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SECTION A	MARKS
TOTAL	

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MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2021

0069 LITERATURE

PAPER I (SECTION A: LITERARY APPRECIATION) (35 Marks)

Monday **21 June 2021** 10:30 A.M.–11:30 A.M.
1 hour

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of 7 printed pages and 1 blank page.

SECTION A

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

JUNKANOO: PAST, PRESENT AND FUTURE

by A. Bailey & Trié Luom (2020)

Stanza 1

The shimmering stars prick the dark fabric of the velvet sky.
 Little ones are perched high, rocking on the necks of fathers,
 Babies coo in mothers' arms, cradled tightly,
 And lovers smile into each other's sparkling eyes.
 Fashionably dressed teenagers strut the streets like peacocks, 5
 Searching for the excitement coming just around the corner;
 Older folk break into spontaneous jigs on bouncing bleachers,
 And on the sidelines food vendors display their tantalising wares.

Stanza 2

All have come to share who they are and to celebrate.
 Everyone coming together, united, despite differences. 10
 At a time when we are normally slumbering
 The whole island is now alert,
 Awaiting Junkanoo.
 We're wrapped in its spirit,
 Timeless Junkanoo; 15
 Junkanoo: past, present and future.

Stanza 3

Dey Coming!
 Drums, energetic movement, jewelled costumes;
 A blending of talents and showmanship displayed on our streets.
 Parading children peer into the crowd, 20
 Attempting to spot cheering friends and relatives.
 Brass horns are blaring, bright, vibrant, urging more to gather.
 Drums, now fired¹,
 Heated until the goatskin is tight,
 Boom out the hypnotic beat; 25
 Clanging cowbells capture our attention
 And whistles implore us to dance,
 While the wildly-whirling Junkanooers rush past.

¹Drums being fired refers to the process of heating the goatskin drums over fire to improve the sound.



Stanza 4*Looka dere!*

Our eyes are dancing, awed, excited, 30

Eyes that are spellbound by brilliantly-coloured costumes.

The yeasty odour of sweat hangs heavily in the air

But we stand soaking in the stimulating sights and sounds

Which somehow transport us to a new world.

"You see dat?" 35

See them dancing:

Saxons, Valley Boys, One Family,

Colours, Roots, Genesis, Music Makers!

They gat everybody moving, Bahamians and tourists,

Those with rhythm and those without. 40

"Who you pullin' for?"

"I hope dey don' rob us!"

Stanza 5

Early sunrays smile down on departing sleepyheads.

But we just *gatta* stop for souse, or a conch or chicken snack

Then on we go, dog-tired, to tumble into our warm bed 45

Resting into the new day,

And dreaming of Junkanoo – past, present and future.

1. The poem is describing a Junkanoo parade. Using information from stanza 1, identify the people who are there at the parade to earn a living.

 [1]

2. (a) Quote a two-word phrase from stanza 1 which tells you that some of the children whom the speaker mentions have an excellent view of the parade.

 [1]

- (b) With specific reference to stanza 3, and using your own words as far as possible, identify **TWO** details in this stanza that support the idea that Junkanoo is a family affair.

 [3]

3. What is the rhyme scheme of stanza 5 of the poem?

 [1]

4. Setting has to do with place and time.

- (a) Identify **ONE specific place** that is a setting in stanza 5.

_____ [1]

- (b) Quote a line or phrase from stanza 5 that lets you know the time when the events being described are taking place.

_____ [1]

5. *“Fashionably dressed teenagers strut the streets like peacocks,
Searching for the excitement coming just around the corner;
Older folk break into spontaneous jigs on bouncing bleachers”*

- (a) A sound device is a literary technique that emphasises certain sounds. Identify the type of sound device that is being used in the third line from stanza 1 quoted above: *“Older folk break into spontaneous jigs on bouncing bleachers.”*

_____ [1]

- (b) The teenagers whom the poets describe in the first two lines of the stanza quoted above are experiencing several emotions. Identify **TWO** emotions which the quoted lines suggest that the teenagers feel: *“Fashionably dressed teenagers strut...Searching for the excitement coming just around the corner.”* Then explain *why* they probably feel this way.

_____ [4]

6. *“The shimmering stars prick the dark fabric of the velvet sky.”*

- (a) What is the type of figure of speech used in the above quoted line from stanza 1?

_____ [1]

- (b) What are **TWO** things being compared to each other in this line of poetry?

_____ [2]

- (c) Using your own words as far as possible, explain what this line of poetry **literally** means – *“The shimmering stars prick the dark fabric of the velvet sky.”*

_____ [2]



7. The speaker uses the words “we” and “us” throughout the poem.

To whom is the speaker referring? Make your answer as specific as possible.

[1]

8. *“They gat everybody moving, Bahamians and tourists,
Those with rhythm and those without”*

Explain the meaning of the above lines of poetry from stanza 4.

[3]

9. The word **mood** refers to the emotional feeling in a piece of literature. Using the table below, identify **ONE** specific mood found in the lines below from stanza 2 of the poem. Then explain how **ONE** word or phrase in the quoted lines suggests or carries over the mood that you have identified:

*The whole island is now alert,
Awaiting Junkanoo*

Mood	Explanation

[2]

TURN OVER FOR QUESTIONS ON PAGES 6 AND 7

[Turn over



10. Write a sentence in which you state **ONE** theme of the poem “Junkanoo: Past, Present and Future.”

[1]



11. The speaker's depiction of Junkanoo involves many of the senses. In a paragraph of no more than 140 words and using details from stanzas 2, 3 and 4 only, (a) **quote ONE** sensory detail about what the speaker sees, **ONE** sensory detail about what he/she *hears* and **ONE** sensory detail about what he/she *smells* while watching the parade. (b) Next, use your own words as far as possible to explain each quotation and identify the specific literary techniques that help to create this vivid picture of the parade for you. Your paragraph must include a personal response.

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or printed text on the page.

[10]

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