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SECTION B	MARKS
PART I: CONTEXT & SHORT ANSWERS TEXT: GENRE:	
PART II: ESSAYS TEXT: GENRE:	
TOTAL MARKS	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2022

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Tuesday **14 June 2022** 9:00 A.M.–10:30 A.M.
1 hour and 30 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO** parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1 – 5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of **36** printed pages.

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SECTION B

PRESCRIBED TEXTS

PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT **ONE** OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER **ALL** QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *“Momma never gives up, though. She’s always looking for new ways to make money.”*

- (a) What is the name of the character referred to as “Momma” in the quotation above?

_____ [1]

- (b) This scene occurs in someone’s home. Identify the specific setting in the home.

_____ [1]

- (c) Underline the word below that best identifies the tone of the speaker’s words.

(i) admiring (ii) amused (iii) upset [1]

- (d) State **TWO** ways in which “Momma” attempts to make money.

 _____ [2]

2. *"A thief that one is. Yesterday I grabbed her hands and tried to take back what was mine."*

(a) Name the speaker.

_____ [1]

(b) About whom is he/she speaking?

_____ [1]

(c) Underline the word that best indicates the mood of the speaker that comes across in his/her speech.

(i) disappointment (ii) rage (iii) timidity [1]

(d) Explain **what** has been taken from the speaker and **why** this matters greatly to him/her.

_____ [2]

3. *"She's the first to run. I'm the last. I'm grabbing hold of the bag of clothes she brought me."*

(a) Who is the individual that is "the first to run"?

_____ [1]

(b) Underline the word or phrase that best describes the word "grabbing" in the quotation above.

(i) alliteration (ii) repeated onomatopoeia (iii) strong diction [1]

(c) The setting for this scene is a school. What is the specific setting in this school?

_____ [1]

(d) Explain **why** the speaker is the last to run away from the scene that he/she is talking about.

_____ [2]



- [illegible]

[10]



TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *“Debbie had a small part ...in the play...with one speech to say.”*

(a) What is the play about?

_____ [1]

(b) Quote the words that Debbie has to say in this play.

_____ [1]

(c) **How** and **why** does Debbie mispronounce one of the words in her brief speech **and** what is the audience’s response when she makes this mistake?

_____ [3]

2. *“[As to] our upbringings ...when I went off to Michigan, I lived in a two-room house with an outhouse – at least she had a bathroom in the house!”*

(a) Name the speaker of the above quoted words.

_____ [1]

(b) What is the speaker’s relationship with Debbie?

_____ [1]

(c) Underline the word that best indicates the speaker’s tone.

(i) amusement (ii) anger (iii) jealousy [1]

(d) Name the place to which Debbie is going and identify the technique the speaker uses in the lines quoted above to make his point about their “upbringings”.

_____ [2]

3. *"She said 'Good evening, ma'am' without even thinking, while her nerves jangled and she tried to untangle her tongue in case she was asked to say anything else."*

(a) Debbie was in a specific setting when "**her nerves jangled**". Identify this setting.

_____ [1]

(b) Name the individual to whom Debbie says 'Good evening, ma'am.'

_____ [1]

(c) Quote the phrase which reveals that Debbie's greeting was automatic.

_____ [1]

(d) Name the type of figure of speech used in the expression "*She tried to untangle her tongue...*" and say what these quoted words mean.

_____ [2]



AND

5. *“Debbie’s first Olympics ended on a sour note, a note of discontentment.”* Write a paragraph of about 120 words in which you (a) give **TWO** details about the “sour note” that leaves Debbie discontented (b) explain what the writer of Born to Run means when he says that this sour note “played a tune of resolution in Debbie’s mind (c) tell how Debbie reacts at the Olympics when the sour note is played and (d) say whether you think Debbie overreacts at this moment. Be sure to give a reason for your opinion.

[illegible]

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. “True! – nervous – very, very dreadfully nervous I had been and am! But why *will* you say that I am mad?”

(a) From which story is the above quotation taken?

_____ [1]

(b) Who is the speaker?

_____ [1]

(c) Underline the word that best indicates the type of story from which the quotation is taken.

(i) adventure (ii) comedy (iii) suspense [1]

(d) In the above quotation, the speaker emphasises the point/s he/she is making. Name a specific technique that the speaker uses for emphasis and state **in your own words** what he/she is emphasising.

