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SECTION A	MARKS
TOTAL	

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MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2023

0069 LITERATURE

PAPER I (SECTION A: LITERARY APPRECIATION) (35 Marks)

Wednesday **31 May 2023** 10:30 A.M.–11:30 A.M.
1 hour

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of 6 printed pages and 2 blank pages.

SECTION A

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

“CONNECTED”

by *Sir Rom* (2022)

Stanza 1

Remember when our teachers taught us young ones to say
All creatures are connected, needing one another in some way?
When I was in grade school I wondered if this was true
Until I did some reflection, some interesting review.

Stanza 2

My discoveries left me amazed!
I found that even the craggy and cruel crocodile,
Whose fierceness often leaves us dazed,
Needs his tiny dentist, the plover bird,
To clean his teeth without a word!!!!

5

Stanza 3

In waters deep and blue
The pilot fish travels with the shark
Giving him a refreshing body bath
In exchange for protection
From predators' wrath.

10

Stanza 4

Somewhere in South Africa,
Tarantula spider hires humming frog
To babysit her precious eggs
Without a care or thought.

15

Stanza 5

I learnt the story of the lovely, lavender flower
Whose sweet smell is its superpower,
Perfuming the air with an intoxicating scent
to free other plants from insects' evil intent.

20

Stanza 6

In the kingdom of humankind, we all can agree
That the day money stops flowing in a rich country,
The next day, that country's neighbour cries about its own poverty.
Now, more than ever, no one can deny
We are *all* connected
Though spread far and wide.

25



Stanza 7

So, on this earth, what should our attitude be?
Treasure all creatures, great and small 30
For each one affects the other
In winter, summer, spring and fall.
Yes, we must be our brother's keeper
In sickness and in health,
Doing our part to preserve life for all, 35
For in doing this, we build true wealth.

1. (a) Sir Rom is the writer of the poem "Connected". However, who is the **speaker** in the poem?

 [1]
 (b) **Quote** a line or phrase from between lines 1–4 that suggests who the speaker is.

 [1]
2. What is the rhyme scheme of the first four lines of the poem?

 [1]
3. "Now, more than ever, no one can deny
 We are *all* connected..."
 - (a) Underline the phrase that is the **best** replacement for the word "deny" in the above quotation from lines 26–36, so that its meaning in the poem is clear.

i. accept that	ii. negatively say	iii. declare untrue	[1]
----------------	--------------------	---------------------	-----
 - (b) Tone refers to attitude. Underline the word that **best** describes the tone of the lines from the poem quoted above: "*Now, more than ever, ... We are all connected...*"

i. angry	ii. persuasive	iii. confused	[1]
----------	----------------	---------------	-----
4. Setting has to do with place and time.
 - (a) First, identify **ONE** specific **place** setting in the poem. _____

 [1]
 - (b) Next, quote the line from the **last stanza** of the poem (lines 29–36) that is an example of **time** setting.

 [1]

5. A sound device is a literary technique that emphasises certain sounds.

On the line provided, identify the sound device used in each of the following quoted phrases from the poem:

(a) “craggy and cruel crocodile” (line 6) _____ [1]

(b) “humming frog” (line 16) _____ [1]

6. The speaker of the poem states that we are all connected in some way. Identify the animals whose connection is described in stanza 3 of the poem (lines 10–14). Then **explain in your own words** how these animals help each other.

 [3]

7. Using **TWO** pieces of evidence from stanza 4 to support your answer, explain why the word “trusting” can be used to describe the tarantula spider.

 [2]

8. “...the lovely, lavender flower...perfuming the air with its intoxicating scent” (stanza 5)

(a) **Using your own words**, give the **literal** meaning of the phrase “perfuming the air”, taken from the above quotation.

 [1]

(b) **Using your own words**, explain the **figurative** meaning of the phrase “intoxicating scent”.

 [2]


- (c) Stanza 5 also tells us that the lavender flower works to free "...other plants from insects' evil intent". **Using your own words as far as possible, explain** why the speaker believes insects seem to treat plants in an evil way.

[2]

9. Line 25 of stanza 6 declares, "...that country's neighbour cries about its own poverty".

- (a) Identify the **type** of figure of speech used in the line quoted above.

[1]

- (b) **Using your own words as far as possible, explain** the expression, "...that country's neighbour cries about its own poverty".

[2]

10. First, state **who** is being addressed in the **first** line of stanza 7. **Then, explain how** the first line in stanza 7 is different in appearance from (contrasts with) the other lines in the stanza in **TWO** ways.

Who is being addressed in the first line:

[1]

How the first line of stanza 7 is different in appearance from the remaining lines in TWO ways:

[2]

QUESTION 11 IS ON PAGE 6

[illegible]

[10]

TOTAL SECTION MARKS [35]

End]



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