a **one minute** pause between each playing.

EXTRACT A1

Extract A1 is a folk song. You have **FOUR minutes** to read through the lyrics and questions 1 to 10. The extract will be played **FOUR** times with a **one minute** pause between each playing.

Now listen to extract **A1** and answer the following questions.

1. Goin' down Burma Road
2. Goin' down Burma Road
3. Goin' down Burma Road
4. Don't lick nobody, Burma Road.

1. What is the mode of this extract?

_____ [1]

2. The music begins with an anacrusis. What does this mean?

_____ [1]

3. Give the time name of the notes played by the trumpet at the beginning of the song.

_____ [1]

4. The trumpet plays the melody in the introduction. Name another brass instrument that you hear in the introduction.

_____ [1]



5. On which beat of the bar does singing start after the introduction?

_____ [1]

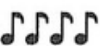
6. Name the musical device heard on the words “**Goin’ down Burma Road**” on lines 1 and 2.

_____ [1]

7. The extract has four beats in each bar. In which bar of the introduction can people be heard laughing?

_____ [1]

8. What is the rhythm on the words “**lick nobody**” (line 4)?

[1]

9. The introduction is repeated after the chorus. Name the effect that is heard when it is repeated.

_____ [1]

10. How does this arrangement of a “**Rake and Scrape**” song differ from the genre in its more traditional presentation?

_____ [1]

TOTAL MARKS [10]



SECTION A2

EXTRACT A2

You are going to hear the second extract "**O Danny Boy**". You have **FOUR minutes** to read the printed words and to read through questions 1–9. You will hear the extract **FOUR** times with a **one minute** pause between each playing.

Now listen to extract **A2** and answer the questions as you listen.

O DANNY BOY

1. O Danny Boy, the pipes, the pipes
2. the pipes are calling
3. from glen to glen, and
4. down the mountain side
5. The Summer's gone and all
6. The roses falling;
7. it's you it's you must go
8. and I must bide.
9. But come ye back when
10. Summer's in the meadow,

1. What is the mode of this extract?

_____ [1]

2. What type of voice sings the solo melody?

_____ [1]



3. Which Italian term best describes the mood of the extract?

☐	Agitated
☐	Grand
☐	Spirited
☐	Dolce

[1]

4. What type of note values occurs on the words “**the pipes**” in line 1 of this song?

[1]

5. Which chordal progression (I, IV, V) is heard on the words “**mountain side**” in line 4?

[2]

6. How many times is Section A repeated in this extract?

[1]

7. What is the time signature of this extract?

[1]

8. Name one difference between the beginning of the first verse and the beginning of line 9.

[1]

9. How many voice parts are heard in this extract?

[1]

TOTAL MARKS [20]



[Turn over]

SECTION B (15 marks)

MUSIC OF THE 16TH – 19TH CENTURIES

EXTRACT B

Extract B is an instrumental work by Mozart. A score is provided. You have **FOUR minutes** to look at the score and read through questions 1–9. The extract will be played **FOUR** times with a **one minute** pause between each playing.

Now listen to **Extract B** and answer the questions.

The image displays a musical score for an instrumental work by Mozart, titled 'Extract B'. The score is presented in two systems of staves. The first system begins with a tempo marking 'Allegro.' and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The second system continues the piece, with measure numbers 7 and 8 indicated above the first staff. A specific musical phrase in the second system is marked with a bracket and the letter 'Y'. The score is written for multiple staves, likely representing different instruments or voices.



1. Give the English definition for the Italian term “Allegro” at the beginning of this work.

_____ [1]

2. (a) What instrument begins the main theme from bar 1–8 of this extract?

_____ [1]

- (b) There are two other instruments that accompany the main theme (bars 1–8).

Give the names of these instruments.

_____ [2]

- (c) Describe some features of the accompaniment of the melody in bars 1–8.

_____ [3]

3. Give the name of the ornament that you hear in bar 4.

_____ [1]

4. Name the cadence that is heard in bar 4.

_____ [1]

5. What do the markings indicate over the notes in bar 7 marked X?

☐	Bowing
☐	Con Sordini
☐	Pizzicato
☐	Staccato

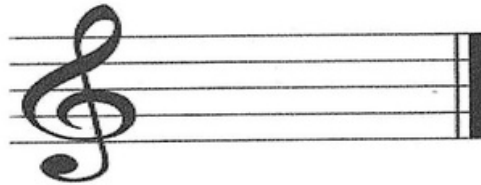
[1]



6. In bar 8 of this Quintet, the main theme is reintroduced in another part. To what instrumental part is it transferred?

