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SECTION B	MARKS
PART I: CONTEXT & SHORT ANSWERS TEXT: GENRE:	
PART II: ESSAYS TEXT: GENRE:	
TOTAL MARKS	

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INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2019

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Friday **31 May 2019** 10:15 A.M.–11:45 A.M.
1 hour and 30 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO** parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1–5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.



All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of 36 printed pages.

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ESSAY QUESTIONS

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SECTION B

PRESCRIBED TEXTS

PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT ONE OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER ALL QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"She's banging her fist like a gavel on the front desk ... She says, 'We ain't hiding this behind no closed doors.'"*

- (a) What figure of speech is being used in the quotation above?

_____ [1]

- (b) This scene occurs at McClenton Middle School. Identify the specific setting there at the school.

_____ [1]

- (c) Underline the word below that best identifies the tone of the woman's words when she says, *'We ain't hiding this behind no closed doors.'*

(i) confrontational (ii) pleading (iii) gossiping [1]

- (d) The woman declares that the staff is hiding something. Explain what it is she believes is being hidden.

_____ [2]



2. *"At midnight, if you have eyes to see,
There's beauty and there's majesty.
Sweet brown babies tucked in tight,
Shooting stars bursting through the night."*

(a) Be specific in saying where Maleeka had first seen the words that are quoted above.

_____ [1]

(b) Underline the word that best indicates the technique the writer uses in **line 3** of the quote.

(i) alliteration (ii) rhyme (iii) repetition [1]

(c) Maleeka later says, "The words...came tumbling in my head." This is a metaphorical statement. What happened **literally**?

_____ [1]

(d) (i) Explain what causes the words to "tumble" into Maleeka's head.

_____ [1]

(ii) Tell how Maleeka responds when the words "tumble" into her head.

_____ [1]

3. *"I don't care how she got the money, just as long as I get to spend some of it...For the first time in who knows when, I look like somebody, and Charlese Jones ain't had nothing to do with it."*

(a) Why does Maleeka, the speaker, now "look like somebody"?

_____ [1]

(b) Underline the word which best indicates Maleeka's **mood** when she was thinking the above:

(i) scared (ii) jealous (iii) confident [1]

(c) Who is the person who has gotten some money?

_____ [1]

(d) Explain **how** Charlese used to have something to do with how Maleeka looked, and **why** she did.

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, give (a) at least **THREE** specific details about how Charlese's behaviour at school can be considered to be negative, (b) **THREE** specific details about her life at home, and (c) say how you would have tried to help Charlese if you had been her friend.

[10]

There is another short answer question on page 6.



[10]



TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"She was a lovely little girl, always neat and tidy in her sparkling clean white blouse and beautifully pressed red skirt."*

(a) Name the speaker.

_____ [1]

(b) What is the speaker's relationship with Debbie Ferguson?

_____ [1]

(c) What does the speaker's description of Debbie tell you about the little girl's mother?

_____ [1]

(d) The speaker shares some other information about Debbie that has to do with the little girl's personality. Give **TWO** specific things the speaker says about the child's character.

_____ [2]

2. *"Her mother was not enthusiastic at first. 'You've got enough on your plate,' she told her daughter."*

(a) Underline the word that best describes Debbie's mother's tone of voice.

(i) eager (ii) angry (iii) doubtful [1]

(b) What has Debbie just asked for her mother's permission to do?

_____ [2]

(c) The expression, '*You've got enough on your plate*', is an example of what figure of speech?

_____ [1]

(d) Using words of your own as far as possible, explain the expression '*You've got enough on your plate*.'

_____ [1]



3. *"A small group...told the lady in the strongest language possible that she was talking garbage and to check her facts before she started making such inflammatory remarks."*

(a) Who were the people in the small group that spoke to the lady? Be as specific as possible.

 _____ [1]

(b) Underline the best possible answer. The expression *"in the strongest language possible"* suggests that the tone used by the group of people was:

(i) irritated (ii) pleased (iii) snobbish [1]

(c) The lady was *"talking garbage"*.

