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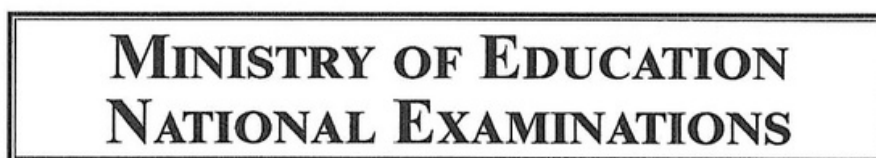
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MUSIC

PAPER 1 – LISTENING AND MUSICIANSHIP (SECTIONS A–C – UNPREPARED LISTENING)

Tuesday **13 MAY 2025** 1:00 P.M.–3:00 P.M.
2 hours with Sections A–C

Additional material:
Section D (Prepared)



BAHAMAS GENERAL CERTIFICATE OF SECONDARY EDUCATION

INSTRUCTIONS AND INFORMATION TO CANDIDATES

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the top of this booklet.

You must answer **ALL** the questions in the test.

Answer the questions by ticking [✓] the box next to the correct answer or by writing your answer in the spaces provided.

You can answer the question as you listen to the music, or in the pauses between each playing of the extract.

The intended marks for each question or parts of questions are given in brackets [].

There will be a supervised break between Section C and Section D.



This question paper consists of 14 printed pages and 2 blank pages.

UNPREPARED LISTENING

SECTION A (20 Marks)

FOLK MUSIC

You are going to hear **TWO** examples of Folk Music. **Extract A1** is taken from the Bahamian Folk song “**Fox Hill Gal**” by Eric Minns.

You have **FOUR** minutes to read through the lyrics and questions 1 to 6.

The extract will be played **FOUR** times with a one-minute pause between each playing. You may answer the questions during the playing or during the pauses.

Now listen to **Extract A1** and answer the questions.

EXTRACT A1

1. I want me a Fox Hill Gal when I get lonely
2. Gimme that Fox Hill Gal every time I sing
3. I want to lose my heart
4. To a girl from the eastern part
5. And when I get married
6. She's the one who ga wear my ring
7. I want me a Fox Hill Gal when I get lonely

1. Which instrument plays the melody in the introduction of this extract and to what family of instruments does it belong?

_____ [2]

2. On what cadence does the introduction end?

_____ [1]

3. What interval occurs on the words “**Fox Hill**” in line number 1?

_____ [2]



4. Which two chords shown in these brackets (**I, II, IV, V**) form the chord progression for the lyrics "**I want me a Fox Hill**" in line 1?

_____ [2]

5. Name **TWO** musical devices that are prominent throughout this extract.

_____ [2]

6. What is the musical texture of this extract?

_____ [1]

TOTAL MARKS [10]

EXTRACT A2

Extract A2 is a Foreign Folk Song.

You have **FOUR** minutes to read through the lyrics and questions 1 to 9.

The extract will be played **FOUR** times with a one-minute pause between each playing. You may answer the questions during the playing or during the pauses.

Now listen to **Extract A2** and answer the questions.

- 1 Hi - to - ri de sa - bi - shii, fu - ta- ri de ma - i - ri - ma - sho.
2. Hi - to - ri de sa - bi - shii, fu - ta- ri de ma - i - ri - ma - sho.
3. **There by the ri - ver** sits a pretty maid - en watch - ing the wa - ter move a - long.

1. What time signature is appropriate for this extract which is a moderato tempo? Tick the correct box.

a	☐	2/4
b	☐	3/4
c	☐	4/4
d	☐	6/8

[1]

2. What type of instrument is heard in the introduction? Tick the correct box.

a	☐	Flute
b	☐	Trumpet
c	☐	Violin
d	☐	Xylophone

[1]

3. What type of scale is this folk song based?

_____ [1]



4. In the introduction just before the melody, what succession of intervals are mostly heard in the treble? Tick the correct box.

a	☐	seconds
b	☐	thirds
c	☐	fourths
d	☐	fifths

[1]

5. What is the mode of the extract?

_____ [1]

6. (a) After line 2 of the vocal melody, name the device heard at the beginning of this music.

_____ [1]

- (b) What type of motion is most commonly heard in this extract?

_____ [1]

7. Which pitch pattern represents the highlighted words: “**There by the ri-ver**” produced by the singers in line 3? Tick the correct box.

a	☐	
b	☐	
c	☐	
d	☐	

[1]

8. Indicate the form of this extract using the letters A, B, C.

_____ [1]

9. Which country has a style similar to this extract? Tick the correct box.

a	☐	Australia
b	☐	Barbados
c	☐	India
d	☐	Japan

[1]

TOTAL MARKS [10]



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TURN OVER FOR SECTION B

[Turn over

SECTION B (15 marks)

MUSIC OF THE 16TH – 19TH CENTURIES

EXTRACT B

Extract B is a **Badinerie** taken from a suite. A score is provided below. You have **FOUR** minutes to look at the score and to read through questions 1 to 11. You will hear the extract **FOUR** times with a one-minute pause between each playing. You may answer the questions during the playing or during the pauses.

Now listen to **Extract B** and answer the questions as you listen.