_____ [1]

7. Write the pitches of the two notes marked Y in bar 10 in the alto clef as they sound in the treble clef on the staff below. [2]



8. To what period in musical history does Mozart belong?

_____ [1]

9. Name another composer that was a contemporary of Mozart.

_____ [1]

TOTAL MARKS [15]



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TURN OVER FOR SECTION C



SECTION C (25 marks)

SOUNDS OF THE TWENTIETH CENTURY

EXTRACT C1

Extract C1 is taken from the opera "**Porgy and Bess**". You have **FOUR minutes** to read through the lyrics and questions 1–8. The extract will be played **FOUR** times with a **one minute** pause between each playing.

You may answer the questions between each playing or during the pauses.

Now listen to extract **C1** and answer the questions.

LYRICS

Bess you is my woman now	1
You is, you is	2
And you must laugh and sing	3
☐	
And dance for two instead of one	4
☐	
Want no wrinkle on your brow	5
No how	6
Because the sorrow of your past	7
Is all done done.	8
Oh Bess! My Bess!	9
The real happiness is just begun	10

1. (a) What is the name of the low string instrument at the beginning of the extract?

[1]

- (b) Which of the following shapes best describes the movement of this instrument?

☐	Upward in leaps
☐	Downward in leaps
☐	Upward in steps
☐	Downward in steps

[1]



2. This extract is performed by which of the following?

☐	Alto
☐	Baritone
☐	Bass
☐	Soprano

[1]

3. The time signature of the extract is 4/4. Draw the note that represents the correct value used on the word "**now**" (line 1).

_____ [2]

4. The key signature of the extract is Bb major. On the staff provided,

(a) In what key does the extract end? [1]

(b) Write the key signature. [1]

(c) Using semibreves (whole notes), write the triad of the tonic. [2]



5. Which interval is used on the words "**want no**" (line 5)?

_____ [2]

6. Insert the correct chord symbol (I, IV, V) over each of the following words:

(a) "**one**" (line 4)

(b) "**want**" (line 5) [2]



7. Which of the following best describes the tempo of the extract?

☐	Allegro
☐	Andante
☐	Largo
☐	Vivace

[1]

8. Which of the following dynamics is used at “**Oh Bess My Bess**” (line 9)?

☐	Cres.
☐	Dim.
☐	Forte
☐	Piano

[1]



EXTRACT C2

You are going to hear an extract from the Twentieth Century. You have **FOUR minutes** to read through the lyrics of the song “**What a Wonderful World**” and questions 1–7. The extract will be played **FOUR** times with a **one minute** pause between each playing.

Now listen to the extract and answer the questions.

LYRICS

I see skies of blue; and clouds of white	1
The bright blessed day; the dark sacred night	2
And I think to myself: What a wonderful World	3
The colors of the rainbow, so pretty in the sky	4
And also on the faces of people going by	5
I see friends shaking hands saying how do you do	6
They're really saying, “I love you”	7
I hear babies cry, I watch them grow	8
They'll learn much more than I'll ever know	9

1. (a) Name the percussion instrument that is heard prominently in this extract.

_____ [1]

- (b) On which beats does the instrument play?

_____ [2]

2. What is the structure of the extract?

_____ [1]

3. Explain the change of mode in the extract at line 6.

_____ [1]



4. Which of the following best describes the style of the extract?

☐
☐
☐
☐

Goombay

Jazz Ballad

Reggae

Rock

[1]

5. Give the name of the cadence on the words “**love you**” (line 7).

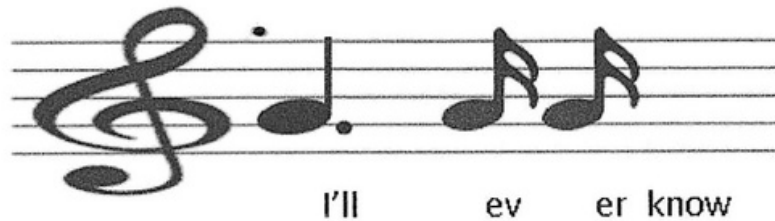
[1]

6. “**The bright blessed day, the dark sacred night**” (line 2) is a sequence. What is the musical definition of a sequence?

[1]

7. On the staff provided, write the missing note for the word “**know**” (line 9).

[2]



TOTAL MARKS [25]



FOR EXAMINER'S USE ONLY	
A1 –	
A2 –	
B –	
C1 –	
C2 –	
TOTAL:	