(i) Name the type of figure of speech being used in this phrase,

 _____ [1]

(ii) Paraphrase the expression, "talking garbage".

 _____ [1]

(iii) Give ONE example of the "garbage" that the lady said.

 _____ [1]



SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) explain **THREE** different things that made Debbie Ferguson's years in **primary school, in New Providence**, very difficult for her, and (b) tell which **ONE** of these problems, in your opinion, she handled best. Your answer should explain how she dealt with this problem.

[10]

There is another short answer question on page 10.



TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"I used to have a knotty-headed boy just like you...Had them big eyes like you got. I used to call them moon eyes."*

(a) Name the speaker.

_____ [1]

(b) Underline the word or phrase below which best describes the speaker's tone:

(iii) abusive (ii) affectionate (iii) curious [1]

(c) The speaker says "I used to have a... boy". State specifically why he no longer has the boy.

_____ [1]

(d) The speaker uses two figures of speech. What are the two things being compared in the **second** figure of speech?

_____ [2]

2. *"As the bell sounded the hour, there came a knocking at the street door. I went down to open it with a light heart, - for what had I now to fear?"*

(a) Name the speaker.

_____ [1]

(b) Be specific in stating who was knocking at the door.

_____ [1]

(c) *"I went down to open it with a light heart."*

Underline the best possible answer below. The phrase "with a light heart" is an example of:

(i) literal language (ii) figurative language (iii) humorous language [1]

(d) *"...-for what had I now to fear?"* Explain why the speaker now feels he or she has nothing to fear.

_____ [2]



3. *"When he arrived in the city, ... he set out, walking, to find us. He had stopped to rest on the steps of some building downtown and a policeman found him."*

(a) Identify the person who had stopped to rest.

_____ [1]

(b) What are **TWO** things the policeman did that revealed his kind nature?

_____ [2]

(c) Name **TWO** things about the appearance of the character who had stopped to rest that probably made him stand out to the policeman.

_____ [2]



4. In a paragraph of about 120 words, (a) give **FOUR** specific details about the squatter camp in the story “Out of Bounds”, (b) explain **why** Rohan visits it, and (c) tell **how** you would have felt while in the camp if you were Rohan, and **why** you would have felt this way.

[10]

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"Whose herds with milk, whose fields with bread,
Whose flocks supply him with attire,
Whose trees in summer yield him shade,
In winter fire."*

(a) Name the occupation of the person who is described in the quoted lines above.

_____ [1]

(b) What is the technique that the poet uses in the first three lines of the lines quoted above?

_____ [1]

(c) Underline the correct rhyme scheme of the lines quoted above.

(i) abac (ii) abcb (iii) abcd [1]

(d) Using words of your own, name TWO things that the speaker in the poem says are provided for the person he is describing.

_____ [2]

2. *"Don't you fall now—
For I'se still goin', honey,
I's still climbin'"*

(a) Who is the person being spoken to in the above quoted lines of poetry?

_____ [1]

(b) What is the figure of speech being used in the quoted lines above?

_____ [1]

(c) Underline the word or phrase below which best indicates the type of language the writer uses in the lines quoted above.

(i) French Creole (ii) Black dialect (iii) Standard English [1]

(d) The poet creates an image of the speaker by writing the above quoted lines of poetry. Give ONE character trait of the speaker and say how the words quoted above suggest that he or she is this kind of person.

_____ [2]



3. *"He sits
and turns on his butt
and crawls over to stones,
picks one up and holds it"*

(a) What is the name of the poem from which the above quoted lines of poetry are taken?

_____ [1]

(b) What does the person who crawls over to the stones do when he/she reaches them?

_____ [1]

(c) Earlier in the poem, the speaker instructs the other person to do something. What does the speaker instruct this person to do, and where is he or she told to do it?

