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SECTION A	
TOTAL	

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MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2018

0069 LITERATURE

PAPER I (SECTION A: LITERARY APPRECIATION) (35 Marks)

Wednesday **30 May 2018** 9:00 A.M.–10:00 A.M.
1 hour

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of 6 printed pages and 2 blank pages.



SECTION A

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

IT WAS A GIANT OF A PRESENT

by Pamela St. Maur

Stanza 1

It was a giant of a present, held aloft by my mother,
 A Goliath of a present that she handed to my brother.
 It was wrapped in red paper, shimmering and fine,
 With reindeer galloping over snowy rooftops in the sky.
 "Mine," I howled! "I want it! It's Mine!" 5
 And I stamped my feet and stretched my tiny hands high.
 Laughing, they gave it to me.

Stanza 2

Grand-Aunt Margaret came to visit
 Blanketed in a fog of perfume
 Smelling like the Easter flowers at church, 10
 And wearing a thick gold stream around her neck.
 It dangled in my face as she bent to lift me;
 I tugged it and the golden stream snapped,
 Snapped and poured into my hands.
 "So cute," they laughed, "she's so cute! Let her keep it." 15
 Fake-smiling, Grand-Aunt Margaret did.

Stanza 3

The man next door cleaned his car daily.
 Lovingly, tenderly, he polished it,
 Whistling a happy tune as he worked.
 The side-mirrors sparkled, inviting my attention. 20
 I twisted one upward, flirting with my reflection.
 He snapped at me, spoiling my fun.
 I stooped, snatched up a nearby stone;
 Glass tinkled to the ground.
 "She's just a child," they said, "just a playful child." 25
 And they shut the door in his face.

Stanza 4

I had a friend in grade ten with a twin to my backpack.
 No other student had bags that were so fine.
 When ink spattered mine, I considered what to do.
 She swore she knew her bag and sneaked to the office on the sly. 30
 Her name was in a secret place, hidden from the eye.
 At home, they exploded when I was suspended.
 "It's only a bag," they snarled, "My lord! It's only a bag!"
 We took a fun trip abroad, where I got a better one.



Stanza 5

On weekends, I would always visit the jewellery shops, 35
 And I'd always walk away with something pretty,
 Something pretty and paid for... or not.
 They caught me three times, called the cops for *me*.
 But what was a fine, what was probation to me?
 Then one day, caught again, I stood in the courtroom, 40
 Where a blank-faced magistrate coldheartedly watched me cry.
 "She's a loving mother," my lawyer said, "such a loving mother."
 But they slammed the cell door and walked away.

1. (a) Pamela St. Maur is the poet. However, who is the speaker in the first stanza of St. Maur's poem?

 _____ [1]

- (b) **Quote** a line or phrase from between lines 8–14 that suggests the speaker's age, and then **explain** how this quotation suggests how old the speaker is.

 _____ [2]

2. What is the rhyme scheme of stanza 1 of the poem?

 _____ [1]

3. Setting has to do with time and place. Identify the **specific** time of the year in stanza 1 of the poem and then explain how you have arrived at this conclusion.

 _____ [2]



4. (a) Which word in stanza 2 is used to describe Aunt Margaret's reaction to what happens when she visits the main speaker's home?

 _____ [1]

- (b) What is **ONE** possible thing that the poet suggests about Aunt-Margaret by using this word?

 _____ [1]

5. Voices are **quoted** in stanza 3 of the poem. Whose voices are these most likely to be and what do the individuals say?

 _____ [2]

6. The word "snapped" is used twice in the poem, in stanza 2 and in stanza 3. What is the meaning of the word in stanza 2 and what is the meaning of the word in stanza 3?

The meaning of "snapped" in line 13:

 _____ [1]

The meaning of "snapped" in line 22:

 _____ [1]

7. The speaker's opinion is that "*a...magistrate coldheartedly watched me cry*" (line 41)

- (a) What sound device is used in the above line of poetry?"