1 4

6

12

17

1. Which instrument plays the melody of this extract?
_____ [1]
2. What is the mood of this extract?
_____ [1]
3. In what key does this extract begin?
_____ [2]
4. Name the cadence occurring at bar 3 and 4.
_____ [1]



5. Name the ornament at bar 8.
_____ [1]
6. Give the name of the accompanying keyboard instrument.
_____ [1]
7. Name another accompanying instrument in this extract.
_____ [1]
8. What device is employed in bars 6 to 10?
_____ [1]
9. This work is taken from a suite. What is a suite?
_____ [2]
10. What period in musical history does this work belong?
_____ [1]
11. (a) Name a form that pieces in the suite usually take.
_____ [1]
- (b) What is the key of bar 16 and 17?
_____ [2]

TOTAL MARKS [15]



SECTION C (25 marks)

SOUNDS OF THE TWENTIETH CENTURY

EXTRACT C1

Extract C1 is taken from the song "**Crow Calypso**". You have **FOUR** minutes to read through the lyrics and questions 1 to 10.

The extract will be played **FOUR** times with a one-minute pause between each playing. You may answer the questions during the playing or during the pauses.

Now listen to **Extract C1** and answer the questions.

LYRICS

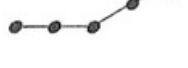
1. Woke up early **one morning**
2. **Kiss my mama good-bye**
3. Goin' back to the Island
4. I say don't worry Mama don't cry
5. **Leaving on the Alice Mable**
6. **I sho' hope she's still able**
7. **Oh this evening at five o'clock**
8. **I'll stand at the bow and see the dock**
9. Out in the field from dawn to dust
10. Swimming in the blue hole is a must
11. Oh that island where I was born
12. The first thing I'll do is grow some corn
13. Woke up early one morning
14. Kiss my Mama good-bye
15. Goin' back to the Island
16. I say don't worry Mama don't cry



1. Name the cadence used on the words “**good-bye**” (line 2).

_____ [1]

2. Select the correct pitch pattern for the words “**Kiss my mama good-bye**” (line 2). Tick the correct box.

a	☐	
b	☐	
c	☐	
d	☐	

[1]

3. Name the voice that sings in lines 5–8 “**Leaving on the Alice Mable...**”.

_____ [1]

4. (a) Name a likely country from which this music originated.

_____ [1]

- (b) Give **ONE** reason for your answer.

_____ [1]

5. The key signature of this extract is E major.

- (a) On the staff provided below, using semibreves, write the tonic triad.



[2]

- (b) What is the relative minor of the key?

_____ [1]

6. (a) Name the instrument playing the melody in the interlude.
_____ [2]
- (b) Name **ONE** percussion instrument heard in the extract.
_____ [1]
7. Name the device used by the lead instrument at the beginning of the interlude.
_____ [1]
8. What musical effect is performed by vocalist throughout the extract?
_____ [1]
9. Which of the following best describes the tempo of the extract? Tick the correct box.
- | | | |
|---|--------------------------|------------|
| a | ☐ | Allegretto |
| b | ☐ | Grave |
| c | ☐ | Lento |
| d | ☐ | Vivace |
- [1]
10. Who is the artist in this extract? Tick the correct box.
- | | | |
|---|--------------------------|-----------------|
| a | ☐ | Bob Marley |
| b | ☐ | Louis Armstrong |
| c | ☐ | Michael Jackson |
| d | ☐ | Ronnie Butler |
- [1]

TOTAL MARKS [15]



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TURN OVER FOR SECTION C2



EXTRACT C2

Extract C2 is taken from the song “**Once Upon a December.**” You have **FOUR** minutes to read through the lyrics and questions 1 to 8.

The extract will be played **FOUR** times with a one-minute pause between each playing. You may answer the questions during the playing or during the pauses.

Now listen to **Extract C2** and answer the questions.

LYRICS

1. Dancing bears, painted wings
2. Things I almost remember.
3. And a song, someone sings,
4. Once upon a **December.**
5. Someone **holds me safe and** warm.
6. Horses prance through a silver storm.
7. Figures dancing gracefully
8. Across **my memory.**

1. How many bars of the introduction is heard before the voice enters?

_____ [1]

2. Which harmonic device is heard in the accompaniment in lines 1–2?

_____ [1]

3. What cadence is played on the word “**December**” in line 4?

_____ [1]



4. The extract is written in the key of B Minor. On the staff provided:



- (a) Using the semibreves write the missing notes needed to create the subdominant triad. [2]
 (b) What major key shares the same key signature?

_____ [1]

5. Which melodic contour is sung by the vocalist on the words “holds me safe and” in line 5? Tick the correct box.

a	☐	
b	☐	
c	☐	
d	☐	

[1]

6. What is a suitable time signature for this extract?

_____ [1]

7. Which of the following rhythms are played on the lyrics “my memory” in line 8? Tick the correct box.

a	☐	
b	☐	
c	☐	
d	☐	

[1]

8. What musical effect is played by the string section in lines 5–6?

_____ [1]

TOTAL MARKS [10]

End]

FOR EXAMINER'S USE ONLY	
A1 –	
A2 –	
B –	
C1 –	
C2 –	
TOTAL:	