_____ [2]

2. “No way! If we start buying from these people, we’ll be encouraging them! That’s not the message we want them to get now, is it?”

(a) Name the speaker in the above quotation.

_____ [1]

(b) Underline the word that best indicates the speaker’s tone.

(i) doubtful (ii) passive (iii) unbending [1]

(c) Who are the individuals the speaker calls “*these people*”?

_____ [1]

(d) Explain the message that the speaker wants to give those individuals to whom he refers as “*these people*”.

_____ [2]

3. “‘Well, Squeaky,’ he says, checking my name off the list and handing me number seven and two pins. And I’m thinking he’s got no right to call me Squeaky, if I can’t call him Beanstalk.”

(a) What is the specific setting of this outdoor scene?

_____ [1]

(b) What is the real name of the character called Beanstalk?

_____ [1]

(c) Why is Beanstalk called this nickname?

_____ [1]

(d) Give **ONE** of Squeaky’s personality traits that the quoted words reveal. Then explain how the words bring across this trait.

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, (a) give **FOUR** specific details about the inside of the tenement/apartment building in the story “The Treasure of Lemon Brown” (b) provide **TWO** reasons why Greg went into the building and (c) tell how you would have felt in the tenement and why you would have felt that way.

[illegible]

Short answer question 5 is on page 14.



[illegible]

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *“But O heart! heart! heart!
O the bleeding drops of red...”*

(a) From which poem are the above quoted lines taken?

_____ [1]

(b) What event has led the speaker to say the words quoted above?

_____ [1]

(c) Underline the word below which best describes the literary technique used in the expression **“bleeding drops of red”**:

(i) characterization (ii) imagery (iii) irony [1]

(d) Explain how the mood of the speaker contrasts with the mood of other individuals mentioned in the poem.

_____ [2]

2. *“Live not for battles won.
Live not for the-end-of-the-song.”*

(a) Name the poet who wrote the poem from which these lines are taken.

_____ [1]

(b) According to the title of the poem, to whom are the words in the above quoted lines being spoken?

_____ [1]

(c) What is the speaker’s tone in the above quoted lines?

_____ [1]

(d) Explain the message in the quotation above.

_____ [2]



3. *"The willow's music is like a soprano,
Delicate and thin.
The ginkgo's tune is like a chorus
With everyone joining in."*

(a) Name the author of the poem from which these quoted lines are taken.

_____ [1]

(b) What is the rhyme scheme of the four lines of poetry quoted above?

_____ [1]

(c) Name the figure of speech that is used in the line "**The willow's music is like a soprano.**"

_____ [1]

(d) Underline the word below which best describes the sensory detail that is evident in the lines quoted above. [1]

(i) sight (ii) sound (iii) touch

(e) Identify the three-word phrase from the above quotation which indicates that the music of one tree is more skilfully produced, sophisticated or refined than the music of the other.

_____ [1]



SHORT ANSWER QUESTIONS [20 marks total]

4. The male speaker in Bob Dylan's poem/song "Boots of Spanish Leather" is willing to give up anything for his lover. In a paragraph of about 120 words (a) identify **TWO** things that the male speaker is willing to give up for his lover if he possesses them and then (b) name **FOUR** things that, when she asks, he says he wants his lover to give him. (c) Explain why you think the female lover would grant or refuse any **ONE** of the things that the male speaker asks for.

[10]

Short answer question 5 is on page 18.

5. In the Poem, "Canyon de Chelly" by Simon Ortiz, the child examines and enjoys some of the resources in the world of nature when he visits the canyon. In a paragraph of about 120 words, (a) list **THREE** natural resources that the child examines and enjoys at the canyon. (b) Explain how the child shows that he is curious about or enjoys **EACH** natural resource that you have listed. Finally, (c) imagine that you have the opportunity to visit the canyon. Name the natural resource you would enjoy most and then give a reason for your choice.

[illegible]

TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"The bleeding bark will heal
And from close to the ground
Will rise curled green twigs..."*

(a) What is the name of the author of the poem from which the above quoted lines are taken?

