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PART I LISTENING		
PART II – USAGE		
– READING COMPREHENSION I & II	I	II
TOTAL		

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MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2020

0042 ENGLISH LANGUAGE

PAPER II LISTENING COMPREHENSION; USAGE AND READING COMPREHENSION (60 Marks)

Wednesday **27 May 2020** 9:00 A.M.–11:30 A.M.

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces at the top of this page.

This paper consists of **TWO** parts:

PART I – Listening Comprehension

PART II – Usage and Reading Comprehension

For Part I, you will be required to listen to a passage which will be read twice, then answer the questions found on pages 6, 7 and 8 of the booklet.

For Part II, there are two Reading Comprehension passages. One of them includes a cloze exercise, which is the Usage segment of the examination. Read each passage carefully, and then answer the questions which follow.

Answer all questions in the spaces provided in the question booklet.

Number your answers clearly.

Special attention should be given to the directions for each question.

Work should be neat and well organised.

This question paper consists of **16** printed pages and **4** blank pages.

BLANK PAGE



PART I
LISTENING COMPREHENSION

INSTRUCTIONS TO CANDIDATES

The passage will be read to you **TWICE**.

FIRST READING

Listen carefully to the **FIRST READING** to gain a general impression of what is being said. You **MUST NOT** look at the **NOTES SECTION** or the **QUESTIONS** during the **FIRST** reading.

AFTER THE FIRST READING, turn to the **NOTES SECTION** of the paper. Read through the suggested points, then make notes on the points listed. You will have 2 minutes. Your notes will not be marked.

SECOND READING

Listen again as the passage is read a second time. You may make additional notes as you listen. **AFTER THE SECOND READING** you will have 2 minutes to complete your note making.

You should spend at least 30 minutes answering the questions in **PART I (B) LISTENING COMPREHENSION**.

After completing **PART I**, you should go straight on to **PART II**.

[DO NOT TURN OVER UNTIL YOU ARE TOLD TO DO SO]

PART I (A)**Three Extraordinary Creatures Described in Folktales of The Bahamas****INSTRUCTIONS:**

Make notes on the following points. Remember that you will need these notes in another part of the test; therefore, make them as full and accurate as you can.

Listen carefully

YOUR NOTES ON THE PRESENTATION

- Details about the Lusca's appearance

- Where the Lusca is said to live

- How the Lusca spends her time

- Details about the chickcharney's appearance

- Where the chickcharney is said to live



- Details about how the chickcharney treats people who happen to see it

- Details about Anansi's appearance

- Details from the recording that reveal Anansi's personality

- Points the speaker makes at the very end of the recording

[DO NOT TURN OVER UNTIL YOU ARE TOLD TO DO SO]

[Turn over



PART I (B)

INSTRUCTIONS:

All answers in this section must be based on information in the recording.

For questions 1–4, shade the box next to the letter that indicates the best answer.

1. According to the recording, the Lusca is _____.

A.	☐	half-bird, half-octopus.
B.	☐	half-man, half-bird.
C.	☐	half-octopus, half-shark.
D.	☐	half-man, half-spider.

[1]

2. Chickcharneys live in Andros because:

A.	☐	the island has deep blue holes in which these creatures can hide.
B.	☐	they are able to hide from people in the large woodlands on the island.
C.	☐	they want to be close to the Seminoles who live in Red Bays, North Andros.
D.	☐	the pine trees there are tall enough for the chickcharneys to twine the tops together.

[1]

3. According to the recording, Anansi has done all of the following **EXCEPT**:

A.	☐	create money out of nothing.
B.	☐	make food out of rocks.
C.	☐	marry a lovely woman.
D.	☐	trick the devil.

[1]

4. Which **ONE** of the following **best** describes the purpose of the recording?

A.	☐	to argue against
B.	☐	to terrify
C.	☐	to solve a problem
D.	☐	to entertain

[1]



5. **True or False**

Next to each of the following statements, write the letter 'T' on the space provided if the statement is **TRUE** or the letter 'F' if the statement is **FALSE**, based on information in the recording.

- (a) _____ The Lusca is reported to live on more than one island in The Bahamas.
- (b) _____ The word that best describes Anansi is trickster.
- (c) _____ The chickcharney resembles a two-foot-tall owl found in The Bahamas today.

[3]

6. (a) According to the recording, what are **TWO** ways in which the Lusca's habits actually help human beings and other creatures?

[2]

- (b) According to the recording, what is **ONE** way in which people can benefit from meeting the chickcharney?

[1]

7. (a) According to the passage, what should you do to attract the attention of a chickcharney if you are ever sightseeing in Andros?

