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SECTION B	MARKS
PART I: CONTEXT & SHORT ANSWERS TEXT: GENRE:	
PART II: ESSAYS TEXT: GENRE:	
TOTAL MARKS	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2020

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Friday **29 May 2020** 9:00 A.M.–10:30 A.M.
1 hour and 30 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO** parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1–5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.



All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of **36** printed pages.

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ESSAY QUESTIONS

30



SECTION B

PRESCRIBED TEXTS

PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT **ONE** OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER **ALL** QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *“...looks like somebody threw a hot pot of something on it...If I had a mug like that, I'd kill myself.”*
- (a) Name the person who is being described as someone who looks like something hot has been thrown on him/her.
 _____ [1]
- (b) This scene occurs at McClenton Middle School. Identify the specific setting there at the school.
 _____ [1]
- (c) Underline the word below that best identifies the tone of the speaker when she says, *“If I had a mug like that, I'd kill myself”*.
 (i) sympathetic (ii) scornful (iii) suicidal [1]
- (d) The speaker is using the word “mug” in a figurative way. What is the literal meaning of “mug” and what is the figurative meaning as it is used in the quotation?

Literal meaning:

Figurative meaning:

[2]

2. **First Speaker:** *"I mean, ain't that the most romantic thing in the world? Somebody who can't live without you?"*

Second Speaker: *"No," I say before I think about it. "It ain't." I start chewing on my lip, trying to figure my way out of this. But everybody's looking. "When my daddy died three years ago, Momma fell apart."*

(a) Identify the **first** speaker.

_____ [1]

(b) Underline the word below that best indicates the **second** speaker's mood or emotional state.

(i) anxious (ii) yearning (iii) angry [1]

(c) The first speaker is talking about two characters in a famous play. Name the play.

_____ [1]

(d) Give **TWO** specific details about how the second speaker's father died.

_____ [2]

3. **Miss Birdy, the teacher, tells us both to settle down and shut up. That doesn't phase (him) none. "I shouldn't have left you when they started teasing you," he says finally.**

(a) Name the person who is the **final** speaker in the above quotation.

_____ [1]

(b) Miss Birdy threatens both students if they continue to talk. What is the threat?

_____ [1]

(c) **"That doesn't phase (him) none."**

What is the meaning of this sentence?

_____ [1]

(d) Underline the word which best finishes the following sentence:

The words spoken by the male speaker reveal that he is _____:

(i) unruly (ii) timid (iii) apologetic [1]

(e) What reason does the male speaker give for leaving the other student when their classmates began to tease her?

_____ [1]



5. Write a paragraph of about 120 words in which you (a) give **THREE** specific details that can be used as support that Maleeka's mother, Mrs. Madison, is a strong woman (b) provide **THREE** specific details to show how she can be said to be weak, and (c) say how you would answer Maleeka when she tells you that sometimes her mother embarrasses her.

[10]



TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"From the moment Debbie arrived in Oakes Field School she sat atop her class and never moved from that position."*

- (a) Underline the correct response to the following question:

When Debbie arrived at Oakes Field School, her Grade 5 teacher was:

- (i) Andrea Lockhart (ii) Muriel Gibson (iii) Pancho Rahming [1]
- (b) The quotation informs us that Debbie Ferguson "sat atop her class and never moved from that position". Name the type of figure of speech being used in this phrase.

_____ [1]

- (c) Using your own words as far as possible, give the meaning of "She...sat atop her class and never moved from that position".

_____ [2]

- (d) What does the writer's description of Debbie's behaviour tell you about the type of person the little girl is?

_____ [1]

2. *"Debbie, where do you think I'm gonna find that kind of money? It took all I could find to get those little tennis you been using."*

- (a) Who is the speaker?

_____ [1]

- (b) Underline the word that best describes the speaker's tone.

(i) frustrated (ii) eager (iii) curious [1]

- (c) What has Debbie just asked the speaker for?

_____ [1]

- (d) When Debbie finally got what she had asked for, how can we tell that she valued them?

_____ [2]

3. *"She had no sooner sat down... when everyone stood formally. The room was filled with the sounds of a fanfare introducing the guest of honour."*

(a) What is being held in the room mentioned in the above quotation? Be as specific as possible.