_____ [1]

(b) Underline the word below which best describes the speaker's tone in the lines quoted above. [1]

(i) aggressive (ii) despairing (iii) hopeful

(c) Write the four-word phrase from the three lines quoted above which best suggests that the twigs have sprung from the tree very recently.

_____ [1]

(d) Give the name of a figure of speech used in the **first** line of the quotation. Then say how you know that this specific figure of speech is being used.

_____ [2]

2. *"I used to pull the branches of the old mulemba
Out of them I made a swing to play;
And the old mulemba never became angry,
Never did anything to me..."*

(a) What is the setting of the lines quoted above?

_____ [1]

(b) What is the rhyme scheme of the lines quoted above?

_____ [1]

(c) Underline the word below which best indicates the mood of the speaker that comes across in these lines of poetry:

(i) discontented (ii) hostile (iii) pleasant [1]

(d) Using specific details from the **entire** poem, explain **ONE** way in which the speaker's relationship with the old mulemba is very different from his relationship with another character in the poem.

_____ [2]

3. *"It was a sunless strand that never bore
The footprint of a man,
Nor felt the weight...
Of any human quality or stir,
Save what the dreary winds and waves incur"*

- (a) From which poem are these quoted lines taken?

[1]

- (b) Where is the speaker of the poem standing and what is he/she doing while standing there?

[2]

- (c) Say whether you think the above quoted lines create a mood/feeling in the reader that is positive or negative. Provide support for your opinion.

[2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) identify **FOUR** different movements that the bird makes in the poem "The Pheasant". Then (b) quote and explain **ONE** figure of speech or other literary technique the poet uses to create a vivid picture of the death of the pheasant. Finally, (c) state the **overall** effect that the poem has on you, and why.

[10]

AND

AND

5. Write a paragraph of about 120 words in which you (a) identify a major theme in the poem, “Christmas Card” (b) **quote** and **explain TWO** sensory details that the poet uses in developing this theme, and then (c) state why you feel that the title of the poem is an effective one.

[illegible]

[10]

TEXT: PLAY ME (DRAMA)

CONTEXT QUESTIONS (15 marks total)

1. *"Let me tell you one thing, Miss Nix. I am more woman than you will ever be. Putting on airs like a blasted..."*

- (a) Identify the setting in which the above quoted lines are spoken.

_____ [1]

- (b) Who is "Miss Nix", the woman to whom the speaker is talking?

_____ [1]

- (c) Underline the word below which best indicates the tone of the speaker that comes across in these lines of dialogue:

(i) contemptuous (ii) doubtful (iii) friendly [1]

- (d) Explain what is meant by the expression "**Putting on airs.**"

_____ [2]

2. *"That's right, good for him! Carry him! And he's full o' Ratbat perfume."*

- (a) Underline the phrase below which best indicates the speakers of these lines of dialogue:

(i) church congregation (ii) concert crowd (iii) theatre audience [1]

- (b) What does the expression "*good for him*" mean as it is used in the quotation?

_____ [1]

- (c) Why are the speakers happy to see the individual being carried away?

_____ [1]

- (d) Explain the meaning of the expression: "**he's full o' Ratbat perfume**".

_____ [2]



3. *"They also allow the populace to see what I do with their money. It's called vicarious fulfilment. What else is there to do?"*

(a) Who is the speaker?

_____ [1]

(b) Identify the setting in which the above quoted lines are spoken.

_____ [1]

(c) Underline the word below which best indicates the speaker's tone.

(i) conceited (ii) desperate (iii) guilty [1]

(d) Identify **TWO** things that the speaker does with the money he/she collects from the populace.

_____ [2]

The short answer questions are on pages 24 and 25.



AND

5. Write a paragraph of about 120 words in which you (a) explain **TWO** ways in which Currie Crosbin, a character from "The Master Thief", has experienced difficulties in his life, (b) provide **TWO** pieces of evidence that he has experienced success and (c) say whether you think the people who call him "weak or spineless" are right or wrong, giving a reason for your opinion.

[illegible]

TEXT: NOUGHTS & CROSSES (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"If the press put two and two together, they're going to have a field day – and Dad's going to have kittens."*

(a) Who is the speaker?

_____ [1]

(b) Underline the phrase below which best indicates who are the people that are listening to the speaker.

