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0048-1
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BJC

**MINISTRY OF EDUCATION
BAHAMAS JUNIOR CERTIFICATE
EXAMINATION 2016**

**ART AND DESIGN – 0048
CRAFT – 0049**

Monday **9 May 2016** 9:00 A.M.–12:00 Noon
Paper 1–3 3 Hours
Paper 5 6 Hours

Candidates should receive this booklet on 25 April, 2016.

This booklet includes:

Paper 1	Drawing and Painting from Observation
Paper 2	Interpretative Study
Paper 3	Graphic Design
Paper 5	Craft Study

INSTRUCTIONS FOR SCHOOLS

During the two-week period before the Examination, Candidates **MUST** consult their Art and Design teacher when working on their Preparatory Studies.

Scheme A:

Candidates are required to answer **TWO** questions.

One from Paper 1

One from Paper 2 or 3

Colour must be used for one paper.

The examination paper must not be cut.

This booklet consists of **6** printed pages.

PAPER 1**DRAWING AND PAINTING FROM OBSERVATION****(3 Hours)*****INSTRUCTIONS TO CANDIDATES:***

Carefully complete the information at the back of your examination work.

Rulers and other mechanical means may **NOT** be used.

Candidates should make their preparatory studies and main study from **ONE** of the questions listed below. They must consult with the Art Teacher. Preparatory studies must be mounted on one sheet of part or thin card, taken into the examination room and submitted along with the examination piece.

Any medium or combination of media may be used.

ALL work should be submitted flat.

Answer **ONE** question **ONLY**.

Composition with Natural and Man-Made Forms

1. Arrange the following: an electrical kettle (show part of the cord); a tea cup (show the handle); and a box of tea bags.
2. Arrange the following: a conch shell; a whelk shell and a sea fan.
3. Arrange the following: a sour sop fruit; a peach and a banana.
4. Arrange a branch of the jumbey tree with at least three dried pods on the branch.

The Human Form

5. A model with a pair of shades on the head. (Draw from the head to waist).
6. A model with ear phones in both ears. (Draw from the head to waist).
7. A model brushing the hair. (Draw from the head to waist).

PAPER 2
INTERPRETATIVE STUDY
(3 Hours)

INSTRUCTIONS TO CANDIDATES:

Carefully complete the information on the back of your examination work.

Candidates should make their preparatory studies and main study from **ONE** of the subjects listed below studies may be made of either the whole or only part of the subject. Preparatory studies must be mounted on one sheet of paper or **thin** card, taken into the examination room and submitted along with the examination piece.

Where possible, candidates should develop ideas from observation and first hand experience. Direct copying should be avoided.

Any medium or combination of media may be used.

ALL work should be submitted flat and should **NOT** be larger than 16" × 22"/(40.6 cm × 55.9 cm).

Answer **ONE** question **ONLY**.

1. Someone cleaning a window on a building.
2. Someone diving from a dock.
3. The candy parade.
4. Relaxing in the room by the standing fan.
5. Election fever.
6. A circus animal performing.

PAPER 3
GRAPHIC DESIGN
(3 Hours)

INSTRUCTIONS TO CANDIDATES:

Carefully complete the information on the back of your examination work.

After choosing from the questions listed below, candidates are to make preparatory studies to support their chosen question. They **MUST** consult with the Art teacher when making these studies. These studies must be mounted on one sheet of paper; or thin card, taken into the examination room and submitted with the examination piece.

Any medium or combination of media may be used.

ALL work should be submitted flat.

Answer **ONE** question **ONLY**.

Design for Poster/Logo

1. Create and design a poster with the theme: "Be Informed – V.A.T. is Here".
(Measurement 12" × 16")/(30.5 cm × 40.6 cm).
2. Design a logo for a restaurant: 'CRAB HAVEN' in an area (7" × 7")/(17.78 cm × 17.78 cm).
Show the same logo with the same colours on a T-shirt.

Illustration

3. Under a tree, near the big dog house, was a container filled with water. Nearby, young puppies could be seen pulling on the nipples of the tired looking dog. Her master could also be seen in the distance with an object in the hand. (Measurement 11" × 14")/(27.9 cm × 35.6 cm).

Book Jacket/CD Jacket

4. Design the front cover of a book jacket entitled: "Bahamian Fishing" by John Smith.
Measurement 10" × 12")/(25.4 cm × 30.5 cm).
5. Design the front cover for a CD jacket entitled. "Rasta-man".
(Measurement 12" × 12")/(30.5 cm × 30.5 cm).

Calligraphy

6. Using any suitable calligraphic script, write out the following passage. Decorate the 'B' at the beginning of the phrase. You may use any further decoration you think suitable.

Bubbles, Bubbles,

Bubbles in my mouth,

Bubbles in my bath,

But the best bubbles are those all around.

Fabric/Fashion Design

7. Create a suitable pattern for fabric to make drapes for a hotel's lobby using a combination of Poinciana pods and Poinciana seeds. (Measurement $14" \times 14"$)/(35.6 cm $\times$ 35.6 cm).
8. Design a summer outfit to be worn by the secretarial staff at your school. (Show back and front views).

PAPER 5**CRAFT STUDY (0049)****(6 Hours)*****INSTRUCTIONS TO CANDIDATES:***

You must ensure that the information at the back of your work is completed. The label must be seemly attached to your craft item/s.

All preparatory studies for your question must be properly mounted on one sheet of card and clearly labelled. 'Preparatory Studies' must be submitted along with your examination work.

You are reminded that:

1. Preparatory studies must be done within the two week preparatory period (prior to the examination period).
2. You should attempt to complete your item/s in the specified examination time.

Choose **ONE** of the themes listed below and produce a craft item/s based on you chosen theme. You are reminded that marks will be given for creativity.

Answer **ONE** question **ONLY**.

1. Fruits and/or vegetables (decorative or functional).
2. A combination of disposable item. (No less than **THREE** different items).
3. A Bahamian endangered species. (Use natural and/or found materials).
4. Wearable art.
5. Something that flies.
6. Boat.