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SECTION B	MARKS
PART I: CONTEXT & SHORT ANSWERS TEXT: GENRE:	
PART II: ESSAYS TEXT: GENRE:	
TOTAL MARKS	

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INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2023

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Thursday **1 June 2023** 9:00 A.M.–10:30 A.M.
1 hour and 30 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO** parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1 – 5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of **36** printed pages.

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PART II: PRESCRIBED TEXTS**ESSAY QUESTIONS**

30



SECTION B

PRESCRIBED TEXTS

PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT ONE OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER ALL QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"I jump off the sink and lean close to the mirror on the wall and think of Daddy. 'Maleeka,' he used to say, 'you got to see yourself with your own eyes. That's the only way you gonna know who you really are'."*

- (a) Maleeka talks about what her father '...used to say'. Why does he no longer say this to her?

 _____ [1]

- (b) Setting refers to time and place. Identify the specific place setting in which Maleeka finds herself thinking of her father.

_____ [1]

- (c) Tone refers to an individual's attitude. Underline the word below that best identifies the tone of the speaker's words.

(i) angry (ii) encouraging (iii) surprised [1]

- (d) Explain what Maleeka's father means when he says, 'you got to see yourself with your own eyes'.

 _____ [2]



2. *"Liking myself didn't come overnight," she says. "I took a lot of wrong turns to find out who I really was. You will, too."*

(a) Name the speaker.

_____ [1]

(b) To whom is he/she speaking?

_____ [1]

(c) Underline the word that best indicates the technique the speaker uses in the quote.

(i) onomatopoeia (ii) metaphor (iii) simile [1]

(d) Give **TWO** specific details about something that has prevented the speaker from liking herself.

_____ [2]

3. *"At midnight, if you have eyes to see
There's beauty and there's majesty.
Sweet brown babies tucked in tight
Shooting stars bursting through the night."*

(a) What is the rhyme scheme of the four lines that are quoted above?

_____ [1]

(b) Underline the word that best indicates the figure of speech the writer uses in **line 3** of the quote.

(i) alliteration (ii) irony (iii) personification [1]

(c) In this scene Maleeka remembers the words of a poem. Where did she **first** read the poem?

_____ [1]

(d) What is Maleeka's mood or emotional feeling before **and** after she recalls the words of the poem?

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. Maleeka describes a scene away from school in which she believes Caleb treats her badly. In a paragraph of about 120 words, state (a) where the scene takes place and give at least **TWO** specific details about how Caleb treats her on that occasion. Then provide (b) **TWO** specific details about how others who are present respond to Caleb's behaviour, (c) **ONE** specific emotion that Maleeka feels and (d) end by explaining what you would have done at the very moment that Caleb mistreated you, if you were Maleeka.

[10]

Short answer question 5 is on page 6.



5. Write a paragraph of about 120 words in which-you (a) name the principal of the school that Maleeka attends, (b) give **THREE** specific details about how Maleeka ends up working for the principal (c) provide **TWO** specific details about the work she has to do and (d) explain why you think her work experience was beneficial or useless.

[illegible]

TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"When you goes to school, you don't follow other children, you goes to learn."*

- (a) What is the speaker's relationship with Debbie Ferguson?

_____ [1]

- (b) Which school was Debbie attending at that time?

_____ [1]

- (c) Tone refers to an individual's attitude. Underline the word below that best identifies the speaker's tone.

(i) amused (ii) mocking (iii) cautioning [1]

- (d) In your own words, give the figurative meaning of *"you don't follow other children"*.

_____ [2]

2. *"Judy Munroe spoke to her good friend about Debbie...She... asked if she could use her."*

- (a) Who was Judy Munroe's good friend?

_____ [1]

- (b) What was the name of the place where Debbie was going to work?

_____ [1]

- (c) Name **ONE** thing Debbie would be doing on the job.

_____ [1]

- (d) Debbie made an immediate impact on the people with whom she worked. State **TWO** things about Debbie that impressed them.