 _____ [1]

(b) Identify the guest of honour.

_____ [1]

(c) Underline the best possible answer. The expression "*everyone stood formally*" suggests that the mood of the group of people was:

(i) respectful (ii) excited (iii) snobbish [1]

(d) The writer goes on to say that Debbie, who was seated next to the guest of honour, tried to "*untangle her tongue*".

(i) Name the type of sound device being used in the phrase, "*untangle her tongue*".

 _____ [1]

(ii) Paraphrase the expression, "*untangle her tongue*".

 _____ [1]



[illegible]

[10]



TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *“Grandpa, you shouldn’t have carried so much money. What if someone had stolen it from you?”*

Grandpa laughed. “I would have known...”

- (a) Identify the *first* speaker.

_____ [1]

- (b) Underline the word or phrase below which best describes Grandpa’s tone:

(i) confident (ii) mocking (iii) suspicious [1]

- (c) How would Grandpa have known that someone had stolen the money from him?

_____ [1]

- (d) What do the first speaker’s words reveal about his/her relationship with Grandpa? Explain your answer.

_____ [2]

2. *“We don’t want to have to come in and hurt you, old man, but we don’t mind if we have to.”*

- (a) Name the setting.

_____ [1]

- (b) Two persons are in conflict in the line quoted above. Identify the speaker.

_____ [1]

- (c) Be specific in stating what the speaker plans to do.

_____ [1]

- (d) First, underline the word below that best describes the atmosphere/mood created in the above quotation.

_____ [1]

(i) cheerful (ii) exhilarating (iii) threatening

Next, say what word or phrase in the quotation helps to create this atmosphere or mood.

_____ [1]

3. *"I don't mention that having to drag a hypochondriac four doors down the street takes time."*

(a) Name the speaker.

_____ [1]

(b) What is the name of the short story in which the speaker is the narrator?

_____ [1]

(c) Underline the best possible answer. The use of the word 'drag' indicates that the hypochondriac is:

(i) impatient (ii) enthusiastic (iii) reluctant [1]

(d) Who is the hypochondriac and what does the word tell you about him/her?

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, (a) give **THREE** specific examples from the story “Raymond’s Run” to show that Cynthia Procter behaves as if success comes easily to her, (b) identify Squeaky’s feelings about Cynthia, (c) explain how **TWO** of Squeaky’s actions show that she is very different from Cynthia in her attitude toward success, and then (d) tell why you think Cynthia behaves the way she does.

[illegible]

There is another short answer question on page 14.



AND

5. In a paragraph of about 120 words, (a) give **THREE** details that support the fact that the narrator in the short story, "The Tell-Tale Heart", is patient (b) provide **THREE** details about how he attempts to conceal the fact that he has committed a crime **before** the arrival of the police, and then (c) say why you agree or disagree with the narrator when he says, "I loved the old man", giving a reason for your opinion.

[10]



TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"So take heed, take heed of the western wind,
Take heed of the stormy weather,
And, yes, there's something you can send back to me,
Spanish boots of Spanish leather."*

(a) State whether the speaker in the lines of poetry quoted above is male or female.

_____ [1]

(b) Identify **ONE** technique that the poet uses in the first three lines of the lines quoted above.

_____ [1]

(c) What is the rhyme scheme of the stanza quoted above?

_____ [1]

(d) Give **TWO** details about the kind of conflict that is taking place between the two speakers in the poem from which the stanza is taken.

_____ [2]

2. *"I want them to waterski
Across the surface of a poem
Waving at the author's name on the shore."*

(a) Who is most likely the person speaking in the above quoted lines of poetry?

(i) a student (ii) a waterski instructor (iii) a teacher [1]

(b) The "surface of a poem" is being compared to something in the quotation. Underline the word or phrase below which best indicates what this thing is.

(i) a lake (ii) a book (iii) a page [1]

(c) The speaker's use of the word "waterski" suggests that he/she wants the people moving "across the surface of a poem" to be in a special mood. Give **ONE** word to describe this mood.

_____ [1]

(d) In the quotation, the speaker presents his ideas about how he expects the author of a poem to be treated. Using your own words, describe this treatment, and then say how it contrasts with how teachers often tell students to treat authors.