[1]

- (b) Tick the word in the list below that **best** describes the speaker's tone at the very end of the recording:

_____ disbelieving

_____ humorous

_____ encouraging

_____ spiteful

[1]

8. Some of the folktales the speaker mentions in the recording present the Lusca as being strong, the chickcharney as sometimes mischievous and Anansi as selfish. Using information from the recording, complete the table below so that it provides **specific** evidence or support for the three creatures being this way.

CREATURES AND THEIR TRAITS	EVIDENCE/SUPPORT FROM THE RECORDING
The Lusca is strong .	
The Chickcharney is mischievous .	
Anansi is selfish .	

[3]

TOTAL MARKS = [15]

Now go straight on to PART II, which begins on page 10.



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PART II

USAGE AND READING COMPREHENSION

INSTRUCTIONS:

This section contains **TWO** passages. Read the passages carefully and answer the questions that follow. There is a cloze exercise based on the first passage, which is the usage part of the examination.

ALL questions must be answered in complete sentences and in your own words unless otherwise indicated.

All answers must be based on information in the passages.

Special attention should be given to the directions for each question.

PASSAGE I

Crazy for Coconuts...and More!

Coconut shrimp, coconut rice, coconut tart, coconut jimmy and coconut water...Mmmm mmmm! Makes your mouth water, right? Numerous festivals are held annually in The Bahamas and if you want to sink your teeth into coconut goodies, you'll definitely go "coo coo for coconuts" at these events.

Each year, tourists and locals on various islands of The Bahamas make the festivals the hottest spots for great fun and good food. For example, the Fox Hill Day Festival has energized the Fox Hill community year after year. Thousands of residents make their home in this still charming area of New Providence that was once called "New Guinea". Fox Hill is a place where liberated Africans lived from as early as the 1600s, and the festival celebrates the emancipation of slavery.

Bahamian culinary delights made from the coconut are a hit with visitors to our festivals, no matter where they are held. At these festivals visitors also get to sample our guava duff, pineapple tart, crab and dough, conch salad, scorched and cracked conch, cracked lobster, conch fritters, fried fish and good ol' macaroni and cheese. Many walk around with what looks like a cup of milk. But that is noooo milk!!! It's a unique Bahamian drink called Gully Wash – made from coconut water, sweet coconut jelly and a secret ingredient that leads some people to compete in the Gully Wash bottle sucking contest!

Although you can purchase an abundance of appetizing coconut, conch, crab or pineapple cuisine at Bahamian festivals, they have become much more than just food fests. Instead, these festivals offer an authentic Bahamian experience, all in one place, for our visitors. Tourists who have sampled scrumptious Bahamian food and beverages also watch or take part in greasy-pole-climbing, conch-shell-cracking, crab-catching and crab-clipping contests, coconut leaf-plaiting and tart-eating battles, and coconut bowling and coconut barking competitions, just to name several. And barking a coconut has nothing to do with a dog. It is the process of removing the outer shell of the coconut in order to get to the refreshing, natural water of the coconut and sweet jelly. This only requires two hands, a very hard surface and maybe some good old island teeth!

At the festivals, visitors listen to sweet rake 'n' scrape and Junkanoo music. It's also not unusual to see us friendly Bahamians persuading tourists to join us in a jump-in, heel and toe polka or a quadrille dance. Many times we simply converse with them at length, delighting and sometimes puzzling them with our Bahamian dialect. "I'ne ga lie 'bout dat!"

Moreover, the natural talents of Bahamian craftspersons are always on full display at our festivals. Customers are fascinated by the unique handcrafted souvenirs that artisans make from materials such as the raw coconut and conch shells, and straw. Take Kathy Laing, for example. A resident of Grand Bahama, she is one of the most well-known craftspersons in The Bahamas. She turns the gifts of Mother Nature, such as sand, seashells and rocks, into beautiful, much admired masterpieces that she often sells at festivals. "What many people look at as trash, we turn into treasures," says Laing.

Like Kathy Laing, Gina Marche-Duncanson also uses the gifts of her hands, designing, making and painting necklaces, Christmas ornaments, bangles, cups and ponytail holders from the coconut bark. The vibrant colours pop out from the unique pieces she creates and attract tourists to her stall.

Combined, these special features at the festivals capture some of the exciting and rich culture of the Bahama islands, creating a family-friendly atmosphere for all to sink their teeth into. Festivals are indeed unique cultural events in The Bahamas, causing people to go "coo coo", or crazy, for them.