_____ [2]



3. *"I had to put them straight...I didn't do it any bullying way but firmly enough so they knew I meant it."*
- (a) Debbie was in a specific setting when she decided *"to put them straight"*. Identify this setting.
_____ [1]
- (b) Who were the people that Debbie had to "put straight"?
_____ [1]
- (c) Quote the phrase which reveals that Debbie avoided being confrontational.
_____ [1]
- (d) Name the type of figure of speech used in the expression *"I had to put them straight"* and say what this quoted expression means.

_____ [2]





TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"My mother thinks it's a shame I don't take part. You'd think she'd be glad her daughter ain't out there... trying to act like a fairy or flower... I am not a strawberry. I do not dance on my toes."*

(a) Who is the speaker?

_____ [1]

(b) Tone refers to attitude. Underline the word below which best describes the speaker's tone:

(i) afraid (ii) daring (iii) sarcastic [1]

(c) The setting is a park in New York City on a special day. What is this special day?

_____ [1]

(d) The speaker always goes to the park on that day to participate in a special event. Explain how another character, Mr. Pearson, tries to influence the speaker's performance at this event.

_____ [2]

2. *"It was beginning to cool. Gusts of wind made bits of paper dance between the parked cars... and soon large drops of water splashed onto his jeans."*

(a) This scene occurs outside a building in Harlem, New York City. Name the character whose jeans are getting hit by raindrops.

_____ [1]

(b) The writer is using a figure of speech to emphasise his point about the movement of the bits of paper in the above quotation. What literary technique is it?

_____ [1]

(c) What is another figure of speech used in the line, "...large drops of water splashed onto his jeans"?

_____ [1]

(d) Explain why the character sitting outside is reluctant to go indoors.

_____ [2]



3. *"I'm not in the mood to sit with her in her dingy attic...and listen to her stories of how her family deserted her."*

(a) What is the speaker's mood?

_____ [1]

(b) Katie, from the short story "Clean Sweep", is the speaker in the above line. What is the name of the elderly woman about whom she is speaking?

_____ [1]

(c) Why does Katie visit this elderly woman's home?

_____ [1]

(d) Explain why the elderly woman and her sister stopped speaking to each other after their mother died.

_____ [2]



AND

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. In the bottom right corner, there is a small black box containing the number [10].

[10]

[10]



TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *“Wherever it grows, there is green and gold and fair...
The willow dips to the water,
Protected and precious, like the king’s favourite daughter.”*

(a) Name the poem from which these lines are taken.

_____ [1]

(b) Underline the word below which best describes the literary technique used in the third line quoted above: **“Protected and precious, like the king’s favourite daughter.”**

(i) contrast (ii) onomatopoeia (iii) simile [1]

(c) Identify the **type** of figure of speech used in the first line of the above quotation.

_____ [1]

(d) Using your own words as far as possible, give **TWO** ways in which the poem describes the willow as being different from another tree.

_____ [1]

2. **“Who made it like this,
knowing I would be along
in a million years and look
at the sky being blue forever?”**

(a) Name the poet who wrote the poem from which these lines are taken.

_____ [1]

(b) Setting refers to place. Be specific in naming the setting where everything in the poem takes place.

_____ [1]

(c) Underline the word below which best describes the speaker’s mood in the lines of the above quotation.

(i) annoyed (ii) awed (iii) sad [1]

(d) The speaker’s son laughs in the poem. Explain what causes the son to laugh.

_____ [2]



3. "Oh, I'm sailing away my own true love,
I'm sailing away in the morning.
Is there something I can send you from across the sea,
From the place that I'll be landing?"

(a) What is the rhyme scheme of the four lines of poetry quoted above?

_____ [1]

(b) The speaker is leaving home on a ship. In which country is he/she going to land?

_____ [1]

(c) Underline the word below which best describes the speaker's tone:

(i) caring (ii) confused (iii) compassionate [1]

(d) What **TWO** things does the speaker's lover say he/she would give up for a "sweet kiss"?