_____ [1]

- (b) Using your own words as far as possible, explain the meaning of this line of poetry:
"a...magistrate coldheartedly watched me cry".

 _____ [2]



8. *“Smelling like the Easter flowers at church” (line 10)*

- (a) What figure of speech is used in the above line of poetry?

 [1]

- (b) What
- TWO**
- things are being compared in this line of poetry? How are they alike?

 [3]
9. *“And wearing a thick, golden stream around her neck” (line 11)*

- (a) What figure of speech is used in the above line of poetry?

 [1]

- (b) What does the use of the word “stream” suggest about the item around Great-Aunt Margaret’s neck?

 [1]

10. Individuals other than the main speaker make statements in stanza 2 of the poem. Contrast these persons’
- tone**
- in stanza 2 of the poem with their
- tone**
- in stanza 4. In making the contrast, be sure to comment on specific words or phrases in the stanza which help you to identify the tones.

 [4]

[10]

TOTAL SECTION MARKS [35]

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SECTION B	MARKS
PART I: CONTEXT & SHORT ANSWERS TEXT: GENRE:	
PART II: ESSAYS TEXT: GENRE:	
TOTAL MARKS	

SCHOOL No.	CANDIDATE No.
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MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2018

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Wednesday **30 May 2018** 10:15 A.M.–11:45 A.M.
1 hour and 30 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO** parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1–5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of **36** printed pages.

LIST OF CONTENTS

PART I: PRESCRIBED TEXTS

CONTEXT & SHORT ANSWER QUESTIONS

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GORDON MILLS: <u>Born to Run</u> (Prose)	7
HOLT MCDOUGAL LITERATURE: (Prose)	11
HOLT MCDOUGAL LITERATURE: (Poetry)	15
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PART II: PRESCRIBED TEXTS

ESSAY QUESTIONS

30



SECTION B

PRESCRIBED TEXTS

PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT ONE OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER ALL QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *“By fourth period, I’m wearing the baseball cap I brought from home, just in case. The next thing I know, somebody’s yanking off the hat and making cracks about my peanut head.”*

- (a) What has the speaker, Maleeka, just had done over the weekend to improve her appearance?

 _____ [1]

- (b) Give the three-word-phrase from the quotation above which reveals that Maleeka is uncertain about how her classmates would react to the change in her appearance.

 _____ [1]

- (c) Name the **type** of figure of speech being used in the phrase “...making cracks about my peanut head”.

 _____ [1]

- (d) Maleeka goes to the bathroom to escape the teasing of her classmates. What are **TWO** things she does while there that show her emotional strength?

 _____ [2]

2. ***“Big mistake, lady. I’m thinking Charlese is the baddest thing in this school.”***

- (a) Identify the exact school setting where the encounter between the “lady” and Charlese is taking place.

 _____ [1]

- (b) Identify **ONE** specific mistake that the “lady” has made, according to the narrator.

 _____ [1]

- (c) Underline the phrase which best describes what the word “baddest” means in the above quoted words.

(i) most troubled (ii) best dressed (iii) worst behaved [1]

- (d) Identify **TWO** specific ways in which Charlese has been rude to or shown disrespect for the ‘lady’.

 _____ [2]

3. ***“People are helping (him) inside Caleb’s house, like he’s some baby learning to walk. I take myself home.”***

- (a) Name the boy who is being helped to enter Caleb’s home.

_____ [1]

- (b) Why does the boy need to be helped in walking into the house?

 _____ [1]

- (c) What type of figure of speech is being used in the first sentence of the quotation?

 _____ [1]

- (d) Use no more than **TWO** words of your own to complete the following sentence by filling in the blanks:

From the figure of speech used in the quotation, I can tell that the boy’s movements are _____ because his body is _____. [2]



[illegible]

TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"She felt so bad about what she had done. 'I didn't mean it, I didn't mean it' she cried, and was very upset that she might have harmed baby Stacie."*

(a) Who is the speaker **and** who is the person who cried?