_____ [2]

(d) Underline the word below which best indicates the overall effect the poem has on the reader:

(i) irritating (ii) soothing (iii) frightening [1]



SHORT ANSWER QUESTIONS [20 marks total]

4. The poem "Mi Madre" suggests that children have needs that their mothers often take care of. In a paragraph of about 120 words, first (a) quote **and** explain **THREE** examples of imagery from the poem that suggest what these needs are, and then (b) explain how **ONE** of these three images reminds you of the behaviour of *any* mother that you know personally.

[10]

There is another short answer question on page 18.



5. Portions of the poem "O Captain, My Captain" by Walt Whitman have a mood of celebration. (a) Provide **THREE** examples of how the poet uses descriptive language to bring across this mood of celebration. Ensure that you quote from the poem and explain how each quotation helps to bring across the mood. (b) Then provide another description from the poem which **contrasts** with the three descriptions you have already discussed. Finally, (c) explain how this fourth description is different in mood from the other three.

[illegible]

TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"But here the sun burns,
And upon the green lane
Poinsettia spills her rich bright blood
Again."*

(a) Name the poem from which these lines are taken.

_____ [1]

(b) Underline the word below which best indicates the meaning of "rich" in the poem (line 3)

(i) wealthy (ii) expensive (iii) splendid [1]

(c) Quote an example of a sound device used in the above lines from a poem.

_____ [1]

(d) Explain what the line "*Poinsettia spills her ...bright blood*" means in the poem.

_____ [2]

2. *"His wings laid hold on empty space
Scorn bulged his eyeballs out with grace
He was a hymn from tail to beak
With not a tender note or meek."*

(a) What is the rhyme scheme of these four lines of poetry?

_____ [1]

(b) Underline the word below which best indicates the personality of the bird that comes across in these lines of poetry.

(i) humble (ii) proud (iii) spiritual [1]

(c) Name the type of figure of speech that is used in the line "he was a hymn".

_____ [1]

(d) The *last* stanza of the poem presents an image of the bird that is different from the image presented in the stanza quoted above. State **TWO** ways in which the images contrast.

_____ [2]



3. *"My mother only said,
Thank God the scorpion picked on me
and spared my children."*

(a) Who wrote the poem from which these lines are taken?

_____ [1]

(b) Give **ONE** character trait of the mother that is suggested by the above quoted lines, and then provide support for your opinion.

_____ [2]

(c) In the entire poem, the mother only says one thing. Identify **ONE** other individual in the poem who has much more to say than she does. Then, using your own words or a quotation, state what was said by this other individual.

_____ [2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) identify a major theme in the poem, "The Quarrel", (b) quote and then explain **THREE** figures of speech that the poet uses in developing this theme, and (c) state the overall effect that the poem has on you.

_____ [10]



AND

5. In a paragraph of about 120 words, (a) identify **FOUR** different things that the speaker in the poem, "Flameheart", remembers happening in the world of nature, but has forgotten the time when they took place, (b) quote and explain **ONE** figure of speech or other literary technique the poet uses to create a vivid picture of one of the four things, and then (c) state why you find that particular figure of speech or technique very powerful.

[10]



TEXT: PLAY ME (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"That boy already has enough problems, and I would be surprised if she would listen to sense. I'm gone. [Struts out]"*

(a) What is the name of the boy to whom the speaker is referring?
 _____ [1]

(b) Be specific in identifying the setting where the above quoted words are spoken.
 _____ [1]

(c) The above quotation from the play ends with *[Struts out]*. What is the name given to this technique?
 _____ [1]

(d) Explain why the boy is in trouble, giving at least **TWO** specific details.

 _____ [2]

2. *"We challenge the craven criminal who stole our funds to accomplish two more thefts."*

(a) Who is the speaker in the lines quoted above?
 _____ [1]

(b) *"We challenge the craven criminal"* is an example of a sound device. Name the sound device.
 _____ [1]

(c) Identify **ONE** of the two things the speaker challenges the thief to steal, and state what the speaker promises to do if the thief is successful in carrying out both thefts.

 _____ [2]



3. *"This man's mouth is piping with rum. Why you think he don' shut up?"*

(a) Who is the speaker?

_____ [1]

(b) Underline the word below which best indicates the speaker's tone.