_____ [2]

3. *"I say caress me.
She strokes my skin with her warm breath."*

(a) What is the name of the poet who wrote the poem from which the above quoted lines are taken?

_____ [1]

(b) Underline the word below which best indicates the overall effect the poem has on the reader:

(i) irritating (ii) soothing (iii) frightening [1]

(c) In the above quoted lines, what aspect of nature does the "warm breath" represent?

_____ [1]

(d) Identify the setting of the poem from which the quotation is taken, and then say what this setting is compared to in the poem.

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. The poem “Ode on Solitude” suggests that a farmer has everything on his land that he needs in order to take care of himself. In a paragraph of about 120 words, first (a) explain **THREE** things that the poem states that a farmer needs, (b) give **ONE** way in which the speaker in the poem feels that being alone is beneficial, and then (c) say why you agree or disagree with the speaker that being alone provides this benefit.

[10]

[10]

There is another short answer question on page 18.



5. The poem “On the Grasshopper and Cricket” celebrates the poetry or music of earth that the sounds of the grasshopper and the cricket help to create. In a paragraph of about 120 words, first (a) provide **THREE** details about what the poet says about **each** creature to show how it helps to create the poetry or music of earth. Then (b) explain why you agree or disagree with the poet’s obvious opinion that the creatures’ sounds are lovely.

[10]

TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"It is to be roped, tied,
And pulled out – snapped out
Or pulled out entirely,
Out from the earth-cave"*

(a) Name the poet who wrote the poem from which these lines are taken.

_____ [1]

(b) Underline the word below which best indicates the **literal** meaning of "earth-cave" in the above quotation.

(i) pothole (ii) ground (iii) cavity [1]

(c) **Quote** an example of a sound device used in the first three lines of the above quotation.

_____ [1]

(d) Explain how the removal of the object leads to its roots changing in several ways, as is described later in the poem.

_____ [2]

2. *"I have forgot
What time the purple apples come to juice,
And what month brings the shy forget-me-not."*

(a) From which poem are the above quoted lines taken?

_____ [1]

(b) Underline the phrase below that best indicates the meaning of "**come to juice**" in the second line of the above quotation.

(i) are picked (ii) are canned as juice (iii) fully ripen [1]

(c) Name the type of figure of speech that is used in the phrase, "the shy forget-me-not".

_____ [1]

(d) The phrase "shy forget-me-not" presents an image of the forget-me-not flower for the reader. State **TWO** possible aspects or features of the flower that the word "shy" helps the reader to imagine.

_____ [2]

- [10]

- [illegible]

TEXT: PLAY ME (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"This has me upset, officer, very upset. [Pause] I've heard about break-ins in the area, which are to be expected if young men ... spend their time "hanging out on the blocks."*

(a) What is the name of the speaker?

_____ [1]

(b) Be specific in identifying the setting where the above quoted words are spoken.

_____ [1]

(c) In the **first** sentence of the above quotation from the play, the speaker uses a technique in order to emphasise something. What is the name given to this technique?

_____ [1]

(d) Give at least **TWO** specific details about the break-in that upset the speaker very much.

_____ [2]

2. *"He was as tall and thin as a flagpole,
Had arms that were ten feet long..."*

(a) What is the name of the speaker of the lines quoted above?

_____ [1]

(b) *"He was as tall and thin as a flagpole"* is an example of a figure of speech. Name the figure of speech.

_____ [1]

(c) The speaker's words are a part of a long excuse. Give the **most important thing** that the speaker is attempting to give an excuse for.

_____ [1]

(d) The speaker accuses the person he is describing in the quotation of being cruel. What are **TWO** cruel things that this person is accused of doing?

_____ [2]



3. *"Leslie, Delroy, Jane, Mary, Betty and Joanne appear, Susie shepherding them in. She busies herself making a last-minute inspection, wiping eyes, etc."*

(a) What is the name of the play from which these lines are taken?

_____ [1]

(b) What is the relationship between the persons named in the quotation?

_____ [1]

(c) Susie is described as "shepherding" the other characters in. Underline the word below which best indicates what these characters are being compared to:

(i) a shepherd (ii) a religious leader (iii) lambs [1]

(d) Tell where all of the characters, except Susie, are going, and how things go wrong.