 _____ [2]

(b) Underline the word that best describes the **mood** of the person who cried:

(i) hostile (ii) offended (iii) distressed [1]

(c) Explain how baby Stacie might have been hurt.

 _____ [2]

2. *"People were more than shocked...when they read it. 'Black Sunday' it screamed, in two inch high capitals."*

(a) What is the "it" that people read? Be specific in your answer.

 _____ [2]

(b) Name the **type** of figure of speech being used in the phrase "*Black Sunday*" it screamed...".

 _____ [1]

(c) Give **TWO** details about what had disappointed Bahamian people very much when they read about it on Sunday.

 _____ [2]



3. *"The capital is a busy, concrete jungle of a town. It was there that Debbie's mother would sometimes go to sell the items she made from the surrounding vegetation in Little London."*

- (a) Underline the word which indicates where Little London is located in the story "Born to Run".
 (i) England (ii) Westmoreland (iii) Kingston [1]
- (b) Name the exact kind of item that Debbie's mother made from "the surrounding vegetation in Little London".
 _____ [1]
- (c) What **single word** does the writer use in the quotation above to suggest that there was very little plant life or vegetation in the capital?

 _____ [1]
- (d) Explain why Debbie's mother had made the decision to leave The Bahamas in 1976 and live in Little London.

 _____ [2]



TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"I tried to pull my hand away when I felt his bony hand trembling."*

(a) Whose hand is trembling?

 _____ [1]

(b) State **TWO** reasons why the character's 'bony hand' is trembling.

 _____ [2]

(c) Give the specific setting for the scene in which the speaker pulls away from the other character.

 _____ [1]

(d) Underline the word which best describes how the speaker is affected by the arrival of the "bony" character.

(i) frightened (ii) embarrassed (iii) disgusted [1]

2. *"So I opened it...until, at length, a single dim ray, like the thread of the spider, shot from out the crevice and fell full upon the vulture eye."*

(a) What is the object that the speaker opens?

 _____ [1]

(b) Give **TWO** specific details about where the speaker is at the particular moment when he opens the object.

 _____ [2]

(c) To what does the speaker **first** compare the ray in the quotation above?

 _____ [1]

(d) Which word in the quotation above best describes the force with which the ray seems to fall upon the "vulture eye"?

 _____ [1]

3. *"His eyes were drawn to a group of men walking toward them. As they drew nearer the men, Rohan felt their gaze on him and suddenly his head was spinning with questions."*

(a) Name the person who is walking along with Rohan.

_____ [1]

(b) Rohan and his companion are headed somewhere. Identify **the place** to which they are going and say **why** they are headed there.

_____ [2]

(c) What figure of speech is being used in the sentence, *"Rohan's head was spinning with questions"*?

_____ [1]

(d) What is Rohan's mood *before* he and his companion meet the group of men?

_____ [1]



SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, (a) identify Lemon Brown's "treasure" and tell how he attempts to keep it safe, (b) explain how his "treasure" is returned to him after he has given it away, and (c) say whether you think Lemon should continue fighting to protect his treasure and **why** you feel this way.

[10]

There is another short answer question on page 14.



TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"I say sing to me.
She chants lonely women's songs of femaleness.*

*I say teach me.
She endures:"*

- (a) Name the author of the poem from which these lines are taken.

_____ [1]

- (b) Identify "she" in the line "She endures".

_____ [1]

- (c) Name **ONE** thing that the speaker says "she" endures.

_____ [1]

- (d) In the lines quoted above, the speaker asks for a song and lessons. Identify **ONE** other thing the speaker asks for, and tell what was given to the speaker in response to this request.

_____ [2]

2. *"Who made it like this,
Knowing I would be along...
And look at the sky being blue forever?"*

- (a) From which poem are the above quoted lines taken?

_____ [1]

- (b) According to the speaker in the poem, how long has it taken him to "be along"?