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In the poem “Introduction to Poetry” by Billy Collins, the poet compares the study of a poem to a number of things. In a paragraph of about 120 words, first (a) identify **THREE** things involving the world of nature that the poet compares to studying a poem. (b) Be sure to explain each comparison you have selected. Then (c) explain why **you** think some people dislike the study of poetry.

[10]

[10]

Short answer question 5 is on page 18.



5. The poem "O Captain! My Captain!" by Walt Whitman is about the death of a leader. In a paragraph of about 120 words (a) give **THREE** pieces of evidence to support the statement that the speaker's relationship with the leader was close. Ensure that you quote from the poem and explain how each quotation helps to bring across the close relationship. Finally, (b) pretend you are the speaker. What will you say to the crowd on the shore when you finally leave the ship and why will you say this?

[illegible]

TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"But here the sun burns,
And upon the green lane
Poinsettia spills her rich bright blood
Again."*

(a) Who wrote the poem from which the above lines are taken?

_____ [1]

(b) What is the rhyme scheme of these lines of poetry?

_____ [1]

(c) Why does the speaker describe the lane as "green"?

_____ [1]

(d) Setting refers to place. How does the setting in the above quotation contrast with the settings that the speaker describes in the rest of the poem as **"far off lands"**?

_____ [2]

2. *"Bilious businessmen and irate wives
And their washed and prattling children,
Will sit down at uncounted tables
And...devour the potatoes"*

(a) What is the name of the figure of speech used in the first line above – **"Bilious businessmen"**?

_____ [1]

(b) Underline the word below that best indicates the relationship between the adults and their children which comes across in these lines of poetry.

(i) friendly (ii) harmonious (iii) unhappy [1]

(c) What does the word **"irate"** in the above quotation suggest about the wives' mood?

_____ [1]

(d) Using specific details from the entire poem, identify **TWO** ways in which the children of the men who grow the potatoes contrast with the children described in the above quoted lines.

_____ [2]



3. *"I am unarmed.
See, my hands are empty."*

(a) What is the name of the poem from which the lines quoted above are taken?

[1]

(b) What are the weapons being used by the person to whom the speaker is talking **and** to what does he compare these weapons?

[2]

(c) Explain how the two last lines of the poem, *"Here is my hand:/ Please take it"*, support the speaker's statement about what we should use as weapons when we fight.

[2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) identify a major theme in the poem "On Killing a Tree" by Gieve Patel (b) quote and then explain **THREE** literary techniques that the poet uses in developing this theme, and (c) state the overall effect that the poem has on you, and why.

[10]



AND

5. In a paragraph of about 120 words, (a) quote and explain **THREE** figures of speech or other literary techniques the speaker in the poem, "My Uncle" uses to create vivid images of his uncle, and then (b) explain how the poem makes you feel about the uncle.

[illegible]

TEXT: PLAY ME (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. ***"Look at her, with her mouth curled up like old shoe leather."***

- (a) Identify the speaker of the above quoted line.

_____ [1]

- (b) Name the author of the play from which the line is taken.

_____ [1]

- (c) The above quotation from the play ends with the words "... **like old shoe leather**". What is the name given to this example of figurative language?

_____ [1]

- (d) Explain what the woman with the "curled up mouth" has done to annoy the speaker.

_____ [2]

2. ***"I fell into a stupor while with a rod he laid
Blows on the beast that pulled the cart
And on it rode away."***

- (a) Who is the speaker?

_____ [1]

- (b) Underline the word below which best indicates the type of figure of speech being used in the expression "**Blows on the beast**":

(i) alliteration (ii) metaphor (iii) personification [1]

- (c) What is the specific setting in which the conversation is taking place?

_____ [1]

- (d) Explain why the speaker is in this specific setting or place.

_____ [2]



3. ***"Let me get out of here before that runny-mouth Isabel come back."***

(a) Who is the speaker?

_____ [1]

(b) Underline the word below which best indicates the speaker's tone.

(i) afraid (ii) desperate (iii) scornful [1]

(c) What does the speaker mean when he/she describes Isabel as ***"runny-mouth"***?