_____ [2]

The short answer questions are on pages 24 and 25.



4. Write a paragraph of about 120 words in which you (a) give **THREE** aspects of her life that Queen Imogen complains to her husband about in "Master Thief", (b) provide at least **FOUR** details about the way in which Jack tricks her, and (c) explain **why** you agree or disagree with her statement to the king that a queen needs balls and parties in her social life.

[illegible]

[10]

5. Write a paragraph of about 120 words in which you describe Junior, who is a character from one of the dramas in "Play Me". Your description should (a) include at least **TWO** details about his background, and (b) give **TWO** details about the way in which he is being raised, supporting these details with evidence from the play. Then (c) tell what advice you would give him as a friend.

[illegible]

[10]



TEXT: NOUGHTS & CROSSES (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"Oh, go back to your bottle. You deserve each other."*

- (a) Who is the speaker and to whom is he/she speaking?

_____ [2]

- (b) Identify **ONE** negative character trait of the speaker and **ONE** negative character trait of the person that is being spoken to that can be inferred from the quoted lines above.

_____ [2]

- (c) Underline the word which best identifies the figurative device that shows how the bottle is being presented in the quoted words, *"you deserve each other"*.

- (i) simile (ii) onomatopoeia (iii) personification

_____ [1]

2. *"I hear they're blaming me for the riot."*

- (a) Who is the speaker?

_____ [1]

- (b) Underline the word which best identifies the speaker's emotional state of mind.

- (i) angry (ii) relieved (iii) boastful [1]

- (c) Identify the setting and say why the speaker is in that place.

_____ [2]

- (d) Eventually, there are three persons in the room with the speaker. Name the one who is there to see him professionally.

_____ [1]



3. *"You've always been so focused. You've always known exactly where you wanted to end up. I hope it works out for you."*

(a) What event has just happened in the play that has led the speaker to make these comments?

 [1]

(b) What is the speaker's tone in the above quoted words?

 [1]

(c) Identify the **specific** setting in the house in which these words are spoken.

 [1]

(d) Where does the person being spoken to "end up" at the conclusion of the play, and why does this occur?

 [2]

The short answer questions are on pages 28 and 29.



SHORT ANSWERS [20 marks total]

4. In a paragraph of about 120 words, (a) provide **THREE** well-described pieces of evidence from the play to show how the playwright attempts to make you feel pity for Lynette. Then (b) explain **ONE** lesson you have learnt about how to live **your** life from reading about Lynette's situation.

[10]

PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions. There are two questions on each text.

ANSWER ONLY ONE QUESTION FROM THIS SECTION.

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS**.

For example, if you answered the context and short answer questions on the **prose** text, “The Skin I’m In”, then you should **NOT** answer a question from this section on “The Skin I’m In” or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33–36.

****Unless you are asked to do otherwise, in your answer you should discuss at least TWO techniques the writer or writers use, such as characters’ words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character’s thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



TEXT: THE SKIN I'M IN (PROSE)

1. Explain how the writer Sharon Flake makes clear for you that the relationship between Maleeka and John-John is an unpleasant one. Give details about at least **TWO** things John-John does to show Maleeka that he dislikes her, explain **ONE** possible reason for his behaviour **and** explain what Maleeka does that shows she is not spiteful, despite his unkind treatment. In your answer you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

OR

2. Explain how the writer Sharon Flake makes clear for you that growing up without parents is a painful experience for Charlese. Give details about at least **TWO** ways in which the lack of parents has negatively affected Charlese's life and **explain** how **ONE** other character attempts to help her. In your answer you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

3. In the short story "Out of Bounds", Rohan and Solani show that they are both willing to take risks. Explain how Beverley Naidoo makes this aspect of their personality clear for you. In your response you should refer to at least **TWO** techniques that Naidoo uses to present the boys as risk-takers, such as characters' words and actions, plot details, description, imagery, reflection, symbolism and diction/word choice.