*Adapted from Crazy for Coconuts by Vanessa Rolle
Upaway Soaring to New Heights Volume 03 Issue 02*



9. Quote the two-word phrase from paragraph 2 of the passage that refers to the popularity of Bahamian festivals rather than to high temperatures.

[1]

Answer question 10 by circling the letter next to the phrase that indicates the best answer.

10. Which **ONE** of the following phrases in paragraph 2 best indicates how long the Fox Hill community has existed?

- (a) year after year
 - (b) once called "New Guinea"
 - (c) as early as the 1600s
 - (d) the emancipation of slavery
- [1]

11. What is meant by the phrase "to sink their teeth into", as it is figuratively used in line 38 of the passage?

[1]

12. Using your own words as far as possible, explain the phrase, "What many people look at as trash, we turn into treasures" (line 33).

[2]

13. Read the last sentence in paragraph 1: "Numerous festivals...at these events" (lines 2–3). Then use the lines below to write **ONE** opinion and **ONE** fact stated in this sentence.

Opinion: _____

[1]

Fact: _____

[1]

14. In paragraph 1, the writer is attempting to appeal to one of the readers' five basic senses. Which sense is this?

_____ [1]

15. Find the **SINGLE** word in the passage that has the same or nearly the same meaning as any **TWO** of the following lists of words (a–d). The paragraph number has been provided for you. There is also an example.

Example: _____ **locals** _____ residents; citizens; natives; inhabitants (paragraph 2)

(a) _____ attractive; pretty; scenic (paragraph 2)

(b) _____ true; real; genuine (paragraph 4)

(c) _____ awestruck; mesmerized; captivated (paragraph 6)

(d) _____ matchless; incomparable; inimitable (paragraph 8)

[2]

16. Using information from the passage only, complete the table below so that it **explains** how any **ONE** of the three groups of people provides tourists at coconut festivals with experiences that involve **more than just enjoying food and drinks**. You **MUST** write in sentences.

GROUPS OF PEOPLE	SPECIFIC DETAILS ABOUT WHAT THEY OFFER TOURISTS, APART FROM FOOD AND DRINKS
(a) The organisers of competitions	_____ _____ _____ _____
(b) sociable Bahamians	_____ _____ _____ _____
(c) artisans	_____ _____ _____ _____

[2]



TOTAL MARKS = [12]

USAGE
CLOZE EXERCISE: QUESTIONS 17-26

The following sentences are based on information found in lines 1–39 of the passage on page 10. Fill in the blanks in each sentence with a single word so as to complete the sense. The word you use should be *made out of a word already used in the passage*. Do not use the same word for your answer. The blanks are numbered from 17 to 26.

Crazy for Coconuts...and More!

Coconut shrimp, coconut rice, coconut tart, coconut jimmy and coconut water...Mmmm mmmm! Makes your mouth water, right? Several coconut festivals are held annually in The Bahamas and if you want to sink your teeth into coconut goodies, you'll definitely go "coo coo for coconuts" at these events.

Each year, tourists and locals on various islands of The Bahamas make the festivals the hottest spots for great fun and good food. For example, the Fox Hill Day Festival has energized the Fox Hill community year after year. Thousands of people (17) _____ (line 6) in this still charming area of New Providence that was once called "New Guinea". Fox Hill is a place where liberated Africans lived from as early as the 1600s, and the festival celebrates the emancipation of slavery.

Bahamian culinary delights made from the coconut are a hit with visitors to our festivals, no matter where they are held. At these festivals visitors get to sample our guava duff, pineapple tart, crab and dough, conch salad, scorched and cracked conch, cracked lobster, conch fritters, fried fish and good ol' macaroni and cheese. Many walk around with what looks like a cup of milk. But that is noooo milk!!! It's a unique Bahamian drink called Gully Wash – made from coconut water, sweet coconut jelly and a secret ingredient that has (18) _____ (line 14) some people to compete in the Gully Wash bottle sucking contest!

Although you can purchase an abundance of coconut, conch, crab or pineapple cuisine at Bahamian festivals to sharpen your (19) _____ (line 15), they have become much more than just food fests. Instead, these festivals offer an authentic Bahamian experience. Tourists who have sampled Bahamian food and beverages also watch or take part in greasy-pole-climbing, conch-shell-cracking, crab-catching and crab-clipping contests, coconut leaf-plaiting and tart-eating battles, and coconut bowling and coconut barking competitions. And barking a coconut has nothing to do with a dog. It involves the (20) _____ (line 21) of the outer shell of the coconut in order to get to the refreshing, natural water of the coconut and sweet jelly. The only (21) _____ (line 22) are two hands, a very hard surface and maybe some good old island teeth!

