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SECTION A	
TOTAL	

SCHOOL No.	CANDIDATE No.
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**MINISTRY OF EDUCATION
BAHAMAS JUNIOR CERTIFICATE
EXAMINATION 2015**

0069 LITERATURE

**PAPER I (SECTION A: LITERARY APPRECIATION)
(35 Marks)**

Thursday **28 May 2015** 9:00 A.M.–9:45 A.M.
45 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initial in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

SECTION A

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

Dog Lessons**Stanza 1**

I've learnt things like:

When loved ones come home, always run to greet them.
 Thrive on attention and let people touch you,
 Affectionate touches that say they care.
 Avoid biting:
 When boundaries are crossed
 A simple growl will send trespassers scattering.
 When someone is having a bad day, be silent, sit close by
 And nuzzle them gently.

5

Stanza 2

Relax, run, romp, and play,
 Preferably every day.
 Delight in the simplicity of a long walk.
 Allow the experience of fresh air and the wind in your face to be absolute ecstasy.
 On sunny days, stop to lie on your back on the grass;
 Bathe in the warm sunshine and
 Watch the billowy clouds sail across the sky.
 On scorching days, when the sun's rays brand the body
 Drink lots of water and sprawl under a shady tree
 With the shadows of leaves dancing over you;
 Close your eyes, and sleep.
 On dark nights
 When the stars are shimmering jewels in the velvety sky
 Gaze at the moon and dream.

10

15

20

Stanza 3

If a cat crosses your path, don't automatically chase it.
 When eating, licking one's lips is not a criminal offence.
 Never pretend to be something you're not.
 Stop when you have had enough.
 Realize that fleas will be with you always.
 And, the most important lesson of them all:

25

If what you want lies buried, dig until you find it.

30

1. (a) Who is the speaker in the poem?

[1]

- (b) With specific reference to the poem, explain how you arrived at this conclusion.

[2]

2. (a) The speaker in the poem enjoys a number of activities. Using information from lines 12–15, identify **TWO** of these activities.

[2]

- (b) Quote **TWO** phrases from lines 10–23 which convey that the speaker is sometimes physically uncomfortable.

[2]

3. The speaker in the poem does not affect everyone in the same way. Using information from lines 1–9, explain:

(a) **ONE** positive way in which the speaker affects people.

 [2]

(b) **ONE** negative way in which the speaker affects people.

 [2]

4. Identify the **specific** setting of the poem in lines 20–23.

 [2]

5. In one word or a brief phrase, identify the overall mood of the poem.

 [1]

6. (i) ***“Watch the billowy clouds sail across the sky” (line 16)***

(a) What figure of speech is used in the above line of poetry?

 [1]

- (b) What **TWO** things are being compared in this line of poetry? How are they alike?

[2]

6. (ii) *“shadows of leaves dancing over you” (line 19)*

- (a) What figure of speech is used in the above line of poetry?

[1]

- (b) Explain the meaning of this line of poetry.

[2]

7. The poet uses the phrase *“absolute ecstasy” (line 13)*. What does the word “ecstasy” mean as it is used in the poem, and why does the poet use the word “absolute” to describe it?

[2]

8. The speaker in the poem talks about “*When boundaries are crossed*” (line 6).

(i) Give the **LITERAL** meaning of this phrase.

[2]

(ii) Give the **FIGURATIVE** meaning of this phrase.

[1]

9. In a paragraph of about 100 words, identify and explain *in your own words* at least **FOUR** different lessons the speaker has learnt, as discussed in stanza 3. Be sure to include an explanation of what the speaker considers to be the *most important lesson of them all*.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be from a notebook or a standard ruled sheet of paper. There is no handwriting or other markings on the page.

FOR EXAMINER'S USE ONLY	
SECTION B	MARKS
PART I: CONTEXT & SHORT ANSWERS <i>TEXT:</i> <i>GENRE:</i>	
PART II: ESSAYS <i>TEXT:</i> <i>GENRE:</i>	
TOTAL MARKS	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2015

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Thursday **28 May 2015** 10:00 A.M.–11:15 A.M.
1 hour and 15 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has two (2) parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1–5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of **28** printed pages.