_____ [1]

(d) State what the speaker asks his/her spouse for before he leaves the house and then say why he/she makes this request.

_____ [2]

The short answer questions are on pages 24 and 25.



SHORT ANSWER QUESTIONS [20 marks total]

4. In a scene from “Sunday Funday”, a male and female character clash while in a place of entertainment. Write a paragraph of 120 words in which you (a) give **TWO** specific details about the type of entertainment (b) identify **TWO** of the man’s personality traits that are revealed during the clash, supporting your answer with evidence from the play, and (c) say whether you think the woman was right to report the man, giving a reason for your opinion.

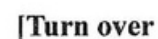
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[10]

[10]



TEXT: NOUGHTS & CROSSES (DRAMA)

CONTEXT QUESTIONS (15 marks total)

1. *1st Speaker: I know your dad didn't kill those people.*
2nd Speaker: Do you know how long the jury deliberated? One hour. One lousy stinking hour.
1st Speaker: I'm so sorry.

- (a) Who is the **first** (1st) speaker and where are the two individuals when these words are spoken?

_____ [2]

- (b) Who are the people the **second** (2nd) speaker's father has been accused of killing?

_____ [1]

- (c) What is the **second** (2nd) speaker's tone? Explain how this speaker makes his/her attitude towards the jury clear.

 _____ [2]

2. *"We don't take charity, Mr. Stanhope...I'm sorry. We can't accept it."*

- (a) Who is the speaker?

_____ [1]

- (b) Underline the word below that best describes the speaker's tone of voice.

(i) doubtful (ii) proud (iii) rude [1]

- (c) Identify the individual who has donated the money to the speaker's family.

_____ [1]

- (d) State the **specific** way in which the large sum of money donated to the speaker is to be used.

 _____ [2]



3. *"The night the TV showed Callum's house...I went to my bedroom and cried and cried. I wanted to phone but I didn't have his new number. I wanted to visit but I didn't have his new address."*

(a) To whom is Sephy talking?

_____ [1]

(b) How does Sephy convey/bring across the seriousness of what she has to say?

_____ [1]

(c) Underline the word below that best indicates Sephy's mood.

(i) ashamed (ii) depressed (iii) humiliated [1]

(d) What has just happened to Callum? Be specific in explaining what has happened.

 _____ [2]

The short answer questions are on pages 28 and 29.



SHORT ANSWERS [20 marks total]

4. In a paragraph of about 120 words, (a) name Callum's mother and father and (b) provide **TWO** well-explained pieces of evidence from the play to support the statement that Callum's parents either care very little about each other **OR** care very much about each other. Then (c) state whether you think the relationship between Callum's parents affects him emotionally, and why you feel that way.

[10]

[10]



[illegible]

PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions. There are two questions on each text. **ANSWER ONLY ONE QUESTION FROM THIS SECTION.**

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the prose text, The Skin I'm In, then you should **NOT** answer a question from this section on The Skin I'm In or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33–36.

****Unless you are asked to do otherwise, in your answer you should discuss at least TWO techniques the writer or writers use, such as characters' words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character's thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



TEXT: THE SKIN I'M IN (PROSE)

1. Explain how the writer Sharon Flake makes clear to you that Charlese has little respect for her peers and adults. Give details about at least **TWO** occasions on which Charlese shows she lacks respect for her peers and provide details about at least **ONE** occasion on which she reveals her lack of respect for adults. In your answer you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

OR

2. Explain how the writer Sharon Flake makes clear for you that the school Maleeka attends has a powerful effect on her life. Briefly describe the school, and then use any **TWO** events from the novel as support for its huge effect on Maleeka's life, giving at least **SIX** specific details about each event. In your response you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

3. How does Joan Bauer show you in the short story "Clean Sweep" that the death of a loved one affects people in different ways? In your answer you should give specific details about at least **THREE** different ways characters are affected by the loss of a loved one and you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

OR

4. "The Tell-Tale Heart" by Edgar Allan Poe is a suspense story. Explain how Poe brings the suspense alive for you in at least **THREE** well developed examples. In your answer you should refer to at least **TWO** techniques that Poe uses, such as characters' words and actions, plot, description, figurative language, dialogue, reflection, symbolism and diction/word choice.