_____ [1]

- (c) Underline the word which best describes the speaker's tone in the quoted lines above:

(i) angry (ii) disappointed (iii) amazed [1]

- (d) What is the specific item that the speaker refers to as "it" in the quoted lines above, and what is the special thing about "it" that the speaker is pointing out?

_____ [2]



3. A line is missing from the stanza of the poem quoted below:

<i>"Oh, how can, how can you ask me again</i>	(line 1)
<i>The same thing I want from you today</i>	(line 2)
<i>I would want again tomorrow."</i>	(line 3)
	(line 4)

- (a) Name the author of the poem from which these lines are taken.

_____ [1]

- (b) Underline the sentence below which is line 2 in the original poem:

- (i) Oh, it hurts me like an arrow (ii) It only brings me sorrow
- (iii) I love you so, mi caro [1]

- (c) Underline the word which best describes the literary device being used in line 1 of the quotation:

- (i) symbolism (ii) onomatopoeia (iii) repetition [1]

- (d) Identify **TWO** of the three things the speaker actually asks for in the entire poem.

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, (a) explain what type of persons the poet is describing with each of the following words from "Speech to the Young...": *'harmony-hushers'*, *'sun-slappers'*, *'self-soilers'*, (b) explain the last **THREE** lines of the poem, in which the poet gives readers advice on how to live, and (c) say which **ONE** of these three tips inspires you most and why.

[10]

There is another short answer question on page 18.



TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *“...Which tonight or tomorrow night
Will be speeding in a groaning truck
To Karachi, a thousand miles away.”*

(a) What is the country in which the poem is set?

_____ [1]

(b) Underline the correct answer. The word “thousand” in the quotation above is being used:

(i) figuratively (ii) sarcastically (iii) literally [1]

(c) What are the goods that the truck is carrying?

_____ [1]

(d) The poet describes the truck as “groaning”. Identify the figure of speech being used here and explain what it suggests about the truck.

_____ [2]

2. *“They cut down a baobab,
where you savoured many mucuas;”*

(a) Name the author of the poem from which these lines are taken.

_____ [1]

(b) Underline the word or phrase which best defines the word “savoured”

(i) picked (ii) shelled (iii) delighted in [1]

(c) Name **ONE** other thing that the speaker savoured in the poem, aside from “mucuas”.

_____ [1]

(d) Describe how the speaker reacts to the cutting down of the baobab. In your answer you must quote at least **ONE** line from the poem.

_____ [2]

3. *"And in the hush of waters was the sound
Of pebbles, rolling round:
For ever rolling, with a hollow sound"*

(a) From what poem are these lines of poetry taken?

[1]

(b) Name the author of the poem from which these lines are taken.

(c) Underline the word which best describes the overall **mood** of the poem:

(i) happy (ii) gloomy (iii) optimistic [1]

(d) Quote **ONE** of the sound devices in the lines of poetry above, and state what the poet probably wanted to achieve by using the example you have selected.

SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, (a) identify the persons who try to help the mother in the poem, "Night of the Scorpion", (b) explain how the poet uses figures of speech to bring alive **TWO** actions of these individuals, and (c) state which **ONE** figure of speech you find most powerful and why.

[illegible]

[10]



AND

5. In a paragraph of about 120 words, (a) identify **FOUR** different things that the speaker in “That Old Mulemba” does while under the mulemba tree, (b) explain **ONE** example of personification that the poet uses in describing the tree, and (c) state the overall effect of the poem on you.

[10]

TEXT: PLAY ME (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *First Speaker: You must be joking.*

Second Speaker: I'm as serious as the plague.

First Speaker: If your mother...could hear you, she'd roll over in her grave.

(a) Who is the *Second Speaker* in the lines quoted above?

_____ [1]

(b) What is it that the *Second Speaker* claims to be serious about?

_____ [1]

(c) Be specific in describing the setting where the above quoted words are spoken.

_____ [1]

(d) Name the type of figure of speech that is used in the line spoken by the *Second Speaker* **and** explain **why** this speaker chooses to compare his seriousness to the plague.