OR

4. In the short story, "The Medicine Bag", the writer, Virginia Driving Hawk Sneve, develops the theme of the importance of family in preserving cultural traditions. How does Sneve do this in a clear way for you? Your response should include an explanation of at least **THREE** different examples of how the family members attempt to preserve their native American cultural traditions. In your answer you should refer to at least **TWO** techniques that Sneve uses, such as characters' words and actions, plot, description, imagery, irony, reflection, symbolism and diction/word choice.

TEXT: BORN TO RUN (PROSE)

5. Discuss how the writer Gordon Mills makes clear to you the importance of the hut in the yard of Debbie's mother's house in Westmoreland, Jamaica. Give at least **FIVE** specific details about the hut in your answer and explain how Debbie's experiences with it cause her to make some important decisions. In your response you should refer to at least **TWO** techniques that Mills uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

OR

6. Explain how the writer Gordon Mills presents Debbie's father in a negative way. In your answer you should refer to at least **THREE** ways in which you believe he comes across as an terrible father. You should also refer to at least **TWO** techniques that Mills uses in painting a picture of him, such as characters' words and actions, plot, description, reflection and diction/word choice.

TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. Using evidence from the poem, explain how "Speech to the Young: Speech to the Progress – Toward" by Gwendolyn Brooks makes clear for you **THREE** things that the speaker thinks is good advice to give young people about life. In your answer you should talk about whether you agree or disagree with the speaker and refer to at least **TWO** techniques that Brooks uses, such as description, reflection, figurative language, sound devices tone, symbolism and diction/word choice.



OR

8. The speaker in the poem “Mother to Son” offers much encouraging advice to her son about how to journey through his life and she also gives a message about her life. Explain how the poet Langston Hughes brings across **THREE** pieces of advice and the message to you in a clear way. In your answer you should refer to at least **TWO** techniques Hughes uses, such as figurative language, characterisation, symbolism, repetition, tone, and diction/word choice.

TEXT: BITE IN 2 (POETRY)

9. Explain how **TWO** poems in *Bite In 2* make it clear for you that it is often very challenging to make a living. In your answer you should discuss at least **TWO** appropriate examples from each poem and refer to at least **TWO** techniques that *each poet* uses, such as description, imagery, figurative language, tone, symbolism and diction/word choice.

OR

10. Explain how a poem in *Bite In 2* paints a vivid picture for you of a conflict involving a human being versus another human being and then explain how *another* poem paints a vivid picture for you of a conflict involving nature versus a human being. In your answer you should discuss at least **TWO** appropriate examples from each poem and refer to at least **TWO** techniques that *each poet* uses to bring the conflict alive, such as description, imagery, figurative language, tone, symbolism and diction/word choice.

TEXT: NOUGHTS & CROSSES (DRAMA)

11. How does the playwright Dominic Cooke develop the theme of conflict within a family in a clear way for you? Your response should include at least **THREE** examples of conflict among family members depicted in “Noughts and Crosses”. In your answer you should refer to at least **TWO** techniques that Cooke uses, such as characters’ words and actions, plot, description, imagery, irony, reflection, symbolism and diction/word choice.

OR

12. How does Dominic Cooke present Callum McGregor as a likeable character to you throughout the play “Noughts and Crosses”? In your answer you should give specific details about at least **THREE** well developed examples of Callum’s behaviour that make you admire him. In your answer you should refer to at least **TWO** techniques that the writer uses, such as characters’ words and actions, plot, description, symbolism, reflection and diction/word choice.

TEXT: PLAY ME (DRAMA)

13. How does Telcine Turner bring alive for you the importance of the character Miss Taylor in one of the plays in PLAY ME? You should give specific details about Miss Taylor’s background and also discuss **TWO** ways in which she is important in this drama. In your answer you should refer to at least **TWO** techniques that Turner uses, such as characters’ words and actions, plot details, stage directions, description, humour, figurative language and diction/word choice.

OR

14. How does Telcine Turner make clear for you that **TWO** plays from PLAY ME present lessons about life for audiences or readers? You should give specific details about at least **TWO** appropriate life lessons from each play. In your answer you should refer to at least **TWO** techniques that Turner uses, selecting one from each play, such as characters’ words and actions, plot details, stage directions, description, dialogue, humour, symbolism, figurative language, tone, symbolism and diction/word choice.