(i) Callum and Sephy (ii) Jasmine and Sephy (iii) Jude and Callum [1]

(c) What is meant by the figurative expression **"going to have kittens"**?

_____ [1]

(d) State what the press may "put... together" and tell why that would be a problem.

_____ [2]

2. *"...I went to my bedroom and cried and cried. I wanted to phone but I didn't have his new number. I wanted to visit but I didn't have his new address. I still went to the beach once in a while but he was never there."*

(a) Basing your answer on the language used in the **first** of the above quoted sentences, describe **how** the speaker cries.

_____ [1]

(b) What has made the speaker cry?

_____ [1]

(c) Underline the word below which best describes the mood of the speaker coming across in the above quoted lines.

(i) longing (ii) persistent (iii) suspicious [1]

(d) What does the beach symbolise to the speaker?

_____ [2]



3. *1st Speaker: I came to see you every day. Every single day...I stood outside your gates every afternoon after school...Ask your mum if you don't believe me.*

2nd Speaker: I have to go now.

- (a) To whom is the second speaker talking?

_____ [1]

- (b) How does the first speaker convey/bring across the seriousness of what he/she has to say?

_____ [1]

- (c) Underline the word below which best indicates the first speaker's mood.

(i) angry (ii) desperate (iii) embarrassed [1]

- (d) What has just happened to the second speaker? Be specific in explaining what has happened.

_____ [2]

The short answer questions are on pages 28 and 29.

SHORT ANSWERS [20 marks total]

4. In a paragraph of about 120 words, (a) give **TWO** details about the setting where a number of girls attack Sephy and (b) provide **FOUR** well-described pieces of evidence from the play about what the girls say and do to her. Then (c) state whether you think Sephy is foolish to respond in the way she does, and why you feel that way.

[10]



AND

In a paragraph of about 120 words, (a) explain **THREE** ways in which the playwright, Dominic Cooke, uses plot details to make you see Jasmine's negative influence on Sephy and **THREE** ways in which Cooke's plot details make you see Kamal's negative influence on her – Sephy. Then (b) explain **ONE** lesson you could learn about the qualities of a good parent from reading about Sephy's relationship with her parents.

[illegible]

PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions. There are two questions on each text. **ANSWER ONLY ONE QUESTION FROM THIS SECTION.**

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the prose text, The Skin I'm In, then you should **NOT** answer a question from this section on The Skin I'm In or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33-36.

****Unless you are asked to do otherwise, in your answer you should discuss at least TWO techniques the writer or writers use, such as characters' words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character's thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



TEXT: THE SKIN IM IN (PROSE)

1. The writer Sharon Flake makes clear for you that Ms. Michael Saunders is a confident individual who helps others to increase their self-confidence. Give one or two specific details about at least **TWO** things Ms. Saunders does that show she is self-confident, and provide at least **SIX** specific details about **ONE** thing she does that causes Maleeka's self-confidence to increase. In your answer you should refer to and explain at least **TWO** techniques that Flake uses in her depiction of Ms. Saunders, such as characters' words and actions, plot, description, reflection and diction/word choice.

OR

2. Explain how the writer Sharon Flake makes clear for you that sometimes students have to survive in an unsafe school environment. Use any **TWO** events from the novel as support that McClenton Middle School is unsafe, giving at least **SIX** specific details about each event. In your response you should refer to and explain at least **TWO** techniques that Flake uses to present the school as unsafe, such as characters' words and actions, plot, description, reflection and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

3. In the short story "The Medicine Bag", how does the writer Virginia Driving Sneve convey to you that Martin's feelings about the medicine bag change as the story progresses to the end? In your answer you should refer to at least **THREE** different emotions Martin feels, giving specific details about why he feels each way. You should also refer to and explain at least **TWO** techniques that the writer uses in bringing across Martin's feelings, such as characters' words and actions, plot, description, reflection and diction/word choice.

OR

4. The speaker in "The Tell-Tale Heart" by Edgar Allan Poe is a mentally unstable young man. Explain in detail how Poe brings the young man's mental instability alive for you in at least **THREE** scenes from the short story. In your answer you should refer to and explain at least **TWO** techniques that Poe uses in his presentation of the speaker, such as characters' words and actions, plot, description, figurative language, dialogue, reflection, symbolism and diction/word choice.