_____ [2]

2. *"One thing with you, Ma Roker, you could find something good to say about Lucifer himself."*

(a) Who is the speaker?

_____ [1]

(b) Name the play from which the line is taken.

_____ [1]

(c) Identify the exact setting of the scene in which the quoted line is spoken.

_____ [1]

(d) Why would it be difficult to say something "good" about Lucifer **and** what is something good that Ma Roker actually finds to say about this individual?

_____ [2]



3. *"A radio and a telephone are on the table. There are several rum bottles on the floor around the armchair, despite the presence of a waste bin."*

(a) Name the play from which the above quoted lines are taken.

_____ [1]

(b) Underline the phrase which best describes the quoted words:

(i) description of setting (ii) character's words (iii) figurative language [1]

(c) Why does the main male character in the play later order his wife to "stop makin' noise"?

_____ [1]

(d) State **TWO** things that the above quoted lines suggest about the main **male** character in this play.

_____ [2]

The short answer questions are on pages 24 and 25.

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you explain the significance of the golden slipper and the apple in the play, *Master Thief*. Your response should give at least **THREE** details about each of these objects. You should also discuss which object, in your opinion, would make the play more enjoyable to watch.

[10

[10]



AND

5. Write a paragraph of about 120 words in which you describe Veesa Gaitor, who is a character from one of the dramas in “Play Me”. Your description should include a few details about her background as well as **THREE** personality traits that are supported with evidence from the play.

[10]

TEXT: NOUGHTS & CROSSES (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"Let's get out of here. Let's go away. We can be together, even if it's just for a little while, we could..."*

(a) Who is the speaker?

_____ [1]

(b) Identify the specific setting of this particular scene.

_____ [1]

(c) The speaker and the character to whom he/she is speaking have just experienced a recent change to their relationship. What is this new change or occurrence?

_____ [1]

(d) A group of individuals interrupt the speaker. Who are these people and what do they do to interrupt the speaker?

_____ [2]

2. *1st Speaker: You're a git... and a vulgar git at that!*
2nd Speaker: At least I'm not living a lie

(a) Identify the 1st speaker.

_____ [1]

(b) Who is the 2nd speaker?

_____ [1]

(c) What is the lie that the 2nd speaker accuses the 1st speaker of living?

_____ [1]

(d) Give **TWO** specific details about how the 2nd speaker physically treats the 1st speaker immediately following their exchange of words.

_____ [2]



3. *"It took a while before I heard the strange tip-tapping at my window. And once I was conscious of it, I realized that it'd been going on for a while."*

(a) What is creating the strange noise at the window?

 _____ [2]

(b) Give **TWO** specific details about the setting in which the strange noise happened – the time *and* the place.

 _____ [2]

(c) Underline the word below that best identifies the sound device being used in "tip-tapping":

(i) onomatopoeia (ii) diction (iii) assonance [1]

The short answer questions are on pages 28 and 29.



SHORT ANSWER QUESTIONS [20 marks total]

4. ***Callum: Surprise!***

Sephy: *There you are. You made me jump!*

Silence.

What's wrong?

In a paragraph of about 120 words, explain: (a) what next happens to Sephy in this scene, (b) how Sephy is feeling when everything occurs, and (c) how *you* feel about the part Callum plays in what takes place.

[illegible]

[10]



[10]

PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions.

ANSWER ONLY ONE QUESTION FROM THIS SECTION.

There are two questions on each text.

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the **prose** text, “The Skin I’m In”, then you should **NOT** answer a question from this section on “The Skin I’m In” or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33–36.