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SECTION B

PRESCRIBED TEXTS [55%]

PART I: CONTEXT & SHORT ANSWER QUESTIONS

SELECT **ONE** OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER **ALL** QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"No," I yell. But nobody can hear me... "I ain't playing," I say.*

(a) To what is the speaker objecting when he/she yells 'no'?

 _____ [1]

(b) Identify the setting where this scene is happening.

_____ [1]

(c) What is the tone of the speaker's words?

_____ [1]

(d) Explain how the speaker escapes from the situation.

 _____ [2]

2. **Brown**
Beautiful
Brilliant
My my Maleeka
Is
Brown
Beautiful
Brilliant
Mine

(a) Who wrote these words?

_____ [1]

(b) On what were these words written *and* where did Maleeka find them?

 _____ [2]

(c) Explain why these words were so important to Maleeka.

 _____ [2]

3. ***"Should you ever forgive a boy who done you wrong?"***

(a) State the specific place in which one of the characters from "The Skin I'm In" wrote the sentence that is quoted above.

_____ [1]

(b) Underline the word which best indicates the character's mood when he/she wrote the sentence:

(i) excited (ii) reflective (iii) confident [1]

(c) Name the person who has wronged the character.

_____ [1]

(d) Explain how the character has been offended.

 _____ [2]

- [10]

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook or a sheet of stationery designed for writing. There is no handwriting or other markings on the page.

TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"I remember telling her that just because she lives in the ghetto doesn't mean the ghetto lives in her."*

(a) What is the speaker's relationship with Debbie Ferguson?

_____ [1]

(b) Name the figure of speech used in the phrase "the ghetto lives in her".

_____ [1]

(c) What is **ONE** thing Debbie and the speaker have in common?

_____ [1]

(d) In your own words, give the meaning of the sentence quoted above.

_____ [2]

2. *"This little job was to last for about six months until Ms. Ferguson noticed that despite all Debbie's efforts there was a drop in achievement. ..."*

(a) Who is the author of these words?

_____ [1]

(b) What was the "*little job*"?

_____ [1]

(c) Quote the phrase from the lines above which suggests that Debbie experienced conflict.

_____ [1]

(d) What does the author of "Born to Run" achieve by using the word "little" to describe the job?

_____ [2]

AND

5. Write a paragraph of about 100 words explaining how death affected Debbie Ferguson's life on **TWO** occasions. In your explanation you should describe how she dealt with each experience, and why she responded in that way.

[10]

[10]

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"I much rather just knock you down and take my chances even if I am a little girl with skinny arms and a squeaky voice ... And if things get rough, I run."*

(a) Name the speaker.

_____ [1]

(b) From which short story is the quotation taken?

_____ [1]

(c) The speaker is talking of fighting. State why she often finds it necessary to fight.

_____ [1]

(d) Tell what the quoted words reveal about the speaker's personality.

_____ [2]

2. *"I made up my mind to take the life of the old man, and thus rid myself of the eye forever."*

(a) Who is the speaker?

_____ [1]

(b) State specifically how the speaker takes the life of the old man.

_____ [1]

(c) Be specific in stating the setting for the crime.

_____ [1]

(d) Give **TWO** reasons why the speaker feels he must rid himself of the eye forever.

_____ [2]

3. *"I got up and walked to the curb to see what the commotion was."*

- (a) Identify the exact setting where the ‘commotion’ is taking place.

 [1]

- (b) What precisely is the ‘commotion’?

 [1]

- (c) Name a character who is directly involved in this ‘commotion’.

 [1]

- (d) How does the speaker respond to the ‘commotion’?

[2]

SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 100 words, describe the squatter camp in the story “Out of Bounds”, explain **why** Rohan visits it, and tell **how** he feels when he is in the camp.

[illegible]

TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"But all they want to do
is tie the poem to a chair with rope
and torture a confession out of it."*

(a) Name the poet who wrote the poem from which the quoted lines are taken.

_____ [1]

(b) The speaker in the poem says, "*But all **they** want to do is ...*" Who are the individuals the speaker refers to as 'they'?

_____ [1]

(c) Identify the tone the speaker uses in the lines quoted above.