TEXT: BORN TO RUN (PROSE)

5. How does the writer, Gordon Mills, present Debbie's father as an unlikeable character in the novel Born to Run? In your response you should give at least **THREE** well developed aspects of his behaviour that make you see him as unlikeable. In your response you should refer to and explain at least **TWO** techniques that the writer uses in his presentation of the father, such as characters' words and actions, plot, description, reflection, dialogue and word choice/diction.

OR

6. Discuss how the writer makes clear for you that Debbie's early life in Jamaica presents her with a number of challenges that affect her deeply. Discuss at least **THREE** specific experiences described in Gordon Mills' biography that are challenges for the very young Debbie. In your response you should refer to and explain at least **TWO** techniques that the writer uses in presenting these challenges, such as characters' words and actions, plot, description, reflection, dialogue and word choice/diction.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. In the poem "Introduction to Poetry" by Billy Collins, the speaker disapproves of the way poetry is taught. Using evidence from the poem, explain **THREE** things that the speaker criticises about the teaching of poetry. In your answer briefly discuss whether you agree or disagree with the speaker and refer to and explain at least **TWO** techniques that the poet uses to show the speaker's disapproval, such as imagery, figurative language, mood, sound devices, tone, diction/word choice.

OR

8. Explain how Pat Mora makes clear for you the harshness of the desert in the poem "Mi Madre". In your answer you should discuss at least **THREE** appropriate examples from the poem and briefly discuss whether you agree or disagree with such a harsh picture of the desert as a mother. You should also refer to and explain at least **TWO** techniques that Mora uses to present the desert as harsh, such as imagery, figurative language, repetition, description, and diction/word choice.

TEXT: BITE IN 2 (POETRY)

9. Explain how Edward Brathwaite presents the main character in the poem "for My Uncle" as a hardworking individual, and suggests that his hard work is both burdensome and beneficial. In your answer you should provide support for the claim that he works hard, and identify at least **TWO** burdens and **TWO** benefits of the uncle's hard work, whether to him or to others. You should also refer to and explain at least **TWO** techniques that the poet uses in his presentation of the uncle, such as description, imagery, figures of speech, tone, sound devices, symbolism and diction/word choice.

OR

10. Explain how the poet Taufiq Rafat brings alive for you different aspects of the lifestyle of the businessmen in the poem, "I am Glad to be Up and About". Your response should include at least **FOUR** well explained examples of how they live and should refer to and explain at least **TWO** techniques that Rafat uses to create a vivid picture of this group of workers, such as diction/word choice, imagery, description, figurative language, sound devices, tone, setting and mood.

TEXT: NOUGHTS & CROSSES (DRAMA)

11. How does the playwright Dominic Cooke develop the theme of **physical** violence against females in the society that she creates in her play Noughts and Crosses? Your response should include at least **THREE** specific examples of physical violence in total, suffered by female characters. In your answer, you should refer to and explain at least **TWO** techniques that Cooke uses in developing this theme, such as characters' words and actions, plot, imagery, reflection, diction/word choice and plot.

OR

12. The school is a very important setting in the play Noughts and Crosses. Select **TWO** events that take place at Heathcroft, and then explain why each event is important to the play, and how Dominic Cooke makes both of them vivid for you. In your response you should refer to and explain at least **TWO** techniques that Cooke uses in her presentation of the setting, such as characters' words and actions, plot details, description, imagery, reflection, symbolism and diction/word choice.

TEXT: PLAY ME (DRAMA)

13. How does Telcine Turner bring alive for you Effie May Small, who is a character in one of the plays? You should give specific details about Effie's background and also discuss **TWO** of her personality traits. In your answer you should refer to and explain at least **TWO** techniques that Turner uses to bring this individual alive, such as characters' words and actions, plot details, stage directions, description, humour, figurative language and diction/word choice.

OR

14. Explain how Telcine Turner clearly contrasts for you the rich and the poor in the play "The Master Thief". In your answer you should discuss at least **THREE** well developed examples of their different lifestyles in the play, and refer to and explain at least **TWO** techniques that Turner uses in bringing across the differences, such as characters' words and actions, plot details, stage directions, description, dialogue, humour, symbolism, figurative language, tone, symbolism and diction/word choice.