At the festivals, visitors listen to sweet rake 'n' scrape and Junkanoo music. It's also not unusual to see us friendly Bahamians persuading tourists to join us in a jump-in, heel and toe polka or a quadrille dance. Many times we simply engage them in (22) _____ (line 26), delighting and sometimes puzzling them with our Bahamian dialect. "I'ne ga lie 'bout dat!"

Moreover, the natural talents of Bahamian craftspersons are always on full display at our festivals. Customers are fascinated by the unique handcrafted souvenirs that artisans make from materials such as the raw coconut and conch shells, and straw. Take Kathy Laing, for example. A resident of Grand Bahama, she is one of the most well-known craftspersons in The Bahamas. She turns the gifts of Mother Nature, such as sand, seashells and rocks, into masterpieces whose (23) _____ (line 32) everyone admires. "What many people look at as trash, we turn into treasures," says Laing.

Like Kathy Laing, Gina Marche-Duncanson also uses the gifts of her hands. She has designed, (24) _____ (line 34) and painted necklaces, Christmas ornaments, bangles, cups and ponytail holders from the coconut bark. The vibrant colours pop out from the unique pieces she creates and attract tourists to her stall.

The (25) _____ (line 37) of these special features at the festivals captures some of the (26) _____ (line 37) and richness of the culture of the Bahama islands, creating a family-friendly atmosphere for all to sink their teeth into. Festivals are indeed unique cultural events in The Bahamas, causing people to go "coo coo", or crazy, for them.

*Adapted from Crazy for Coconuts by Vanessa Rolle
Upaway Soaring to New Heights Volume 03 Issue 02*

TOTAL MARKS = [10]

[Turn over



PASSAGE II

INSTRUCTIONS:

Read the passage carefully and answer the questions that follow. **ALL** questions must be answered in complete sentences and in your own words unless otherwise indicated.

All answers must be based on information in the passage. Special attention should be given to the directions for each question.

THE ELEVATOR

It was an old building with an old, dilapidated elevator. Martin, a thin, twelve-year old, had felt uneasy in it from the first day he and his father moved into the apartment. What if it suddenly plunged to the bottom of the shaft? There was something *eerie* about this particular one, even though the Building Manager, Mr. Samson, declared that it was sturdy and safe.

5 Coming home from school the day after they moved in, Martin took the stairs and found that his experience there was almost as nerve-racking. His rapid footsteps echoed behind him like slaps on the cement, as though there was another person climbing, getting closer. By the time he reached his floor, he was winded and gasping but had eluded the predator.

10 His father wanted to know why he was panting. "But why didn't you take the elevator?" he asked, frowning at Martin when he explained about the stairs. Not only are you scrawny and frail and dreadful at sports, his father's expression seemed to say, but you're also a coward. After that, Martin forced himself to take the elevator to their apartment on the seventeenth floor. He would have to get used to it, the same way he got used to being bullied at school.

15 However, he didn't get used to it. He remained **tense** in the vibrating little box, his eyes fixed on the numbers over the door. He **detested** being on the thing – felt suffocated by the fear of being enclosed there in the small space for hours by himself. It wasn't much better when there were other passengers because he felt too close to them; it was an invasion of his space – too intimate.

20 One morning the elevator stopped at the fourteenth floor, and the fat lady got on. She was clothed in a green coat that ballooned around her huge body like a tent. As she waddled into the elevator, Martin was certain he felt it sink under her weight. She was so immense that she filled the cubicle. Her ragged coat brushed against him, and he had to squeeze into the corner to make room for her. The door quickly slammed behind her. And then, unlike everyone else, she did not stand facing the door. She stood with her back to the door, wheezing, staring directly at him.

25 For a moment he met her gaze. Her features seemed undersized, squashed together by the loose, fleshy mounds of her cheeks. She had no chin, only a great swollen mass of neck, barely contained by the grimy collar of her coat. Her ankles bulged above her ripped tennis shoes. Her scarce red hair was pinned back by a plastic barette and her blue eyes were sharp, penetrating Martin's face.

Abruptly, he looked away as she continued to stare at him. Yet his eyes slipped back to her face and he squeezed his eyes shut against her as she continued to stare him directly in the eye.

30 She had to be insane. Why else would she stare at him this way? She watched him until the elevator's doors opened and he ran into the fresh air, not caring what she thought.