_____ [1]

(d) The three lines quoted above contain a figure of speech. Name the figure of speech and state what two things are being compared.

_____ [2]

2. *"The willow is like a nymph with streaming hair;
Wherever it grows, there is green and gold fair."*

(a) Write the rhyme scheme for the above quoted lines of poetry.

_____ [1]

(b) What is the figure of speech being used in the quoted lines above?

_____ [1]

(c) What mood is created by these lines of poetry?

_____ [1]

(d) The poet creates an image of the willow by writing these lines of poetry. Using your own words, give **TWO** details about the image that is created.

_____ [2]

1

-

—

- 1

—

- 1

1

- 1

- 1

1

- 1

1

1

[illegible]

TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"Parting with his poison-flesh
of diabolic tail in the dark room-
he risked the rain again."*

(a) Name the poem from which these lines are taken.

_____ [1]

(b) Underline the word below which best indicates the meaning of the word "diabolic" (line 2)

(i) two-pronged (ii) pointed (iii) evil [1]

(c) Identify the sound device used in the line "Parting with his poison-flesh".

_____ [1]

(d) Explain what the line, "Parting with his poison-flesh", means, as it is used in the poem.

_____ [2]

2. *"Gentleness relaxed his head,
He lay in jewelled feathers, dead."*

(a) These two lines are the *last* stanza of a poem. What is the rhyme scheme for these two lines of poetry?

_____ [1]

(b) What mood is created by these lines of poetry?

_____ [1]

(c) What does the use of the word "jewelled" suggest about the creature described in the lines?

_____ [1]

(d) The *first* stanza of the poem presents an image of the creature that is different from the image presented in the two lines quoted above. State **TWO** ways in which the images contrast.

_____ [2]

3. *If you must fight
then let it be with gestures. Once
stinging sentence tears my flesh
words cannot be
withdrawn.*

(a) Who wrote the poem from which these lines are taken?

[1]

(b) Underline the word which best describes the speaker's tone in the lines quoted above:

(i) argumentative (ii) peace-making (iii) mean-spirited [1]

(c) Quote the personification used in the first three lines quoted above – “If you must fight ... flesh”.

 [1]

(d) What is the overall message of the entire poem?

[2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 100 words in which you first identify the setting of the poem, “The Shell”, and then explain **THREE** figures of speech that the poet uses in describing this setting. What effect does the poet’s use of figurative language have on you?

[illegible]

TEXT: PLAY ME (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"Malnourished rat, you never give me nothing! I'm taking you straight to your pa."*

(a) Who is the speaker?

_____ [1]

(b) To whom is he/she speaking?

_____ [1]

(c) Identify the speaker's tone.

_____ [1]

(d) Name the figure of speech being used in the *first* of the two sentences quoted above and explain the comparison being made.

_____ [2]

2. *"Every shut-eye ain' sleep, and every kiss ain' goodbye."*

(a) What is the exact setting of the play from which these words are taken?

_____ [1]

(b) Identify the speaker *and* the person to whom he/she is speaking.

_____ [2]

(c) What has the speaker just overheard that causes him/her to say these words?

_____ [2]

3. *"I suggest that from now on you concentrate on bringing up your children properly, instead of harbouring grudges against other people."*

(a) Identify the speaker *and* the person to whom he/she is speaking.

[2]

(b) Underline the phrase which best describes the term “harbouring grudges” in the lines quoted above:

- (i) American slang (ii) Bahamian dialect (iii) a shipping transaction (1)

(c) Identify the specific grudges that are being held by the person to whom the speaker is talking.

[2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 100 words in which you explain why *“Master Thief”* is an appropriate title for the play by Telcine Turner. In your explanation be sure to give **TWO** detailed reasons.

[illegible]

TEXT: NOUGHTS & CROSSES (DRAMA)**CONTEXT QUESTIONS (15 marks total)****1. "Being in and being accepted are two different things."**

- (a) Name the speaker and the person to whom he/she is speaking.

_____ [2]

- (b) What is the exact setting in which the quoted words are spoken?

_____ [1]

- (c) Explain why the speaker is concerned about being accepted.