(i) amused (ii) complaining (iii) ashamed [1]

(c) What happens to the man after the speaker's announcements?

_____ [1]

(d) Explain what is meant by the phrase "piping with rum".

_____ [2]

The short answer questions are on pages 24 and 25.



SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) explain why Currie Crosbin believes that each of his three sons will have good job security if Jack follows his instructions about what to do for a living, (b) tell why Jack is displeased with his father's instructions, and then (c) say whether you think Jack has a right to be upset, giving a reason for your opinion.

[10]



5. Write a paragraph of about 120 words in which you describe Isabel Moss, who is a character from one of the dramas in "Play Me". Your description should (a) include at least **TWO** details about her background, (b) give **TWO** personality traits that are supported with evidence from the play, and (c) tell what you think about Isabel as a friend.

[illegible]

TEXT: NOUGHTS & CROSSES (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *1st Speaker: They don't sell pink plasters. Only dark brown ones.*
2nd Speaker: Oh. I suppose they do.
3rd Speaker: Sephy, just what do you think you're doing?

- (a) Who is the **third** speaker and where are all of the speakers when these words are spoken?

[2]

- (b) The second speaker is Sephy. What has Sephy just done?

[1]

- (c) State how **TWO** people, other than the third speaker, react to what Sephy has done.

[2]

2. *"Let's see the silver spoon, then. I bet you have never had more to worry about in your life than chipping the odd fingernail."*

- (a) Who is the speaker?

[1]

- (b) What does the silver spoon symbolise to the speaker?

[1]

- (c) Underline the word below which best describes the speaker's tone of voice.

(i) envious (ii) questioning (iii) amused [1]

- (d) Identify the setting and then say why the speaker leaves this place immediately after he/she has spoken.

[2]



1st Speaker: She was so ashamed she begged us not to tell you.
2nd Speaker: Maybe that will teach her to stick to her own kind.

- (a) To whom is the second speaker talking?

_____ [1]

- (b) Who is the girl referred to as 'she' in the quotation?

_____ [1]

- (c) Underline the word below which best indicates the **second** speaker's tone of voice.

(i) humiliated (ii) sympathetic (iii) heartless [1]

- (d) What has the second speaker just learned? Be specific in explaining the news.

_____ [2]

The short answer questions are on pages 28 and 29.



SHORT ANSWERS [20 marks total]

1. In a paragraph of about 120 words, (a) name Sephy's sister and (b) provide **THREE** well-described pieces of evidence from the play to support the statement that her sister cares very little about Sephy. Then (c) state whether you think their relationship will ever improve, and why you feel that way.

[10]



PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions. There are two questions on each text.

ANSWER ONLY ONE QUESTION FROM THIS SECTION.

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS**.

For example, if you answered the context and short answer questions on the **prose** text, "The Skin I'm In", then you should **NOT** answer a question from this section on "The Skin I'm In" or any other prose text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33-36.

****Unless you are asked to do otherwise, in your answer you should discuss at least TWO techniques the writer or writers use, such as characters' words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character's thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



TEXT: THE SKIN I'M IN (PROSE)

1. Explain how the writer Sharon Flake makes clear for you that Caleb cares very much for Maleeka. Give details about at least **TWO** things he does to show her he likes her, **and** details about what causes Maleeka to doubt that he cares. In your answer you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

OR

2. Discuss any **THREE** symbols in the novel, such as Maleeka's pink mirror, the cigarette lighter, the blotch on Ms. Saunders' face, and the fire, giving specific details about each one and explaining their deeper meaning. In your response you should refer to at least **ONE** other technique that Flake uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

3. How does Toni Cade Bambara show you that the relationship between Squeaky and Raymond is a very close one in the short story, "Raymond's Run"? In your answer you should give details about at least **THREE** ways in which Squeaky reveals her love for Raymond, and you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

OR

4. Describe Greg Ridley's father, from "The Treasure of Lemon Brown" by Walter Dean Myers. Give at least three details about his background, as well as explain how at least **THREE** things about him annoy Greg. In your opinion, do these things make Mr. Ridley a good or a bad father? In your answer you should refer to at least **TWO** techniques that Myers uses, such as characters' words and actions, description, reflection, symbolism and diction/word choice.