35 He was apprehensive as he stood before the elevator after school. Yet why should he be afraid of an old lady? If he *was* afraid of her, if he let it control him, then he was worse than all the names they called him at school. He pressed the button and stepped into the empty elevator. It jerked and shuddered upward, and then stopped at the ninth floor. At least it's not the fourteenth, he told himself. He watched the door slide open – revealing the old woman, wearing the same coat, her blue eyes already fixed on him as though she knew he would be there.

40 It wasn't possible. It was like a nightmare. "Going up!" he said, his voice a humiliating squeak. She nodded and waddled in. The door slammed. She pressed not fourteen, but eighteen. The elevator trembled and began to **ascend** as she watched him.

When the elevator stopped on his floor, she barely moved out of the way. *Now she knows I live on seventeen.* When the door opened, he squeezed himself past her and hurried out into the hallway.

"Did you ever notice a strange, fat lady on the elevator?" he asked his father that evening.

45 "Can't say that I have," his father replied after a long pause, his eyes fixed on the glowing television screen.

"Well, she was on the elevator with me twice today. And the funny thing was, she just kept staring at me."

"What am I going to do with you, Martin?" his father said, with not even a fleeting glance.



"Now you're afraid of an old lady."

- 50 "I'm not afraid," he said, going quickly to his room, disappointed that he could not share his feelings with his father.

In the morning, when the elevator door creaked open, the fat lady was waiting for him. She was expecting him. He stood there unable to move, and then backed away. As he did so, her expression changed. She smiled threateningly. "Hello, Martin," she said and laughed, as the door slammed shut.

- 55 He ran hurriedly for the stairs but tripped. His father was silent on the way to the hospital, probably annoyed at him for being such a fool. It was a simple fracture and he needed a cast and crutches. But he was **condemned** to the elevator now.

- 60 At least his father was with him on the elevator on the way back from the hospital. And once they got home, Martin could remain in the apartment for a few days. Riding up with his father, he looked around the cubicle and felt a kind of triumph. He had beaten the elevator and the old lady, at least temporarily. He felt he would be able to cope with his fears later, once he was in a safe place.

Adapted from Chilling Tales
Edited by Jane Yolen and Martin H. Greenberg

27. Quote **ONE** word from paragraph 1 that **contrasts** with/is **different** from Martin's opinion of the elevator.

_____ [1]

28. Using information from between lines 1–17, state in your own words **ONE** reason why Martin is afraid of riding in elevators.

_____ [1]

29. Using your own words, state the point the writer is attempting to make about Martin's footsteps in this line from the passage: "*His footsteps echoed behind him...on the cement...*" (paragraph 2).

_____ [1]

30. When Martin climbs the stairs in paragraph 2, he is “winded and gasping” by the time he reaches the floor where his apartment is. Give **TWO** possible reasons why he is in this condition.

[2]

31. Quote a **three-word phrase** from between lines 9–31 that describes the elevator’s movements when it is travelling between floors.

[1]

32. Complete the table below so that it provides evidence from the passage to support the statements made about Martin’s relationship with his father. An example has been given to you.

Statements Made about Martin’s Relationship with his Father	Evidence from the Passage to Support these Statements
<i>Example:</i> Martin’s father cares for him physically.	Martin lives with him./He takes Martin to the hospital when he is injured.
(a) Martin <u>feels or senses that</u> his father is disappointed in him.	(a)
(b) Martin’s father deliberately attempts to shame him when they talk about the fat woman.	(b)
(c) Martin’s father appears to be rather uninterested in his son.	(c)

[3]

33. Martin speaks to the woman in the elevator once. Using your own words, **explain** how Martin feels after he speaks and **why** he feels this way.

[2]



34. Using the lines provided, explain the meaning of **THREE** of the following words or phrases as they are used in the passage:
- (a) eerie (line 3) _____
 - (b) tense (line 14) _____
 - (c) detested (line 15) _____
 - (d) ascend (line 40) _____
 - (e) condemned (line 57) _____
- [3]

35. At the end of the passage, **why** does Martin feel a sense of 'triumph' riding up in the elevator with his father? Use your own words.
- _____
- _____
- _____ [1]

There is one more question on page 18.

36. Pretend that you are Martin. Write a letter to the Building Manager asking him to speak to the fat, old lady about her odd behaviour. Your letter should include (a) a description of her strange clothes and (b) the unusual things she does when taking the elevator. Base your response on information from the passage and be specific. Do **NOT** write a heading or inside address.

Your answer should be paragraphed, using **NO MORE THAN 100** words.

Dear Mr. Samson,

Do you know that there is a very strange tenant living in the building?

[8]

[8]

TOTAL MARKS = [23]
PAPER TOTAL = 60

End]



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