TEXT: BORN TO RUN (PROSE)

5. How does the writer present Debbie as a likeable character throughout the novel Born to Run? In your response you should give specific details about at least **THREE** well developed examples of Debbie's behaviour that cause you to admire her. In your response you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection, dialogue and word choice/diction.

OR

6. Discuss how the writer makes clear for you that Debbie's life was often challenging. Describe at least **THREE** specific experiences described in the novel that could be seen as challenges in Debbie's life. In your response you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection, dialogue and word choice/diction.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. In the poem "On the Grasshopper and Cricket" by John Keats, the speaker describes various aspects of the world of nature. Using evidence from the poem, explain how Pope makes clear for you **THREE different** aspects of the natural world. In your answer you should talk about whether you agree or disagree with the speaker and refer to at least **TWO** techniques that the poet uses such as figurative language, description, mood, and diction/word choice.

OR

8. Explain how **TWO** poems in Holt McDougal Literature Interactive Reader 8 paint a picture for you of the bond between parent and child. In your answer you should discuss at least **TWO** appropriate examples from **each** poem and refer to at least **TWO** techniques that **each poet** uses to bring the bond alive, such as description, tone, imagery, figurative language, symbolism and diction/word choice.

TEXT: BITE IN 2 (POETRY)

9. In literature, mood refers to atmosphere or the feeling created in the reader. Explain how Nissim Ezekiel creates both a fearful **and** a hopeful mood in his poem "Night of the Scorpion", discussing **THREE** examples of how he evokes a fearful mood for you **and ONE** example of how he evokes a hopeful mood. In your answer you should refer to at least **TWO** techniques that the poet uses, such as description, imagery, figures of speech, tone, sound devices, symbolism and diction/word choice.

OR

10. How does the poet Geraldo Bessa Victor in "That Old Mulemba" bring alive for you the love which the speaker has for the Mulemba, deeper than his love for people? Your response should include at least **THREE** well explained examples of the speaker's love for the tree and **ONE** example of how the tree means more to him than people. In your answer you should refer to at least **TWO** techniques that the poet uses, such as description, imagery, figurative language, tone, sound devices, symbolism and diction/word choice.

TEXT: NOUGHTS & CROSSES (DRAMA)

11. How does the playwright Dominic Cooke bring alive for you **THREE** moments in Noughts and Crosses that are dramatic because characters are experiencing danger? Both the McGregor and the Hadley family should be a part of your discussion of dangerous situations depicted in the play. In your answer you should refer to at least **TWO** techniques that Cooke uses, such as characters' words and actions, plot, description, imagery, irony, reflection, symbolism and diction/word choice.

OR

12. Explain how Dominic Cooke uses Lynette in the play Noughts and Crosses to make the themes of unhealthy family relationships **and** prejudice in the play clearer to us. Provide **TWO** examples of how each theme is made clearer. In your response you should also refer to at least **TWO** techniques that Cooke uses, such as characters' words and actions, plot details, description, imagery, reflection, symbolism and diction/word choice.

TEXT: PLAY ME (DRAMA)

13. How does Telcine Turner bring alive for you Constable Biggit, who is a character in one of the plays? You should give specific details about Biggit's background and also discuss **TWO** of his/her personality traits. In your answer you should refer to at least **TWO** techniques that Turner uses, such as characters' words and actions, plot details, stage directions, description, humour, figurative language and diction/word choice.

OR

14. Explain how Telcine Turner makes clear for you in **ONE** play from PLAY ME that some people are always looking for opportunities to take advantage of others. In your answer you should discuss at least **THREE** well developed examples from the play and refer to at least **TWO** techniques that Turner uses, such as characters' words and actions, plot details, stage directions, description, dialogue, humour, symbolism, figurative language, tone, symbolism and diction/word choice.



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