TEXT: BORN TO RUN (PROSE)

5. How does the writer Gordon Mills bring alive for you the changing relationship Debbie Ferguson had with her coach, Norbett Elliott? Your answer should include an explanation of at least **THREE** ways in which the relationship was positive, **THREE** details about how it turned negative and state whose fault you think it was that the change happened. In your answer you should refer to at least **TWO** techniques that Gordon Mills uses, such as characters' words and actions, description, reflection, and diction/word choice.

OR

6. Explain how the writer Gordon Mills presents Miss Ferguson, Debbie's mother, as someone who has battled many problems. In your answer you should refer to at least **THREE** problems that she battled, and at least **TWO** techniques that Mills uses in describing her struggles, such as characters' words and actions, plot, description, reflection and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. Using evidence from the poem, explain how "Introduction to Poetry" by Billy Collins makes it clear for you what the speaker thinks about the teaching of poetry. In your answer you should talk about whether you agree or disagree with the speaker and refer to at least **TWO** techniques that Collins uses, such as description, reflection, figurative language, tone, symbolism and diction/word choice.

OR

8. One of the two speakers in "Boots of Spanish Leather" is much more romantic than the other. Discuss how this statement is true and explain how songwriter Bob Dylan brings the love story alive for you. In your answer you should refer to at least **TWO** techniques that Dylan uses, such as characterisation, repetition, tone, dialogue and diction/word choice.



TEXT: BITE IN 2 (POETRY)

9. Explain how a poem in Bite In 2 paints a vivid picture of someone who is happy in the world of nature and then explain how *another* poem paints a vivid picture of someone who is sorrowful in the natural world. In your answer you should discuss at least **TWO** appropriate examples from each poem and refer to at least **TWO** techniques that *each poet* uses, such as description, imagery, figurative language, tone, symbolism and diction/word choice.

OR

10. How does the poet Edward Brathwaite bring alive for you the main character in "My Uncle"? You should give details about the uncle's appearance, his profession, how skilled and successful he is, as well as discuss **ONE** of his personality traits. In your answer you should refer to at least **TWO** techniques that the poet uses, such as description, imagery, figurative language, tone, sound devices, symbolism and diction/word choice.

TEXT: NOUGHTS & CROSSES (DRAMA)

11. How does the playwright Dominic Cooke develop the theme of racial injustice in a clear way for you? Your response should include at least **THREE** examples of racial injustice depicted in "Noughts and Crosses". In your answer you should refer to at least **TWO** techniques that Cooke uses, such as characters' words and actions, plot, description, imagery, irony, reflection, symbolism and diction/word choice.

OR

12. There are a number of settings in the play "Noughts & Crosses". Select **TWO** of them and explain why each one is important to the play, and how Dominic Cooke makes both of them vivid for you. In your response you should refer to at least **TWO** techniques that Cooke uses in her presentation of the settings, such as characters' words and actions, plot details, description, imagery, reflection, symbolism and diction/word choice.

TEXT: PLAY ME (DRAMA)

13. How does Telcine Turner bring alive for you the characters **Hubert Livingstone** from "*A Cross for Easter*" and **Hezekiah Pratt** from "*Sunday, Funday*"? You should give specific details about each man's appearance and profession, and also discuss **TWO** of his personality traits. In your answer you should refer to at least **TWO** techniques that Turner uses, such as characters' words and actions, plot details, stage directions, description, humour, figurative language and diction/word choice.

OR

14. Explain how Telcine Turner makes clear for you in **TWO** plays from **PLAY ME** how difficult it is to raise children. In your answer you should discuss at least **TWO** appropriate examples from each play and refer to at least **TWO** techniques that Turner uses in each play, such as characters' words and actions, plot details, stage directions, description, dialogue, humour, symbolism, figurative language, tone, symbolism and diction/word choice.





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