 _____ [2]

2. **Callum:** *Please let me see Sephy.*
2nd Speaker: *You're going to have to go now.*
Callum: *Please...*
2nd Speaker: *I'm sorry.*

- (a) Identify the person to whom Callum is speaking (the 2nd speaker).

_____ [1]

- (b) Where is Callum standing while the conversation is taking place?

_____ [1]

- (c) Identify Callum's tone in the lines quoted above.

_____ [1]

- (d) Give
- TWO**
- specific details about the incident that leads to the 2nd speaker telling Callum to leave.

 _____ [2]

3. *“Although the weeks had come and gone, it still cut like a knife every time I thought of him.”*

(a) Who is the individual whom the speaker is talking about?

 [1]

(b) What has happened to this individual that the speaker is discussing?

 [1]

(c) Identify the figure of speech used in the line, "It still cut like a knife...".

 [1]

(d) Explain what the speaker is suggesting about herself/himself by using this figure of speech.

[2]

SHORT ANSWERS [20 marks total]

4. In a paragraph of about 100 words, provide evidence from the play to support the statement that Sephy's relationship with her mother is weak. State whether you think their relationship will ever improve, and why you feel that way.

[illegible]

PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions. There are two questions on each text. **ANSWER ONLY ONE QUESTION FROM THIS SECTION.**

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the **prose** text, "The Skin I'm In", then you should **NOT** answer a question from this section on "The Skin I'm In" or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 26–28.

TEXT: THE SKIN I'M IN (PROSE)

1. Explain how the author Sharon Flake makes clear for you the theme of betrayal in "The Skin I'm In". You may wish to consider techniques such as characters' words and actions, plot, writer's description, symbolism and diction/word choice.

OR

2. *Maleeka's life probably would have been very different if her father were still alive.* Support this statement. Your response should discuss at least **THREE** aspects of Maleeka's life.

TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

3. How is the relationship between brother and sister and sister and sister made clear in the short story, "Clean Sweep"? Which relationship do you find more interesting, and why?

OR

4. *In "The Treasure of Lemon Brown" by Walter Dean Myers, Gregg's father and Lemon Brown are very much alike. However, they are also different in several ways.* Support this statement with close reference to the story. Which father do you think is the better one, and why?

TEXT: BORN TO RUN (PROSE)

5. Describe any **ONE** of Debbie Ferguson's coaches in the biography "Born to Run". Your answer should include details about his/her personality, coaching style and his/her relationship with Debbie. To what extent do you think the coach contributed to her success as a world-class athlete?

OR

6. Aside from Debbie, there are several characters in "Born to Run" who overcome difficulties. Explain how the author Gordon Mills presents **TWO** other individuals as overcoming obstacles in their lives. Which character do you think is emotionally stronger, and why?

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. Discuss how the poem, “Mi Madre”, uses many images that appeal to the senses. In your answer you must provide and explain examples of at least **FOUR** images from the poem, each one appealing to a different sense. Explain which image you find most effective, and why.

OR

8. “Boots of Spanish Leather” has been called a romantic poem. Discuss how this statement is true and explain how songwriter Bob Dylan brings this love story alive for you. You may wish to discuss techniques such as characterisation, repetition, tone, dialogue and diction/word choice.

TEXT: BITE IN 2 (POETRY)

9. How do the poets of “Christmas Card” and “Flame-heart” paint a vivid picture of the seasons? Support your answer with specific evidence from the poems. Which image do you like most, and why?

OR

10. Which **TWO** poems from *Bite In 2* do you think have been successful in describing an individual in such a way that he/she seems real to you? Your answer must include *how* the poets have used techniques such as diction/word choice, sound devices, figurative language and the person’s words and actions.

TEXT: NOUGHTS & CROSSES (DRAMA)

11. How does the play “Noughts and Crosses” develop the theme that women often face major struggles in life? Your answer must be based on the lives of at least **THREE** of the following: Sephy, Jasmine, Meggie, and Lynette. Which one of these women do you sympathise with most, and why?

OR

12. Contrast Callum and Sephy’s homes in the play “Noughts & Crosses” and explain why the contrast is extreme. How does Malorie Blackman make vivid for you the way that these two characters feel about their homes?