****In your answer you should discuss at least TWO techniques the writer or writers use, such as characters’ words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character’s thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



TEXT: THE SKIN I'M IN (PROSE)

1. Explain how the writer Sharon Flake makes clear for you that Maleeka has genuine female friends. In your answer you should discuss how at least **TWO** of these female friends are supportive, and you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

OR

2. How does the writer Sharon Flake show you that Ms. Saunders cares very much about Maleeka? In your answer you should discuss at least **TWO** ways in which Miss Saunders reveals that she cares for her troubled student and you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

3. How does Edgar Allen Poe paint a picture of the narrator of "The Tell-Tale Heart" as an insane man? In your response you should state whether you think the narrator is mentally ill, as well as refer to at least **TWO** techniques that the writer Poe uses, such as characters' words and actions, plot, imagery, reflection, symbolism and diction/word choice.

OR

4. Give an account of **TWO** things that happen to Greg in "The Treasure of Lemon Brown" which you find interesting. In your answer you should refer to at least **TWO** techniques that the writer Walter Dean Myers uses to make these things interesting, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

TEXT: BORN TO RUN (PROSE)

5. How does the writer Gordon Mills bring alive for you the 4 × 100 metre relay in which Debbie and her teammates won the gold medal at the 2000 Olympic Games in Sydney? In your answer you should refer to at least **TWO** techniques that Mills uses, such as characters' words and actions, plot, description, reflection, and diction/word choice.

OR

6. Give an account of the challenges Debbie faced from **TWO** major injuries that occurred after she left high school. In your answer you should refer to at least **TWO** techniques that Gordon Mills uses in bringing these challenges alive, such as characters' words and actions, description, reflection, tone, mood, and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. Explain how **TWO** poems in Holt McDougal Literature Interactive Reader 8 make it clear for you that the relationship between a father and a son is a special one. In your answer you should discuss at least **THREE** appropriate examples from each poem and refer to at least **TWO** techniques that each writer uses, such as diction/word choice, sound devices, tone, figurative language and symbolism.

OR

8. Using evidence from the poems, explain how *Simile: Willow and Gingko* and *On the Grasshopper and Cricket* are similar in terms of their themes and tone. In your answer you should refer to at least **TWO** techniques that each poet uses, such as diction/word choice, sound devices, figurative language and symbolism.



TEXT: BITE IN 2 (POETRY)

9. Identify **THREE** different groups of individuals in the poem "I am Glad to be Up and About", and give an account of the activities each group is participating in. In your answer you should explain how the poet uses at least **TWO** techniques, such as diction/word choice, contrast, description, sound devices and figurative language, to create a vivid picture of the groups of individuals.

OR

10. Explain how **TWO** poems in *Bite In 2* make it clear for you that some persons think of the world of nature as unpleasant or dangerous. In your answer you should discuss at least **TWO** appropriate examples from each poem and refer to at least **TWO** techniques that each writer uses, such as diction/word choice, sound devices, figurative language and symbolism.

TEXT: NOUGHTS & CROSSES (DRAMA)

11. The Hadleys and the McGregors are the two main families in the play, "Noughts and Crosses". How does Dominic Cooke make clear for you their differences? In your answer you should refer to at least **TWO** techniques the writer uses, such as characters' words and actions, plot, description, dialogue, symbolism, tone, mood, reflection, irony and diction/word choice.

OR

12. Danger is a very important part of the play, "Noughts and Crosses". Explain how the playwright Dominic Cooke makes the element of danger very striking on **THREE** occasions in the play. In your answer you should refer to at least **TWO** techniques the writer uses, such as characters' words and actions, plot, description, dialogue, symbolism, tone, mood, reflection, irony and diction/word choice.

TEXT: PLAY ME (DRAMA)

13. The play "Sunday Funday" includes humorous and serious moments. Describe **TWO** of the humorous moments in the play "Sunday Funday" and **TWO** of the serious moments. In your description you should refer to at least **TWO** techniques Turner uses to bring across the humour and the seriousness, such as character's words and actions, plot details, stage directions, dialogue, tone and figurative language.

OR

14. How does Telcine Turner bring alive for you the fact that Veesa Gaitor and Effie Mae Small are constantly fighting each other? In your explanation you should refer to at least **TWO** techniques Turner uses, such as character's words and actions, plot details, humour, stage directions, dialogue, tone and figurative language.









