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SECTION A	MARKS
TOTAL	

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MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2020

0069 LITERATURE

PAPER I (SECTION A: LITERARY APPRECIATION) (35 Marks)

Thursday **28 May 2020** 10:30 A.M.–11:30 A.M.
1 hour

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of 7 printed pages and 1 blank page.

SECTION A

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

SOMEBODY'S MOTHER

Adapted from a Poem by Mary Dow Brine

Stanza 1

The woman was old and ragged and gray,
And bent with the chill of a winter's day;
The streets were white with a recent snow,
And the woman's feet with age were slow.

Stanza 2

At the crammed crossing she waited, head bowed,
Elbowed aside by the careless crowd
Of human beings who passed her by,
Not noticing her sighs and her anxious eye.

Stanza 3

Prancing down the street, with many a laugh and a shout,
Rejoicing in their freedom, crying, "School is out!"
The playful boys came, like a flock of sheep,
Kicking the snow piled white and deep;
Not noticing the woman, the children hurried on their way,
Past the poor creature, so old and gray.

Stanza 4

None offered a helping hand to her,
So weak and timid, afraid to stir,
Lest the murderous carriage wheels or the horses' hard feet
Should trample her down in the slippery street.
The cruel wind knifed her shivering frame
While the carefree boys played their afternoon game.

Stanza 5

At long last the happiest boy in the group
Left the company of the merry troop
Which, like a small army, down the street did swoop.
He paused beside her and whispered low,
"I'll help you across, if you wish to go."



Stanza 6

She placed her feeble hand on his strong young arm,
 And so, without any hurt or harm
 He guided her trembling feet along,
 Proud that his own were sturdy and strong;
 Then back again to his friends he went,
 His young heart happy and fully content.

Stanza 7

“She’s somebody’s dear mother, you know,
 And now she’s old, and poor and slow;
 And someone, some time, may lend a hand
 To help *my* mother – you understand? –
 If ever, when she’s old and poor and gray,
 Her own darling boy is far away.”

Stanza 8

That night, ‘somebody’s mother’ bowed low her head
 In her humble home, and the prayer she said
 Was: “God, be kind to that decent boy,
 Who is somebody’s son and pride and joy.”

1. Using information from stanza 1, and without using the word ‘old’, give **ONE** specific detail that you learn about the woman’s physical appearance.

[1]

2. What is the rhyme scheme of stanza 1 of the poem?

[1]

3. We hear the voice of the narrator throughout the poem, such as at the very beginning. Identify **TWO** other speakers in the poem.

[2]

4. Setting has to do with time and place. The specific place used as the poem's main setting is a street.

(a) Identify the **specific time of the year** when the events of the poem are occurring.

 _____ [1]

(b) Quote a line or phrase from stanza 4 that lets you know that the events of the poem took place a long time ago. Then explain how the quotation suggests this.

 _____ [3]

5. *"At the crammed crossing she waited, head bowed,
 Elbowed aside by the careless crowd
 Of human beings who passed her by..."*

(a) A sound device is a literary technique that emphasises certain sounds.

Identify the type of sound device that is used in the first line from stanza 2 quoted above:
"At the crammed crossing she waited, head bowed".

 _____ [1]

(b) Using your own words as far as possible, give **TWO** details about the people who walked past the old woman at the crossing. Base your answer on the description in the above quoted lines from stanza 2.

 _____ [3]



6. *"The cruel wind knifed her shivering frame"*

- (a) What is the type of figure of speech used in the above line from stanza 4?

 [1]

- (b) What
- TWO**
- things are being compared in this line of poetry?

 [2]

- (c) Using your own words as far as possible, explain what this line of poetry
- literally**
- means –
- "The cruel wind knifed her shivering frame"*
- .

 [2]

7. The word
- mood**
- refers to the emotional feeling in a piece of literature. Using the table below, write
- ONE**
- specific mood found in stanza 3 of the poem. Provide evidence from the poem to support the mood that you have named.

Mood	Evidence/Support

[2]

There are other questions on pages 6 and 7.



8. In stanza 6, the poet contrasts the woman with the boy who helps her. Using your own words as far as possible, give **TWO** specific ways in which this stanza presents the woman and boy as being different from *each other*.

[3]

9. Quote the three word phrase in stanza 7 that suggests that the speaker's mother adores him.

[1]

10. Using your own words, state **ONE** important life lesson that the poem "Somebody's Mother" teaches. Support your answer with evidence from the poem.

[2]





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