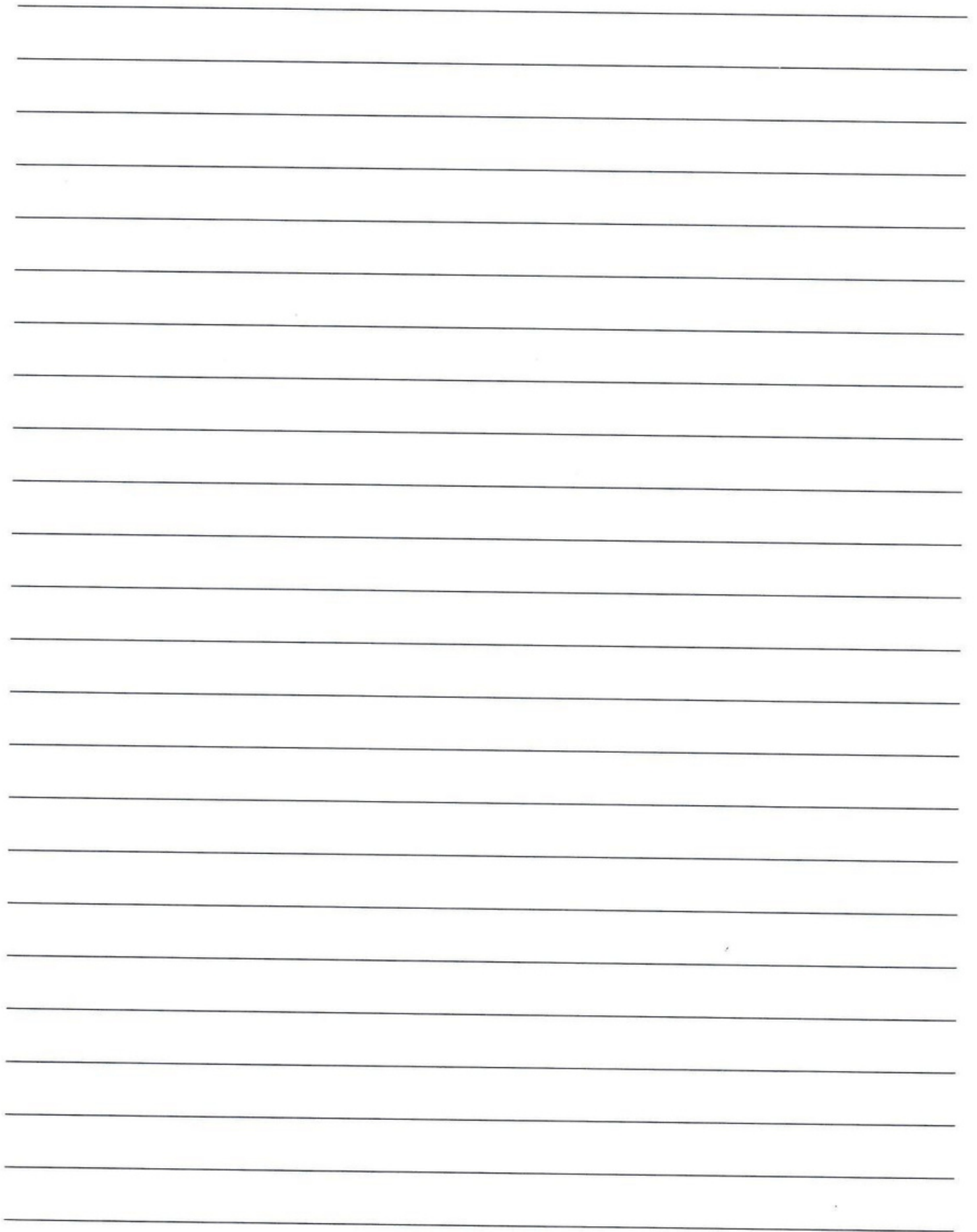
TEXT: PLAY ME (DRAMA)

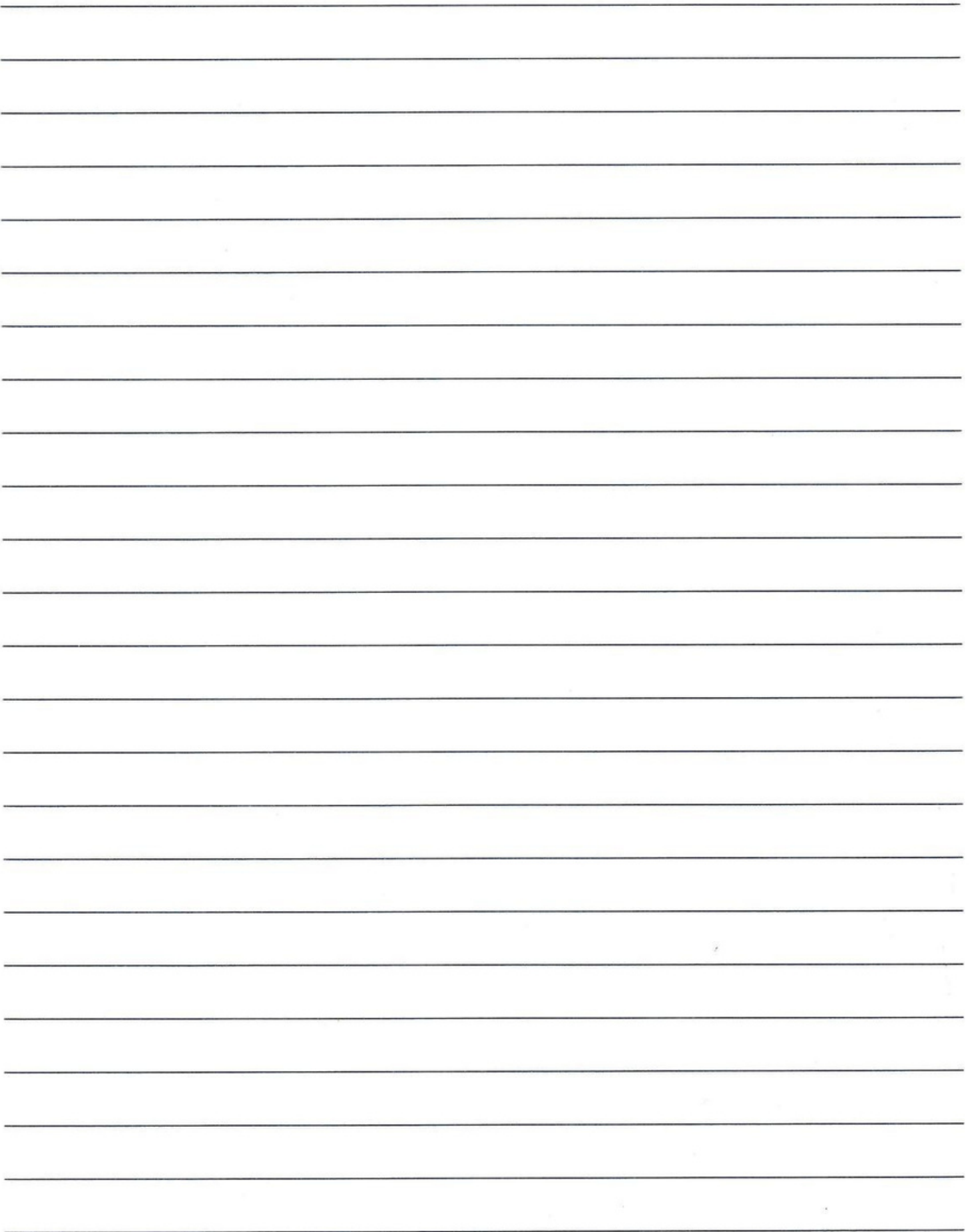
13. In what ways do you think the characters **Hubert Livingstone** from “*A Cross for Easter*” and **Hezekiah Pratt** from “*Sunday, Funday*” are alike and different? You should consider aspects such as the following: background information, profession and personality traits. Be sure to support your answer with specific details from the play.

OR

14. Explain how different aspects of the Bahamian culture/way of life are brought alive for you in **TWO** of the plays from Telcine Turner’s PLAY ME.

[illegible]





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